

J. SABIN & SONS'

AMERICAN

BIBLIOPOLIST

A Literary Register and Monthly Catalogue of Old and New
Books, and Repository of Notes and Queries.

Vol. 4.

NEW YORK, FEBRUARY, 1872.

No. 38.

SUBSCRIPTION: \$1 per year, Postage free. Single Numbers, 10 cents.

TABLE OF CONTENTS.

A NEW SHAKESPEARE STATUE, - - - -	78	DON QUIXOTE, - - - - -	72
ANNOUNCEMENT, - - - - -	80	ENGLAND AND AMERICA IN 1872, - - - -	74
CATALOGUE OF BOOKS FOR SALE, - - - -	81	HOW NOVELS ARE MADE, - - - - -	76
CORRESPONDENCE ON THE QUESTION OF A FREE LIBRARY FOR CHICAGO, - - - - -	68	LITERARY GOSSIP, - - - - -	63
CORRESPONDENCE :		THE ILLUSTRATION OF BOOKS, - - - -	70
Archery vs. Musketry, - - - - -	63	MISCELLANEOUS NOTES :	
A Legend of St. Christopher, - - - -	58	Authors and the Weed, - - - - -	79
Cleopatra and Octavia, - - - - -	59	"By Hook or by Crook," - - - - -	77
"Consistency, thou art a Jewel," - - - -	61	Congress Library, - - - - -	78
Did Shakespeare ever read Don Quixote? -	58	Curious Copyright Case, - - - - -	79
Dr. Johnson and Charles Dickens, - - -	60	Intellectual Culture, - - - - -	75
Dr. Samuel Johnson, - - - - -	60	Northcote, - - - - -	80
Dr. Watts and Sir Walter Raleigh, - - -	60	Pleasant Editorial Personalities, - - -	77
Epitaph, - - - - -	60	Shakespeare and the Bible, - - - -	79
Errata, - - - - -	61	The Illustrated Newspaper Press of the United States, - - - - -	79
Gray and Boswell, - - - - -	62	Things are not as they were, - - - -	63
"Gutted Oysters," - - - - -	58	Wild Beasts for Sale, - - - - -	74
Homer Travestie, - - - - -	62	BOOK NOTICES :	
Inedited Letter of Governor Winthrop, -	59	Allibone's Dictionary of Authors, - - -	67
J. Holworthy, - - - - -	62	Bewick's Fables, - - - - -	82
Lord Macaulay's New Zealander, - - -	59	Blake's Illustrations, - - - - -	83
Ned Purdon, - - - - -	62	Burns' Poems, - - - - -	84
Richardson and Clarissa, - - - - -	58	Caroline of Brunswick, - - - - -	68
The Funeral of Queen Caroline, - - - -	61	Cruikshank's Sir John Falstaff, - - -	83
The Rights of Man to Property, - - - -	58	Higginson's Atlantic Essays, - - - -	88
The New Zealander, - - - - -	59	Irving's Conquest of Granada, - - - -	89
The Pilgrim Fathers, - - - - -	59	Kate O'Donoghue, - - - - -	68
"Though lost to sight to memory dear," -	65	Le Pelerinage de L'Homme, - - - - -	84
Was Dr. Johnson a Snuff-Taker? - - -	60	Macnish's Anatomy of Drunkenness, - -	91
William Henry Montague, - - - - -	61	Nolan's British India, - - - - -	92
MISCELLANEOUS NOTES :		Salathiel, - - - - -	85
A Famous Auctioneer, - - - - -	80	Sourhgate's Many Thoughts of Many Minds, - - - - -	94
Anecdote of Dr. Johnson, - - - - -	77	The American Historical Record, - - -	67
		The City, - - - - -	68

ADVERTISEMENTS.

Bangs, Merwin & Co., - - - - -	105	Pattick and Simpson, - - - - -	109
Christopher, J. W., - - - - -	106	Sabin, J. & Sons, - - - - -	104-112
Leonard & Co., - - - - -	105	Trent, George, - - - - -	47

REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

POSTAGE FREE.—We learn from subscribers that in some instances the postage fee is collected upon delivery of the AMERICAN BIBLIOPOLIST. In all such cases it is collected without authority, the postage being prepaid in the office in New York City.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

CORRESPONDENCE.

"*The Rights of Man to Property!*" being a proposition to make it equal among the adult of the present generation, and to provide for it equal transmission to every individual of each succeeding generation on arriving at the age of maturity." Thomas Skidmore, pp. 406, New York, 1829.

The above is the title of "*an unique work.*" The author was an American, and it is thought a native of Philadelphia; at the time his work was published he was a foreman in a machine shop, being an excellent and a practical machinist; he was very poor, with a large family. He made no profit whatever from his publication, his friends defraying most of the expense of the work. He was a self-taught man, a very able debater, a formidable disputant, and an enthusiastic believer in the justice and righteousness of the doctrine his work inculcated. It is thought that he died in New York City, of Asiatic cholera, in 1832. He did not live long enough to be convinced of the impracticability of his doctrine, that "*all men should live on their own labor, and not on the labor of others.*" Had he lived he would have found that he was "*undertaking a work, which, as Rousseau said of his 'Confessions,' has no example, and whose execution, perhaps, will find no approval.*" J. C.

Boston, December, 1871.

Richardson and Clarissa.—In the *Saturday Review* of Nov. 18, (p. 655,) it is said:

"Ladies of rank and fashion used to write to the novelist (Richardson) to entreat that the virtue of *Clarissa* (Harlowe) might not be allowed to fall before the assaults of *Lovelace*."

Is there any authority for this statement? The story, as I remember it, was that Richardson received numerous letters requesting that *Clarissa's life* might not be sacrificed.

"*Gutted Oysters.*"—This story, given in the *BIBLIOPOLIST* (Dec. 1871, p. 500), is probably fifty years old, and was old when copied into Cruikshank's *Comic Almanac* for 1835, p. 19. But there seems to be very little wit which is both good and original. A missionary from Malabar has told me that European jokes are current there, and several given to me by a Russian as slavonic examples, were adaptations of supposed English jokes. Among ourselves, one of the best of the humorous colloquies in the negro dialect, is a mere paraphrase of a story due to the Turkish wit, Nasr ed Deen. S. S. H.

Did Shakespeare ever read Don Quixote? (See *BIBLIOPOLIST*, January, p. 10.)—I am afraid that, like many abler writers, in trying to be brief I have become obscure. Mr. Watts, at least, has totally mistaken the small but sure point I endeavored to make. I arrogated to myself no discovery. I only wished to show that in most of the English biographical dictionaries (even as late as Cates) the writers of the articles "*Cervantes*" have forgotten that Shelton, the first English translator of *Don Quixote*, published the first part of the immortal *Don's* achievements as early as 1612, and mention only the publication of the second part in 1620, four years after Shakespeare's death, thus rendering it apparently impossible that the great English poet could ever have read the delightful romance of his Spanish contemporary. That is my case, and I trust that even Mr. Watts may now be able to pick out my meaning. W. T.

A Legend of St. Christopher.—I once heard or read a poetical effusion which, as nearly as I can now recollect, was a "*Legend of St. Christopher.*" Can some reader of the *BIBLIOPOLIST* inform me where it is to be found, and what the full title is? D. W. Wood.

Inedited Letter of Governor Winthrop.—The following letter, copied from the original MS. in the possession of Lady Frances Vernon Harcourt (*née* Harley), may interest some of your readers:

"Hon^{ble} Sir,

"I was greatly surprized with the favour of your letter as a general kindness not to be expressed, and lays me under most sincere obligations of gratitude and service, and much more as you are pleased to owne me under great disadvantage, havinge noe body nor any thing to Recomend me to y^r favourable opinion. I send you^r hon^r herewith an estimate of the annuall charge that is said to be necessary for the defence of Albany, the frontier town to New York. I am alsoe to p^rsent that the power given by Comission to the governour of New York over the Militia of Conecticot is superintendent over the Governor of that Collony contrary to Charter, and by his comission is enabled with full power to [assess?] aporition & modle the s^d Militia, and requireth the Govern^r of Conecticot to acknowledg him entirely vested with the Lieutenantcy of that Collony, and if his comission should be [asserted] in the Latitude he contends for, he may raise contributions on them in what quantities he pleaseth, and would become perfect master of the lives, libertyes, and estates of the English in that Colony: I am further to p^rsent that the Colony of Conecticot will readily consent to any reasonable quota if it may at all tymes equally affect each Collony or Province, & that by directions when the whole quota is not requisite he will be obliged to take from each Government according to the proportion settled; but if it shall be in his power to take from the Colony of Conecticot the full of the quota settled and excuse any of the other, it will be intolerable: They pray further that the King will please to confirm to them these Charter privileges, and particularly that the power of the Militia be not [alienated] from them to a person of another Government, which will weaken their hands & greatly obstruct the execution of the Civill authority, and disable them from securing themselves against the French & Indian enemies, being a Frontier as much as Albany. If it shall please God to incline your heart to favour a wilderness people, it will be at this juncture most happy and seasonable. So I have now onely to beg pardon for this trouble, & that I may be permitted to wait at your most leisure houre, and that I may be accepted

"Yo^r hon^rs most obedient Serv^t,

"J. WINTHROP.

"Pestle & Mortar,
in Stocks Mark^t,
London, Aprill 22, 1694."

(Endorsed)—

"For the Hon^{ble} Sir Edward Harley, Knight."

C. J. ROBINSON.

The Pilgrim Fathers.—Who first applied this phrase to the colonists who settled at Plymouth, in New England, December, 1620?

A.

Lord Macaulay's New Zealander (See BIBLIOPOLIST, January, p. 9).—Allow me to point out in your columns that the same idea of London desolation had occurred to Shelley (as it had, no doubt, to many others) before Capt. Marryatt. Shelley, in his dedication of "Peter Bell the Second" to Moore, under the name of "Thomas Brown the younger," published in 1819, writes thus: "Hoping that the immortality which you have given to the Fudges you will receive from them, and in the firm expectation that when London shall be an habitation of bitterns—when St. Paul's and Westminster Abbey shall stand shapeless and nameless ruins in the midst of an unpeopled marsh—when the piers of Waterloo Bridge shall become the nuclei of islets of reeds and osiers, and cast the jagged shadows of their broken arches on the solitary stream, some transatlantic commentator will be weighing in the scales of some new and unimagined system of criticism the respective merits of the Bells and the Fudges and their historians." J. H.

The New Zealander.—Henry Kirke White, who died in 1806, writes as follows, in his fragmentary poem of "Time":

"Where now is Britain? Where her laurelled names,
Her palaces and halls? Dashed in the dust.
Some second Vandal hath reduced her pride,
And with one big recoil hath thrown her back
To primitive barbarity! Again,
Through her depopulated vales, the scream
Of bloody Superstition hollow rings,
And the scared native to the tempest howls
The yell of deprecation. O'er her marts,
Her crowded ports, broods Silence; and the cry
Of the low curlew, and the pensive dash
Of distant billows, break alone the void,
E'en as the savage sits upon the stone
That marks where stood her capitals, and hears
The bitter booming in the weeds, he shrinks
From the dismaying solitude."

Probably the idea can be traced still further back.

J. W. WHITE.

"*Cleopatra and Octavia.*"—Who is the author of the following extract from a dialogue between Cleopatra and Octavia, the wife of Antony:

"If you have loved him, I have loved him more.
You bear the specious title of a wife to gild your cause. . . . I have lost my honor, lost my fame, and stained the glory of my royal house, and all to bear the branded name of mistress."

OBLIVIOUSUS.

[We cannot obtain a sight of the work, but we suspect the extract will be found in the *The Lives of Cleopatra and Octavia*, by the author of *David Simple* (Sarah Fielding). London, 1757. Ed.]

Dr. Johnson and Charles Dickens (See BIBLIOPOLIST, December, p. 484).—H. F. is certainly not the first or only writer who has drawn public attention to the fact that a striking similarity exists between Dickens' "buttered-muffin story" and that recorded in Boswell's "Life of Johnson." The author of "The Romance of Crime," in his detailed account of "The Assassination of Miss Ray," by the Rev. J. Hackman, &c., quotes (in a foot-note) the passage from Boswell's "Johnson," appending thereto the following note:

"It may be worth noting that Mr. Dickens puts a variation of this buttered muffin story of Johnson's days into the mouth of Sam Weller. According to Sam's version, the gentleman shoots himself, not to avoid indigestion, but to prove his doctor wrong. He asks his doctor if two shillings' worth of muffins would kill him; the doctor said, 'Perhaps; but three shillings' worth certainly would.' Upon which the patient has three shillings' worth bought, toasted, and buttered, eats them, and shoots himself, thereby showing, as Sam observes, that the muffins did not kill him."

J. PERRY.

Was Dr. Johnson a Snuff-Taker? (See BIBLIOPOLIST, November, p. 426)—The immediate source from which *Chambers' Journal* derived its information I have since found to be "Tobacco, its History and Associations," by F. W. Fairholt, F. S. A. (London, 1859), at p. 264, of which work the same words occur:

"Dr. Johnson was probably a snuff-taker of this kind. He used to take it out of his waistcoat pocket instead of a box."

But where did Mr. Fairholt learn this?
T. W. C.

Dr. Samuel Johnson.—The anecdote of Dr. Samuel Johnson and his pudding (see BIBLIOPOLIST, No. 37, p. 10), is to be found, in "Arvine's Cyclopædia of Anecdotes of Literature and the Fine Arts," p. 365, to which J. Entwisle is referred. The story is still more laughable if read in connection with a mock "Meditation on a Pudding" which occurs in "Boswell's Johnson."

WEST CHESTER, Pa. D. W. WOOD.

Dr. Samuel Johnson (See BIBLIOPOLIST, Jan., p. 10).—The story alluded to by Mr. Entwisle is probably known to many of your readers. But it is so good that I venture to give it for the amusement of some who may not have met with it. When Johnson and Boswell were travelling in the

Hebrides in cold and wet weather, to secure a dinner was an important object to both. Accordingly one day Boswell went forward to order as good a dinner as could be had, at the next inn at which they should arrive, and Johnson followed slowly behind. The Dr. charged him to get a roast leg of mutton, if possible; but to be sure not to forget to order a pudding with it. Boswell was fortunate enough to secure both, and the dinner was in preparation when Johnson arrived. As the weather was cold and wet, he went at once into the kitchen to warm himself by a good fire. There he found the leg of mutton roasting; but, to his intense horror and disgust, a little boy who was basting it kept scratching his head directly over it, with a visible transfer of livestock. Johnson was too disgusted to think of eating any of the joint himself, but he said nothing to his companion, being unwilling to deprive him of his dinner. When the dinner was served, Boswell was mortified to find that the Dr. would eat none of the leg of mutton, which he had expressly ordered. "No," he said, "not to-day; I intend to make my dinner of the pudding." Accordingly he ate heartily of the pudding, while Boswell did ample justice to both dishes. In the afternoon Johnson told him why he could not bring himself to taste the mutton; and Boswell in a rage went into the kitchen to look for the unlucky boy. When he met with him he said: "You young rascal, why didn't you put your cap on when you were basting the leg of mutton?" The poor boy cried and blubbered out, "Because mother took my cap to boil the pudding in." So Boswell hastened to tell this to Johnson, and triumphed in his turn. The story, however, tells too much against Boswell to have been admitted into his *Life of Johnson*, or his *Tour in the Hebrides*. I have given it as I heard it, but there are probably different versions of the story, and, after all, it may be only a fabrication. F. C. H.

Epitaph.—An inveterate equestrian, and no less inveterate atheist, finding one day his steed too much for him was carried over the brow of a precipice. In his extremity he called upon God. The following epitaph is said to have been placed on his tombstone:

"Between the stirrup and the ground
I mercy asked, and mercy found."

I much desire information of its *who*, its *when*, and its *where*? At all events, it is a volume—a library—of Christian theology. E. L. S.

Dr. Watts and Sir Walter Raleigh.—Has it ever been "noted" that Dr. Watts' delightful lines, "Let dogs delight," &c., had a precursor? I read this in the preface to Raleigh's "History of the World:" "That dogges do alwaies bark at those they know not, and that it is their nature to." G. A. S.

Wm. Henry Montague.—I purchased at a sale a few days since, among other old folios, a "History of England, from the Earliest Authentic Accounts to the End of the Year 1770; containing, &c. By William Henry Montague, Esq."

In my edition of Lowndes this work is not mentioned. Can you get any information for me as to the author, and the value of his work as a correct history of England?
J. H. S.

"Consistency, thou art a Jewel."—Can you inform me where this quotation is to be found? I have had quite a discussion in regard to it. I say that it is not known where it originated; but my friends say it is in Shakespeare, though they cannot give the place. I have hunted to see if they were right, but cannot find it.

A. H. G. RICHARDSON.

WASHINGTON, D. C., Jan. 6th, 1872.

The Funeral of Queen Caroline (See BIBLIOPOLIST December, p. 481).—Some exquisitely beautiful verses were published on the above event; I regret that I have not a copy. They commenced,

"Along the bare unhallowed aisle
No solemn trophies hung the while;
No banners waved above the bier
To tell a queen was coffined there."

I recollect a few other passages, but I cannot give the entire poem, nor do I know who was the author.

STEPHEN JACKSON.

Your correspondent P. A. L. is correct in his statement regarding Lavalette's visit to London, and presence in company of Sir Robert Wilson on the Southwark hustings at the election for the borough in 1826. Lavalette himself has recorded the fact in a very graphic and interesting letter to a friend, describing the scenes of the election, published in his *Memoires et Souvenirs* (Paris, 1831). Sir Robert, in the "note-book" quoted before, refers to the same period:

"Polhill, my opponent, was a tobacconist. On the last day but one of the election I concluded my speech with the following stanza from an old song, which mightily tickled the ears and fancies of the audience:

"The dust that from the pipe doth fall
Shows that our foes are nothing at all;
They came from the dust,
And return to it they must;
Think of that when you smoke tobacco!"

"The anecdote of the old woman who 'preferred to be ravished to kissing the Pope's toe' nullified the 'No Popery' cry and made it a jest, but at starting it was *touch and go*. The example of Southwark communicated like wildfire through the country and discomfited the Bloody Mary screech-owls and Smithfield incendiaries."

But P. A. L. is seriously in error respecting the queen's funeral. Sir Robert Wilson took no part whatever in obstructing or preparing to obstruct the passage. He was simply following as a mourner, when the mob stopped the procession by arresting the

progress of a baggage wagon with soldiers' wives passing through South Kensington on its way to Windsor. Sir Robert rode forward, spoke to the commanding officer of the guard of honor, then remonstrated with the people, and induced them to allow the wagon to pass on. The procession was stopped again at Cumberland Gate. Shots were fired by the troops *without orders*. Sir Robert again rode forward, found the guards in confusion, all in disorder, and no magistrate on the spot. He calmed the excited soldiers by a few words, stopped the firing, and was the sole cause that more blood was not shed. He was not in uniform. His eldest son was equerry to the queen, and this was the reason of his presence at all.

For his courage and humanity he was not "put on the retired list and half pay," &c., but by an arbitrary and unjust fiat of a servile and hostile government he was absolutely deprived of his commission and all the fruits of his long and arduous services; that commission, it must be remembered, itself the fruit of "purchase." A court-martial was refused to repeated applications.

His restoration was owing more to the personal favor of the king than to any intervention. When William IV. came to the throne he immediately signified his good will. Sir Robert writes in another note-book:

JUNE 21, 1830.

"Lord Hertford told me that the Duke of Clarence having sent to him through a confidential friend to know his opinion as to what he should do on becoming king, he had answered: 'Three things: shorten the mourning, restore Sir Robert Wilson, open the entrance into the park from Carlton Terrace by a flight of handsome steps.'"

George IV. died June 26. On July 5 Sir Robert Wilson writes: "Mr. Peel told me that he had taken the first step for my restoration." On the 6th again, "Sir H. Hardinge told me that the Duke of Wellington ten days since had said, 'The time is come for Wilson's reinstatement.'" On the 21st, "Lord Hill's brother told me at the Horse Guards that the king had directed my restoration to the army with the rank of lieutenant-general." On the 23d he was gazetted.
HERBERT RANDOLPH.

Errata.—I have to thank you for the No's. of the BIBLIOPOLIST. The journal is capital, the best of its class I know; yet even the good Homer sometimes nods, and I have detected one or two mistakes, and think I can help you to one or two suggestions:—Vol. iii., p. 442, for Nov., *Beckford* is credited in the catalogue with the authorship of "Crochet Castle." *Peacock*, a friend of Shelley the poet, is the author, as well as of "Headlong Hall," "Nightmare Abbey," &c., &c.—*wide volume of Bentley's Standard Novels*, London, 12mo, 1837-57. No. 36, Dec, p. 480—Borrow's "Wild Wales" is omitted in the list of his works. Query, was his volume of translations from Sepd Ap Gywllorri, the Welsh Ovid, ever published? No. 36, p. 486—there is an *older almanac* than that you mention. My year is 1773 (not 1784), and it was printed certainly in 1745. It is *Nath. Ames' Almanac*, published in Boston, 1793, and reprinted in New London, by T. Green. I have a copy for 1773.
W. A. JONES.

NORWICH, CONN., Dec. 19, 1871.

Gray and Boswell.—I am sure all your readers must have been much amused by H. F.'s interesting note in your December number on Sam Weller and Dr. Johnson, any rapport between whom appears as extraordinary as the parallel mentioned by Macaulay, which a loyal eighteenth century divine drew between George II. and Enoch! In reading Gray's letters recently I have come upon a most remarkable prophetic criticism on Boswell's wonderful biography of his hero; so striking does it seem to myself that I am fain to make a note of it, for the benefit of those among your readers to whom it may be new. Although written between twenty and thirty years, at least, before the appearance of Boswell's biography, it really reads like a critique on the book itself, and it is another instance of Gray's remarkable critical acumen. He is writing to Horace Walpole in 1768, just after the appearance of Boswell's "Account of Corsica." He says:

"Mr. Boswell's book I was going to recommend to you when I received your letter: it has pleased and moved me strangely, all I mean that relates to Peoli. He is a man born two thousand years after his time. The pamphlet proves what I have always maintained, *that any fool may write a most valuable book by chance, if he will only tell us what he heard and saw with veracity. Of Mr. Boswell's truth I have not the least suspicion, because I am sure he could invent nothing of this kind.* The true title of this part of his work is a Dialogue between a Greengoose and a Hero."

The italics are my own. These words remind one of what Macaulay said about seventy years later, that Boswell was one of the smallest men that ever lived, and yet because of this very quality of veracity he has in an important department of literature immeasurably surpassed all other biographers. I am quoting Macaulay from memory, and may not be verbally accurate, but the above is the sense of his remark.

JONATHAN BOUCHIER.

Ned Purdon.—What is known of this "booksellers' hack" who figures in one of Goldsmith's epigrams? As he was long employed, I would inquire whether any particulars are known of his "damnable life" and his "misery." What works did he edit, compile, or write for? Was Ned Purdon, as some have supposed, a mere *nom de plume* for Goldsmith, who in the epigram depicted his own chequered and miserable life and ill-paid labors? N.

[In the *Gentleman's Magazine*, xxxvii. 192, we read, "Died on March 27, 1767, Mr. Purdon, suddenly, in Smithfield, famous for his literary abilities." He was the college friend of Goldsmith, and in 1759 published the following works: "Memoirs of the Life of Monsieur de Voltaire," with critical observations on the writings of that celebrated poet, and a new "Translation of the Henriade." "The Translation," says John Forster (*Goldsmith's Life and Times*, ii., 179) "was by an old fellow-student of Dublin, Edward Purdon; the poor uncertain hack, whose notoriety rests on Goldsmith's epigram, as his hunger was, even at this early date, supposed to be mainly appeased by a morsel of Goldsmith's crust, and his share of the work was not completed in time."—Ed.]

Homer Travestie.—Who was the author of "A Burlesque Translation of Homer," in two volumes, fourth ed. 8vo, London, 1797, in Hudibrastic verse, with comic etchings?
W. C. B.

[This clever and amusing performance is by Thomas Bridges, a native of Yorkshire, and at one time a wine merchant at Hull. He is the author of two dramatic pieces, "Dido," 1771, 8vo, and the "Dutchman," 1775, 8vo. Ed.]

J. Holworthy (See BIBLIOPOLIST, January, p. 12).—I believe this artist married the sister of Wright of Derby; and after living in London, according to his card, at "29, York Buildings, New Road, near Baker Street," he retired to Brookfield Hall, Heathersage, Derbyshire. After the death of himself and his wife, her sister, Miss Wright, lived many years at Brookfield Hall; and when she died, the valuable collection of books, engravings, and pictures made by Holworthy were sold by auction in March, 1868. From books in my possession, formerly belonging to him, I find he was living at Brookfield Hall in 1837. He was the friend of J. M. W. Turner, R. A., who presented him with two drawings, 13 x 9 inches, which were sold along with the two pictures for £540.

ROBERT WHITE.

Holworthy, the Water-Color Painter (See BIBLIOPOLIST, January, p. 12).—Your correspondent, W. M. H. C., asks for information in relation to this painter. James Holworthy was one of the sixteen original members of the society of painters in water-colors, founded on the 30th of November, 1804, and who held their first exhibition in Lower Brook street, London, April 22, 1805. I gather the following particulars concerning him from an article by L. Jewett, in the *Art Journal* for 1868, p. 129, to which I refer your correspondent. James Holworthy was an artist of no mean standing, both in water-colors and oil, his *forte* being landscape. He principally resided in London previous to his marriage (1823?), and was very intimate with Turner and other artists. "He taught drawing to the upper ten thousand, and seems to have had the entrée into the best society. He was consulted as to fine arts and architecture, being considered an authority in such matters; was a most fascinating man in his manners and conversation, but was far from industrious in his profession." He married Ann, daughter of Dr. Richard Wright of Derby, a physician of some standing and a nephew of Wright of Derby, the eminent painter. After his marriage he resided at Green Hill, Derby. He then removed to Brookfield, near Heathersage, in the high peak of Derbyshire, a fine estate of from fourteen to fifteen hundred acres. This place was purchased by Dr. Wright, and very much improved by Holworthy, who built the present mansion. Here he and Mrs. Holworthy and her sister, Miss Wright, resided, and here the treasures he had received from his friend Turner and

others, and the paintings the ladies inherited from their uncle, have remained. On the death of Miss Wright, the last survivor, they have now (1867) been dispersed. The letter from J. M. W. Turner to Holworthy, published by Mr. Jewitt, exhibits the great painter in a new light. The two drawings in water-colors by himself, that he presented to Holworthy, were each 13 x 9 inches, and sold in 1867 for £540. J. M. A.

"*Though lost to sight to memory dear.*"—See BIBLIOPOLIST, Vol. I, p. 371; Vol. III, pp. 218 and 278. This line occurs in the following stanza, which was found in an old memorandum book, the author having been forgotten:

"Sweetheart, good by! the fluttering sail
Is spread to waft me far from thee,
And soon before the fav'ring gale
My ship shall bound upon the sea.
Perchance, all desolate and forlorn,
These eyes shall miss thee many a year;
But unforgotten in every charm,
Though lost to sight to memory dear."

Truly yours, L. L. LEWIS.

COPENHAGEN, N. Y., Dec. 16, 1871.

Archery versus Musketry (See BIBLIOPOLIST, December, p. 482).—W. T. asks if the last instance in European warfare of bows and arrows being opposed to modern arms, occurred at Austerlitz, where, as he relates, *Tartar* (?) bowmen confronted French grenadiers. It is quite certain that during the Crimean War, when the allies made a reconnaissance of the Valley of Bärder, in the spring of 1855, there were among the Russian irregulars some horsemen armed with bows and arrows, who used them without effect. I saw some bows and arrows which had been found in the Cossack camp. W. H. R.

Several letters stand over till next month.

"*Things are not as they were*"—*Relics of the Past*.—A copy of the *Salem Gazette* for May 9, 1800, has among its advertisements the following:

"Smoking Cigars.—Public notice is once more given to all persons who are in the habit of smoking cigars in the evening, that the constables have received positive orders to enter a complaint against any person who shall be found smoking a cigar after sundown, as it is contrary to a law of the town made for the purpose of preventing so dangerous a practice, and every person without distinction, who shall be found violating the law, will be prosecuted on the first complaint entered with the officer of the police.

(Signed) NATHAN WALDO."

It will be seen that the notice does not mention pipes or places, so that it would be as much against the law in one's own house as in the street. The law, it is stated has never been repealed, but has been altered so as to conform more closely to the requirements of the times we live in. In the same paper occurs the following queer obituary notice: "Died in Scotland, J. Anderson, a tinker, aged 114 years. After carrying a budget more than a century, his mortal kettle was worn through, and death consigned him to the common crucible to be melted down, refined, and cast into a more worthy vessel by the Great Founder."

LITERARY GOSSIP.

We desire to direct the attention of our readers to the advertisement on page 105, announcing the sale at auction, by Messrs. Leonard of Boston, of the library of the late historian Jared Sparks. In an introductory preface to the catalogue Mr. C. A. Cutter, librarian of the Boston Athenæum, says:

"In the preparation of this Catalogue all exaggeration in describing the condition and value of the volumes has been studiously avoided. The epithets *scarce* and *rare* have been sparingly used; perhaps it would have been better to omit them altogether, since the collectors of American rarities may be supposed to know what books are rare, and the students of American history care more for the importance and authenticity than for the scarcity of the works they would buy; moreover, experience soon teaches the latter that publications of the sixteenth century, relating to America, weigh against gold; that American imprints of the seventeenth century require a long purse in their purchaser; that books and pamphlets on our Revolution are not to be found in every bookstore, nor even in every library, historical or general; and that many works relating to the early settlement of the West have excited an interest in readers fatal to their preservation either at the West or the East. To those who know these facts, a slight examination of the Catalogue will show that some of the books are extremely rare, that a very large proportion of the library is uncommon, and that nearly the whole of it is of decided historical value. Mr. Sparks selected his books very carefully; he had a keen eye for whatever could be of use to him in the great historical works which he performed or which he meditated; and he had both the will and many opportunities for procuring what he needed; in consequence, his library has attractions for both the bibliomaniacs and the scholars—not that the two are always distinct classes."

As we are going to press we learn (by advices from Messrs. Leonard, the auctioneers) that the entire library has been disposed of by private sale.

An interesting literary relic is announced to be for sale in London, among the MS. collections of the late Sir Charles Young, Garter King at Arms. It is Oliver Goldsmith's "Political View of the Present War with America upon Great Britain, France, Prussia, Germany and Holland"—an original autograph manuscript, 40 pages folio, believed to be unpublished, which came from the library of Isaac Reed, to whom it was presented by George Stevens, who had it from Hamilton, the printer. Mr. Hawes' account of Goldsmith's use of James' Powders in his last illness, which was printed in 1774, accompanies the MS.

Mr. Grant in his new book tells us that the London *Times* "was the first paper which charged for its marriage announcements. In the early days of that paper it was the custom in announcing a marriage to state the amount of the bride's dowry—£20,000 or £30,000, or whatever it might happen to be; and in looking through the ladies' column one morning at breakfast, Mr. Walter threw out the suggestion that if a man married all this money he might certainly pay a trifling percentage upon it to the printer for acquainting the world with the fact. 'These marriage fees would form a nice little pocket money for me, my dear,' added Mrs. Walter, and as a joke her husband agreed to try the experiment. The charge at first was but a trifle, and the annual amount probably not much. But Mrs. Walter at her death passed this prescriptive right of hers to her daughter, and when a few years ago the right was repurchased by the present proprietor, it was assessed at £4,000 to £5,000 a year."

The destruction of the Museum of the Chicago Academy of Sciences, during the great fire of that city, must be deplored by all. The Museum contained the largest collection of Crustacea in the world, filling, says Dr. W. Stimpson, the curator, in a letter to Prof. Agassiz, more than ten thousand jars. Dr. Stimpson writes: "Everything of value that I had in the world was deposited in the building for safety." The *American Journal of Science and Arts* says: "Dr. Stimpson is one of the ablest and most energetic workers in zoology in the country, and he deserves something more than ordinary commiseration. Should a scientific library be restored to him, by gifts from others over the world, and from owners of duplicate copies of zoological works, it would not be more than a just return for all his unwearied labor in the cause of science." We trust the suggestion, which we gladly repeat, may be acted upon.

Patrick Donahoe has published "To and from the Passion Play in the Summer of 1871," a pleasant sketch of a brief trip to Europe, by Rev. G. H. Doane, pastor of St. Patrick's Cathedral, Newark, N. J.; the most important incident of which was witnessing the spectacle of the Passion Play at Oberammergau.

"A Handy Book about Books," by John Power, just published, condenses within comparatively small compass a mass of information about books and printing, for which the reader would otherwise have to search through a host of manuals and encyclopædias. Here he will find a list of works on bibliography, a chronology of remarkable events in printing and literature, receipts for the binding and preservation of books, specimens of early printing and proof correcting, glossaries of terms, &c.

Mr. Joel Munsell announces a new edition from a revised copy left by the author, of "The History of Printing in America, with a Biography of Printers, and an Account of Newspapers," &c., by Isaiah Thomas, LL.D. An appendix will contain entirely new articles upon early printing in Spanish America and the United States; a list of publications in the United States prior to 1776; and other matters of later information relating to printers and printing.

Mr. W. R. S. Ralston, M.A., of the British Museum, announces for early publication a volume of considerable interest, entitled: "The Old Songs of the Russian People," as illustrative of Slavonic mythology and Russian social life.

We hear that Mr. Darwin is now preparing a new edition of his "Origin of Species," in which he will answer the objections that have been urged against the theory of natural selection.

Dr. Livingstone.—At a recent meeting of the Royal Geographical Society in London, Sir Henry Rawlinson stated that the council intended to address the government with a view of arranging some means of communicating with Dr. Livingstone, either by sending messengers into the interior of Africa and offering a reward of one hundred guineas to any African who will bring back a letter from him in Dr. Livingstone's handwriting to the seacoast, or by organizing a direct expedition, headed by some experienced and well-qualified European, who should himself penetrate to the point where the illustrious traveller is supposed to be.

The Trade Circular and Publishers' Bulletin has become a weekly paper, and now fills a want long felt throughout the book trade of this continent.

Longfellow.—Under the title of "A Nook in the North," the Rev. Robert Collyer, of Chicago, gives an interesting account of a recent visit to Ilkley in Wharfedale, and of an examination of the church registry-books. The object was to test a report that the Longfellows came from Ilkley. Mr. Collyer found the name and sufficient proof that the poet was really and truly a descendant of the Ilkley Longfellows. Mr. Collyer's paper appeared in the *Manchester Unitarian Herald* for October 20, 1871. The article also contains some notices of the Heber family, one branch of which was settled at Ilkley. It is to be regretted that Mr. Collyer, while giving interesting particulars of his successful search for Longfellows and Hebers, has neglected to give the dates. All we learn is, that the registry-books reach back to 1598, and that our "rude forefathers" are chronicled "in wretched Latin."

The first man in England that had "copyright money"—i. e., a price for the copyright of a literary work—was Dr. Hammond, rector of Penshurst, in Kent. The book was called "Annota on the New Testament." Hammond, being a warm royalist, was one of the most noted among the numerous divines who lost their benefices under the government of Cromwell. His clerical career being thus cut short, he thenceforth devoted his activity to the investigation of the literature and antiquities of the Bible, in which, in his own age, he had no rival.

The *Chicago Legal News* has made its appearance regularly, notwithstanding the fire, which swept away office and library. This paper is remarkable for being edited by a woman, Mrs. Myra Bradwell, and, says the *Nation*, "we believe that it is esteemed by the profession as the best law journal in the country."

On the matter of international copyright the *Riverside Bulletin* says: "Make a treaty, but require English authors to publish in America through American publishers; American authors to publish in England through English publishers." Of course, by all means protect the poor American bookseller.

Messrs. Macmillan & Co. will shortly issue a translation of Dr. Carl Mendelssohn's account of his father's intercourse with Goethe.

We have received from Mr. Bouton a copy of a "card" designed and etched expressly for him by that veteran and inimitable caricaturist, George Cruikshank. It represents a bibliomaniac seated in his library poring over some favorite tome, with all his treasures around him. The expression of the reader, with its dry humor, is exquisite, and the attention paid by the artist to the minuter details of the picture are eminently characteristic. By the way, is not the genial looking old book-worm intended as a portrait of the elder D'Israeli. It bears on the corner the following inscription: "Designed and Etched by George Cruikshank in September, 1871. who was born on the 27th September, 1792."

The *London Spectator* and the *N. Y. Evening Post* have had an odd difference of opinion regarding the estimate of Shakespeare in Taine's English Literature. The *Spectator*, after exhausting the language of eulogy on the book, declares that the estimate of Shakespeare is one of its best features. The *Post* praises the book as a whole, in the most enthusiastic terms, and says that the estimate of Shakespeare is almost its only blemish. From what we have seen of the work, we think that Mr. Thompson's (the *Post's*) estimate is the correct one.

Dr. J. H. Newman has a third volume of collected Miscellanies in the press.

Holt & Williams have published the second volume of Taine's "History of English Literature," completing the American edition of this valuable work.

Mr. Grote's posthumous work on Aristotle is being edited by Professor Robinson.

Dr. William Rendle is prosecuting literary researches into the history of Southwark, with a view to illustrating passages in the works of poets who flourished in Great Britain from Chaucer to Ben. Jonson (1380—1620.)

The January *Transatlantic Magazine* (Hammersly & Co., Philadelphia) contains a capital paper by C. Cowden Clarke, on the "Comic Writers of England," "The Cruise of the Anti-Torpedo," from *Chambers' Journal*, "The Social Aspect of Paris," from *London Society*, "A Soldier's Story," from *Temple Bar*, with other tales and articles of interest, all apparently reprinted from the best of the London magazines.

Mark Twain's new book, "Roughing It," will soon be issued.

The January number of the *De La Salle Monthly* contains an interesting paper on Dr. Newman, the coadjutor of Pusey and Keble in the Oxford Tractarian movement.

We regret to have to record the decease, on Dec. 11th, of Henry T. Tuckerman, author of "The Italian Sketch Book," "Sketches of American Painters," "Characteristics of Literature," "Biographical Essays," "Memoir of John Pendleton Kennedy," and many other works. By his death, literature loses one of its most modest and faithful followers.

Mr. Kelly of Dublin is now issuing, in parts, "Monasticon Hibernicon; a History of the Abbeys, Priors, and Other Religious Houses in Ireland; Interspersed with Memoirs of their several Founders and Benefactors." The work is illustrated with maps and views, and engravings in gold and colors, of the several religious and military orders.

Colburn's New Monthly Magazine commenced a new series on the first of January, and is reduced in price from 3s. 6d., to 1s. The number opens with a new story, by Mr. Harrison Ainsworth.

The ten largest libraries in the United States, with the number of books in each, are as follows: Library of Congress, 236,846; Boston Public Library, 153,000; Astor Library, New York, 138,000; Harvard Library, Cambridge, 118,000; Mercantile Library, New York, 104,500; Athenæum Library, Boston, 100,000; Philadelphia Library, 85,000; New York State Library, Albany, 76,000; New York Society Library, 57,000; Yale College Library, 50,000.

Theodore Tilton evidently believes in himself. He says: "If *The Golden Age* is not the soul of honesty, then I have mistaken my motives, and I trust that some sudden calamity may blot out both the paper and its editor."

"Fox's Book of Martyrs" was first printed in 1562 in London, by John Day, and passed through several editions in the lifetime of its author. Day was one of the earliest English printers, but books were thought to be over plentiful even in his time. Fox says, in his dedication: "The worlde is replenished with an infinite multitude of bookes dayly everywhere," and that "now-a-daies bookes maye rather seme to lacke readers than readers to lacke bookes."

The *Athenæum* informs us of the death of Canon Rock, well known as an antiquarian, and for his zeal in promoting art studies in England. He prepared the excellent catalogue of embroideries styled "Textile Fabrics," at South Kensington, for the art department. The *Athenæum* says that his knowledge of this recondite subject resembled that of the erudite Dr. Bock, Canon of Aix-la-Chapelle, whose writings deserve translating into English. Canon Rock deserves to be remembered as one of the most ardent promoters of that superb collection of antiquities, "The Loan Collection" of 1862—a collection never to be forgotten by those who had the good fortune to study it.

Mr. Brentano has imported one of the most beautiful and sumptuous books of the season—Eugenio Latilla's "Cartoons in Outline," illustrative of the Gospels, with the illuminated text of the illustrated passages. Price, \$300.

The library of Baron Seymour Kirkup, an English artist, long resident in Florence, and ennobled by the Grand-Duke of Tuscany, was sold by auction, at the rooms of Messrs. Sotheby, Wilkinson & Hodge, in the course of last December. The collection was remarkable for six manuscripts of Dante's "Divina Commedia," which severally sold for 225*l.*, 87*l.*, 35*l.*, 29*l.* 10*s.*, 27*l.* 10*s.*, 20*l.*, and for his extensive collection of Danteana, including many of the rarest editions of the author's works. The library also was famous for its assemblage of works on Demonology, Witchcraft, Alchemy, Astrology, Table-Turning, and other occult sciences; its specimens of early typography, including the "Apocalypsis Joannis," a famous block-book, supposed to have been printed prior to 1401, which realized 120*l.*;—its valuable Romances of Chivalry, including a manuscript of "Lancelot du Lac," in 4 vols., with 47 miniatures, which sold for 400*l.*—the exquisite manuscript of Petrarca Rime, supposed to have been written for Cardinal Bembo, which brought 93*l.*;—its Testi di Lingua, or books cited by the Crusca;—and a valuable assemblage of books in general literature, especially of such as treated on the Fine Arts.

A black marble slab, bearing the following inscription in brass characters, has just been placed over the grave of the late Sir John Herschel, in the north aisle of the nave of Westminster Abbey:—

JOHANNES HERSCHEL
GULIELMI HERSCHEL
NATU OPERE FAMA
FILII UNICUS
"COELIS EXPLORATIS"
HIC PROPE NEWTONUM
REQUIESCIT
GENERATIO ET GENERATIO
MIRABILIA DEI NARRABUNT
PSLAM . CXLV . 4 . 5 .
VIXIT LXXIX ANNOS
OBIIIT UNDECIMO DIE MAII
A. D. MDCCCLXXII

Dr. J. W. Dawson, of the Geological Survey of Canada, has just published his "Report on the Fossil Land Plants of the Devonian and Upper Silurian Formations of Canada." In this Report he has catalogued or described more than one hundred and twenty species of land plants found in formations older than the Carboniferous in Canada, thus placing the knowledge of this old Flora in advance of that of any other portion of the world. This Report is illustrated by upwards of 240 beautifully executed lithographic drawings.

The *American Journal of Science and Arts* for December contains an excellent paper "On the Geological History of the Gulf of Mexico," by Prof. E. W. Hilgard; an article by Dr. J. W. Dawson, "On the Bearing of Devonian Botany on Questions as to the Origin and Extinction of Species"; and an important "Notice of the Invertebrata dredged in Lake Superior by the United States Survey," by S. L. Smith and A. E. Verrill. There are several other papers of much general interest.

Messrs. Routledge have just issued a cheap edition of "Lord Bantam," the new book by the author of "Ginx's Baby."

In the literary world some interest has been excited by the announcement of a volume of poems being in the press, written at various times by Mrs. Celia Thaxter. This lady and her husband, both at the time very young, figure in N. Hawthorne's "American Notes," during the novelist's visit to the Isle of Shoals. On September 13th, 1852, he notes thus:—"I spent last evening, as well as part of the evening before, at Mr. Thaxter's. It is certainly a romantic incident to find such a young man on this lonely island; his marriage with the pretty Miranda is true romance. In our talk we have glanced over many matters, and, among the rest, that of the stage, to prepare himself for which was his first motive for coming hither. He appears quite to have given up any dreams of that kind now. What he will do on returning to the world, as his purpose is, I cannot imagine; but no doubt through all their remaining life, both he and she will look back to this rocky ledge, with its handful of soil, as to a Paradise."

A Catalogue of the Parliamentary Library of South Australia has been compiled by the librarian, Mr. F. Halcomb. The library is not an overwhelming one, seeing that "the number of books at present in possession of the Houses is reckoned at 6,340."

We observe that our smart contemporary, *The Evening Mail*, has commenced the new year by issuing a weekly edition of eight pages. This lively, fearless, and independent sheet contains, as a rule, more literary and antiquarian items than any other New York daily. It is fast becoming one of the leading papers of the age.

A new enterprise will be started shortly, "A Theological and Philosophical Library," edited by Drs. H. Smith and P. Schaff, of New York—a series of text books, theological and philosophical, consisting partly of translations, partly of original works.

Mr. George Cruikshank has in preparation an Autobiography.

Messrs. Peterson, Philadelphia, have just published a new edition of Hans Breitmann's "Meister Karl's Sketch Book."

Miss Glyn has given a series of Shakespearean readings in Washington with signal success.

BOOK NOTICES.

Authors and publishers who wish to have their books noticed in these pages will please forward them to the editors, Messrs. J. Sabin & Sons, 84 Nassau street, New York.

ALLIBONE'S DICTIONARY OF AUTHORS. 3 vols. J. B. Lippincott & Co.

There are many works upon our shelves more sumptuous and costly, but none so intrinsically valuable—none that we could so poorly afford to dispense with as this truly noble one of Dr. Allibone's. Towards it, indeed, we confess a partiality almost bordering on affection, for since its publication the "Dictionary of Authors" has been our constant library companion. To no work of literary reference have we had such frequent or such profitable recourse. If

it has not itself always given us the information we desired, very seldom has it failed to direct us to the sources from whence we could obtain it. The numerous, well-chosen biographical and critical references appended to the names of the more prominent authors, render it an absolute necessity to the conscientious student of English literature, while its great wealth of bibliographical information, and curious lore should make it the *vade mecum* of the book collector and the literary antiquary. We are convinced that the man who lives much in the great world of books and literature, and who has once become familiar with Dr. Allibone's book, can no more permit it to be absent from his desk or his shelves than he could his Webster or his Worcester. Against the Index, however, we must earnestly protest. It is, no doubt, a very ingenious illustration of the art of topical division and sub-division. But we cannot use it, and we have never heard of any one that could. Let us see how it works. Suppose a novice wants to read or study up the art of steel engraving, and has no other guide than the "Dictionary of Authors," he turns to the sub-index, at page 2913, and finds that engraving comes under the fifteenth index, which is "Fine Arts." But, under the same index, he will find also included, and very properly, the subjects—Drawing, Illustrated Books, Painting, Perspective, Photography, Picture Galleries, Pictures, Portraits, Sculpture, Talbot type, and Wood Engraving. Turning to the Fine Art division of the index we find the names in alphabetical order of thirteen hundred and twelve (1312) authors, who have written on art, which includes, as we have seen, Steel Engraving, and the subjects above-mentioned. It is, therefore, necessary to read through over thirteen hundred biographies—some of them very brief, it is true—we must make over thirteen hundred references to find the names of all the English and American writers on the art of steel engraving. Perhaps, among that thirteen hundred names he would not find more than twenty to his purpose. And surely an index that requires so much labor can never be of much service to the student who has not the patience, nor to the literary man who has not the time to wade through it. But we ought to be content. We cannot expect anything human to be perfect. If Mr. Allibone's work had no index whatever, it would yet be a work of which his countrymen might well be proud.

THE AMERICAN HISTORICAL RECORD AND REPERTORY OF NOTES AND QUERIES, CONCERNING THE HISTORY AND ANTIQUITIES OF AMERICA AND BIOGRAPHY OF AMERICANS. Edited by Benson J. Lossing. No. 1, January, 1871. Philadelphia, Chase & Town.

The new historical magazine opens well. The size is small 4to (the same as that of the old, and now apparently defunct, *Historical Magazine*); the paper is good, and the typography unexceptionable.

Our space will not allow us to do more than note the principal contents of the first number: *The Old Catamount Tavern, at Bennington, Vermont; Persecution of an Early Friend, or Quaker; The First Tristram Coffyn, of Nantucket; Moravians among the Indians; The Wedding Slipper of the May Flower; Caricature as a Weapon; Doctor Hawks; Books Published by Subscription; The*

Clergy of Maryland to the Bishop of London, 1783; Broadside relative to the Slave Trade; Dr. Franklin's Rules—University of Pennsylvania. All possess more or less historical value. There are also several very interesting Autograph Letters, with fac-simile signatures, Notes and Queries, Reports of Societies and their Proceedings, Current Notes, Literary and Obituary Notices, &c. The wood-cut illustrations are, we believe, drawn by the editor, Mr. Benson J. Lossing; they are in the style so familiar to us all in the *Field Book of the Revolution, War of 1812, &c.* We need scarcely add, then, that they form an additional attractive feature. We must take exception, however, to such an excrescence as the lithographed "View of Annapolis in 1797." To our mind, it looks too much like the painted bottom of a nameless but useful vessel, to be worthy of the place of the most prominent illustration in what bids fair to be the only historical monthly in America.

THE CITY: An Illustrated Magazine, No. 1, January 1872, pp. 128. New York, American News Co.

The first number of this new magazine is a decided success, and we doubt not, if continued as commenced, that it will prove a formidable rival to its competitors. It is well printed in old style type on toned paper, its pictorial embellishments are, almost without exception, all that could be desired, and its "get up" is altogether equal to, if it does not surpass, any of the first class magazines on the other side. It contains a number of papers of great interest and value. Our space will only allow us to mention one or two. That by Senator Sumner on "The Best Portraits in Engraving" will be read by all print collectors with delight. The honorable gentleman is well versed in the art, and knows what he is writing about. "The Centenary of American Independence," by the veteran journalist, Horace Greeley, warmly advocates the projected national "Great Exhibition" in 1876. "The Humorous Element in American Literature," by Mr. A. R. Spofford, the Librarian of Congress, is capital. We notice, however, with regret, that he omits all mention of *Artemus Ward*. Surely the "genial showman" should not have been left out in the cold, in an article which treats of the humorous element in our literature. "An Illustrated Discussion, in verse, of a leading Question of the Day," is the best refutation of the "Woman's Rights" nonsense we have read for some time.

CAROLINE OF BRUNSWICK; OR, THE THIRD SERIES OF THE MYSTERIES OF THE COURT OF LONDON. By G. W. M. Reynolds. 8vo. Philadelphia, T. B. Peterson & Bros.

We have so recently in these pages expressed our opinion of this author and his works that it is needless on this occasion to say more than that this is a reprint of a novel, first published in London some twenty years since, founded on the story of the wrongs of the unfortunate Caroline, Queen of the profligate George IV.

KATE O'DONOGHUE. By Charles Lever. 8vo. Philadelphia, T. B. Peterson & Bros.

There is little in this volume of the broad humor that in most of Mr. Lever's works was wont to make every one laugh heartily, with or without reason. Instead of this we have a tale founded upon that universal theme with all Irishmen, the wrongs of

Ireland and the supposed necessity of a separation from England. There is a young Irish girl, who of course hates the Saxon, a decayed old chief, who at some remote period has been a king, or something very like it, his elder son a patriotic Celt and a younger son who so far degenerates from the virtues of his family as to turn Protestant, fall in love with a Saxon girl, and entertain a thorough dislike for the French republicans. This last is a mortal offence to the independent Celts, seeing that the French had promised to liberate Ireland—just we suppose as they had freed Switzerland and other countries; but the worthy liberators, having peeped into Bantry Bay, thought better of it and went home again. Then there is a young English officer who falls in love with the Irish heroine—who of course can no more abide the Saxon than the country, as it is said, can endure noxious reptiles—spies and informers in the usual quantity, an old drunken inn-keeper, who goes crazy from patriotism; and lastly, by some accident, Barrington the pickpocket finds his way among this goodly company, and seems to be the most sensible man amongst them.

We have the highest respect for Mr. Lever's talents, and owe him thanks for having often afforded us solace and relief from weightier labors; but if this novel truly represents the state of Irish feeling, we can perfectly understand why Cromwell, who on all other occasions showed himself so deeply averse to bloodshed, should yet in Ireland have thrown away the scabbard.

Want of space compels us to crowd out several Book Notices till next month.

CORRESPONDENCE ON THE QUESTION OF A FREE LIBRARY FOR CHICAGO.

The following letters, from a London paper, may interest some of our readers:

1 Adam Street, Adelphi.

The following arrangements have been made for collecting and presenting a new library to the city of Chicago. It will embrace old and new books in every department of literature, and in various languages; and, while the works of modern and living English writers will form a valuable portion of the collection, the characteristic feature of the gift will consist in Eng'and being able to send to America a literature which, for more than a thousand years, is the common inheritance of both nations.

Books may be sent to No. 1 Adam Street, Adelphi, W. C., or to the Crystal Palace, Sydenham, where the collection is being stored. Every book should bear the donor's name, with date 1871.

Donations of money to purchase rare books not otherwise obtainable, and to defray necessary expenses, should be sent to Sir John Rose, Hon. Treasurer, 1 Bartholomew Lane, E. C.

A list of all donations of books and money will be sent along with the library.

Mr. Furnivall, besides a gift of books for the Chicago library, has, on behalf of the Early English, Chaucer, and Ballad Societies, contributed a complete set of all their publications now in place.

I deem it desirable that it should be distinctly understood by the public that this undertaking, both in origin and scope, is entirely independent of the

Anglo-American Association, although the organization of that body has been made available for giving publicity and most valuable aid to the movement. All communications should be addressed to myself, as Honorary Secretary. A. H. BURGESS.

To the Editor of the Daily News:

SIR: In reference to Mr. Burgess' letter, in your impression of yesterday, a word of explanation seems necessary. Mr. Burgess says that his plan to collect a free library for Chicago has been sanctioned by the Anglo-American Association, which has undertaken to organize a committee for the direction of the scheme, and so on. All this I believe to be true, and the fact that it is true makes it desirable to state that the American members of that association were not responsible for its action. Mr. Burgess' proposal seems to me generous and graceful, provided the execution of it be left in English hands exclusively. The gifts England has already made to Chicago are magnificent. Our gratitude for them is the deeper because they were unsolicited, and, you will permit me to add, our self-respect is greater for the same reason. In this movement for a library it would have been better, I think, if such considerations had been kept in mind. They were forgotten when the English members of the association pledged the association itself to assume the management of the enterprise. It is true no American was present, but such a vote binds us, and puts us in the position of asking England to supply Chicago with a library. For one, I cannot accept such a position, and though I am sorry to leave the association, I have sent in my resignation. I wish to add that I make no criticism on the members who thought it right for the association to take charge of Mr. Burgess' plan. I presume the objection now suggested did not occur to those who adopted the resolution. I am, sir, your faithful servant,
GEORGE W. SMALLEY.

NO. 13 PALL MALL.

To the Editor of the Daily News:

SIR: Mr. George W. Smalley's letter and the action it so ostentatiously notifies to the public, seem to me to be peculiarly ungracious. In this we have another instance of that intolerable susceptibility which is so unworthy of the almost unrivalled greatness of the American nation, and which tends so frequently to disconcert the affectionate good will of Englishmen. The amount of responsibility which his countrymen or ours would have set down to Mr. Smalley in the matter referred to—had they ever heard of his connection with the Anglo-American Association—might have been weighed in an apothecary's balance, and possibly have been sustained by Mr. Smalley without serious injury. But now that the subject has been mooted, I am free to do what I hesitated to do before. When I heard of the proposed presentation of a library to Chicago, it seemed to me, instead of a wise and "graceful" act, to be a proposition simply childish. The Americans will look upon it with very humorous appreciation. They are already rebuilding Chicago; they are rather proud of their recuperative powers; they would, I should think, prefer to buy and select their own books. However, if any sentimental philo-Americans wished to connect their names with the "biggest fire on record" in some permanent shape, it was a kindly

and harmless ambition. I object, as an English member of the Anglo-American Association, to making it an instrument of that enterprise. That association was formed for purposes far more elevated and important than the presentation of addresses to wandering Americans, or a general mendicancy among British authors for copies of their works. If I am not misinformed, some of the most distinguished authors applied to have responded in terms far from enthusiastic; and I would suggest that the sooner this scheme is consigned to the limbo of graceful and good intentions not executed, the better. I am, sir, yours faithfully,
EDWARD JENKINS.

TEMPLE.

To the Editor of the Daily News:

SIR: I am aware that it is an act of presumption to differ from Mr. Edward Jenkins, and I should be dismayed if I thought the odium of his disapproval must rest upon me permanently. But he will perhaps allow me to explain that I really did not know that he disliked the Chicago Library project, nor even that he was a member of the association from which I took the liberty to withdraw. Still less could I have supposed that my disclaimer of responsibility would be thought ostentatious, and least of all did I look for Mr. Jenkins' reappearance in print, clad in that garb of modesty which is one of his most engaging peculiarities. As for the scheme, I have not criticised it, nor is it my business to defend it. Mr. Jenkins denounces it as childish. Men who do not speak with so much authority, but who nevertheless stand well with the public, have given it their support—among them Mr. Carlyle, Mr. Disraeli, Mr. W. E. Forster, Mr. Hughes, and the Duke of Argyll. Your columns this morning contained the evidence of the Queen's good will.

That I, as an American, should have wished to state that I had no part in the plan, and ought to have none, and felt bound to retire from an association which had publicly taken charge of it, seems to Mr. Jenkins an instance of intolerable susceptibility. But he himself describes the scheme as a proposal to set on foot "a general mendicancy among British authors for copies of their works." Is it then intolerable that an American should object to share in an enterprise that an Englishman holds up to the contempt of his own countrymen? I did not want to go hat in hand to authors, some of whom—Mr. Jenkins among the rest—had lately occupied their leisure in depicting us as a nation of pirates. My scruple betrays, it seems, an undue, nay, an intolerable susceptibility. Then what are the limits of a proper sensitiveness? Is there any humiliation against which Mr. Jenkins would allow us to protest unrebuked? It was no suggestion of prudence which prompted my letter. I had not anticipated, I confess, that an English author would come forward to represent the advocates of this gift as a set of importunate beggars. But Mr. Jenkins' letter has made it plain (as I think my friend Mr. Chesson will now agree) that I reigned none too soon. Whoever else may be, I, at any rate, am not suing to him for that copy of "Ginx's Baby" which he is so reluctant to part with. As I have escaped that sneer, I can afford to endure the rest. I am, sir, your faithful servant,
GEORGE W. SMALLEY.

13 PALL MALL.

THE ILLUSTRATION OF BOOKS.

Illustration, in the sense in which it is here intended to be used, means nothing more than the exemplification of works of literature by works of art. To enumerate the various connections that subsist between them, is unnecessary: it is sufficient to observe, that the Art of Painting has in all ages been employed, more or less, in explaining and enforcing the imagination of the poet, and that the poet has, in his turn, found resource in the designs and conceptions of the painter. Assuming this position to be established, the usefulness of bringing the sister arts into union with each other, by what is generally termed Illustration, seems evident at first sight. As, however, the epithet of trifling has, somewhat incautiously, been applied by many to this diversion, it will not, perhaps, be deemed impertinent to enter upon a short discussion of its merits.

Illustration has so much increased of late years, and been so frequently resorted to for amusement, by men of the highest reputation in literature, that it may be justly said to be consequential upon the improvement of that science. The natural incitement, indeed, to the study of topography, and to biographical research, to which this pleasing pursuit is instrumental, confers on it some claim, however trivial, to the denomination of an intellectual amusement. In a work of such unreserved candor and criticism as Cibber's *Apology*,* in which are canvassed the characters and abilities of men, in our author's time eminent in their profession, and honored by the patronage of a court of reputed wit and gallantry, no inconsiderable degree of interest might be excited in beholding the portraiture of their countenances; which serve to elucidate the words of the author, from a possibility of seeing in them often reflected, the degree either of virtue or vice which adorns or tarnishes the life of the original; for though Shakespeare, whose surpassing knowledge of human nature is avowed by the majority of his readers, says, "There's no art to find the mind's construction in the face;" yet surely there is much latitude for contemplation in the outward cast. Although we may often

be deceived, in a too rigid reliance on the rules of physiognomy; yet it is certain that the visage, in its attentive examination, may be frequently consulted as a mirror reflecting the qualities both of the mind and heart: an idiot may commonly be discerned by the irregular movement of the muscles of his face, and the various contortions into which he throws them, and proportionably to the misery which a vicious heart imposes on the mind, so will the features disclose it to the world. Many writers of distinction, independently of Lavater, may be consulted on the truth of this proposition. The famous Jeremy Collier thought the countenance of one man calculated to develop to another his sentiments and thoughts; and the French historian, Rollin, in his dissertation on the origin of Tragedy, wherein he animadverts upon the folly of the ancients acting in masks, has observed that "the mask deprives the features of the energy of language, and of that life and soul, by which it is the faithful interpreter of all the sentiments of the heart." If any further confirmation of the truth of this axiom were necessary, the opinions of a lately deceased writer,* not less celebrated for his solidity of judgment, than for the style and elegance of his compositions, may be confidently advanced in its support. Assimilating the countenance of Pope Leo the Tenth, with his general character and dispositions, he thus proceeds, "that the hand of nature has impressed on the external form and features, indications of all the mind by which they are animated, is an opinion that has of late received considerable support, and which, under certain restrictions, may be admitted to be well founded."

There naturally exists a desire amongst mankind to obtain a sight of any individual who, either in his public or private life, has made himself a conspicuous object of remark. With most people such a desire too generally arises from an innate and idle curiosity, and when this is the case, is frivolous and contemptible. That however it may be made productive of material advantages cannot be denied; the external appearance of a man has a stronger influence over the senses, and forms on our minds a deeper and more lasting impression

* This paper was originally prefixed to a collection of portraits, illustrative of Cibber's *Apology*.

* Roscoe.

of his character, than the relation of an historian, however it may be enforced by the powers of rhetoric, is able to effect. Thus the faculties of the mind, acted upon by the perception of sight, are unresistingly drawn into those reflections which teach us to emulate the virtues and shun the vices of others. When, however, this desire of ocular testimony cannot, from various concurrent causes, be gratified, there still remains the pleasing substitute of pictorial resemblance, to gratify the imaginations of some, and to furnish matter of contemplation to others of a more vigorous and speculative genius. It may fairly be presumed that no man ever yet beheld the portrait of a Cato, or Leo the Tenth, without reflecting on and revering the strict morality and truly patriotic virtues of the former, and that large attainment by the latter of useful and ornamental learning, which he employed in the restitution to his unhappy country of that peace and tranquility of which, by the contentions of ambition, it had been so long deprived. To the historian we are indebted for the transmission of accounts of virtuous actions from age to age, and to the painter for restoring them to our memory, by a faithful delineation of the characters who practised them.

"Thou! serenely silent art!

By Heaven and Love was taught to lend
A milder solace to the heart;—
The sacred Image of a Friend!

No spectre forms of pleasure fled

Thy softening, sweetening tints restore;
For thou canst give us back the dead,
Even in the loveliest looks they wore."

Next in importance to the Art of Painting is that of Engraving; which differs alone from the former in the manner of execution; for the proportion of figures, the perspective and the various degrees of light and shade must necessarily be subject to the same rules in each. Some of the chief attributes of Engraving seem to be adequately described in the following lines:

"Blest Art! whose aid the painter's skill endears,
And bids his labors live through future years,
Breaks that restraint, which to the world unkind,
To some one spot the favorite work confin'd;
Gives to each distant land, each future age,
The features of the warrior, saint, or sage;
The grace that seems with beauty's queen to vie;
The mild suffusion of the languid eye;
Till with the painter's proudest works at strife,
The fragile paper seems to glow with life!"

It may perhaps be remarked by some, who spurn at everything not having for its immediate object the benefit of society in a substantial point of view, that the faculties, so elegantly described by the poet, are in their nature wholly intellectual; that they may be calculated to gratify the propensities of certain individuals, and to confer on them some amusement in their leisure hours; but they may ask, has not the art a more permanent utility to recommend it? Can it not boast more extensive and beneficial results than the amusement of a small portion of the community? To these enquiries it may be answered that the advantages accruing to society at large from the practice of the art, are of the greatest import; that, on account of its many departments, it affords employment and profit to thousands of individuals, even independently of the artists themselves. If then such is the tendency of the engraver's art, ought it not to be encouraged by the purchase and collection of its productions by all men whose fortunes and inclinations favor the pursuit? It may reasonably be asserted that the art could never have arrived at the degree of perfection that it has done within the last century, had it not been attended in its progress with that encouragement which it has so freely experienced.

Relaxation from worldly occupations, both bodily and intellectual, so that it be rational in its object, and reasonable in its duration, is so essential to man's existence that it is scarcely necessary to advert to it. Relaxation, however, as Locke observes in his work on Education, "does not consist in being idle," but in the practice of measures to prevent our being so. An industrious and well-regulated mind will at all times, when not engaged in business, seek for occupation; but of what description, or to what extent, must wholly depend upon its own properties. If every man's intellect equalled in strength that of the famous D'Aguesseau, whose memory should ever be regarded by France, and indeed all other nations, with esteem and reverence, we should find only a change of study necessary to its relaxation: "Le changement d'etude," said that honest chancellor, "est toujours un delassement pour moi." But the serious nature of the amusement, practised by this great man, is very far

from being adapted to the common order of understanding; the dispositions of men are various and capricious; that which serves as an amusement to one, may be often uncongenial to the ideas and propensities of another; and as no standard can possibly be fixed for the follies of mankind, a liberality of opinion should be observed towards those of each other; and although the pursuit of illustration should not at any time be ranked among them, it would still have a claim to the indulgence that is due to every amusement, not leading to the violation of any positive or constructive rule of morality and virtue.

To assert that the subject of discourse may be converted to the purposes of a moral life, may, at first, perhaps, give rise to levity; but a nice discrimination is not requisite to inform us, how far it is instrumental to the attainment of so desirable an object. Corrupt and abandoned habits are usually formed in early life, and may be attributed to various causes; among which, the want of a fit application of leisure hours is not the least. A total relaxation of the mind, for any length of time, is apt to give rise to those desires which, we no sooner feel, than we seek to gratify. If the mischief were to end here, it would not be extensive; but that frequency of indulgence, which usually ensues a previous gratification, too often produces a system of idleness and dissipation. It is then submitted that these evils are capable of being partially, if not entirely, avoided by a resort to those amusements, the advantages of which, in the hours of recreation, are thus expressed by Dr. Johnson in *The Rambler*, that "whatever busies the mind without corrupting it, has, at least, this use, that it rescues the day from idleness; and he that is never idle will not often be vicious." Principally on the foregoing sentiments of so allowed a moralist as was Dr. Johnson, does he, who now pretends to advocate the cause of illustration, depend for a verdict in its favor; for the reasoning employed by the learned writer is of such general use and application, that all amusements of an innocent tendency, be they intellectual or mechanical, are equally the objects of it, and thereon may safely repose their claim to universal favor and support.

DON QUIXOTE.

SUPPOSED DISCOVERY OF THE ORIGINAL MANUSCRIPT.

A statement is "going the rounds" that Cervantes' original manuscript of "Don Quixote" has been discovered in Spain. Of course, this interesting fact is within the near bounds of possibility, but its assertion must be received with great caution. What is meant by the original manuscript of the "Don Quixote"? That immortal work, as all scholars know, was written and published in *two parts*, with a long interval of years between them. Is it to be understood that Cervantes' original manuscript and of *both parts* of the "Don Quixote" has been discovered, so that we are to have the whole work as he originally wrote it? This is extremely improbable, as we will show. The known facts in regard to the first publication of the "Don Quixote" are these: The first part was first printed in Madrid in 1605. (Of this first edition of the first part there is one copy in this country—in the library of the late Mr. George Ticknor, in Boston—the Spanish portion of which he bequeathed to the public library of that city.) The first edition of the second part of "Don Quixote" was published at Madrid, in October, 1615, by the same bookseller who published the first part—Juan de la Cuesta. Cervantes died on the 23d of April, 1616. Now, it is certainly possible that the manuscript of one or both of the two parts may have been preserved by Cervantes, or by Juan de la Cuesta, his publisher, and from the hands of either of them may have passed into some unknown receptacle, where it has been hidden for more than two hundred and fifty years, or it may during all this time have passed unknown through various hands, until some accident has revealed it. But let us look a little at probabilities. The first part was begun in a debtor's prison; and although Cervantes was probably out of prison when he completed it and prepared it for the press, his life was too much harassed by poverty and other embarrassments to make it likely that he would look very carefully after his manuscript after it had served as "copy" for his printer. The same thing may be said about the manuscript of the second part, which was written while his health was failing from disease and old age,

and was published only six months before his death. He appears to have left manuscripts behind him, but all that are known to have been in the possession of his widow after his death were works which he had not published; and of all his numerous published works, there has never been found heretofore preserved by him or any body else a single original manuscript. Mr. Ticknor, in his "History of Spanish Literature," of which the three most interesting chapters are devoted wholly to Cervantes, has given the titles of five distinct works, left in manuscript by the author and unpublished, besides several plays. One of these was his "Persiles and Sigismunda," which was published by his widow after his death. The others have perished; and if this has been the fate of a dozen unpublished manuscripts left behind him, and more or less prepared for the press, is it probable that the "copy" of any one of his published works was preserved by him or his printer after it had answered the purpose for which it was written?

But if the original manuscript of either part of the "Don Quixote" was preserved and still exists, where has it been for two centuries and a half? Where, especially, has it been for the past one hundred years, during which there has been extraordinary search in Spain for manuscripts of Cervantes, in order to throw light on his personal history and to settle vexed questions about his works. In 1780, the Spanish Academy published the great national edition of "Don Quixote," revising its text from all the previous editions, both those which had passed under Cervantes' own eyes and those which had been printed in Spain or elsewhere since his death. There were several reasons operating at this time to stimulate inquiry for every existing scrap of writing that could be traced to Cervantes. In the first place, his life was to be and was written under the direction of the Academy, and this life was prefixed in 1780 to their edition of "Don Quixote." In the second place, the text of that work was to be settled, and, of course, there was inquiry whether the original manuscript or any part of it had been preserved. In the third place, there was a tradition—alluded to in the life prepared by direction of the Academy—that Cervantes, after the publication of the first part of his "Don

Quixote," had himself written and printed a *squb* about it, being a pamphlet published anonymously under the name of *El Buscapie*. Of the *Buscapie*, in 1780 there was no copy to be found in Spain, although there was a person then living who told the author of the Academy's "Life of Cervantes" that he had once seen a copy of it. But from that day to this the existence of the *Buscapie*, alluded to in the Academy's "Life of Cervantes," and the question if there ever was such a book whether Cervantes wrote it, has been one of the most curious things in literary history, and in Spain itself has caused great search to be made for the manuscripts of Cervantes. This search came to be stimulated afresh in 1847, in consequence of a pretension that a copy of the *Buscapie* had been accidentally found in Cadiz, in manuscript, not in the handwriting of Cervantes, but assigning him as the author in the title of the tract, which also purports throughout this revision of it to have been written by him. In 1848 this pretended manuscript was published at Cadiz by Don Alfonso de Castro, who claimed to have discovered it; and hence arose a new question among Spanish critics, namely, whether the *Buscapie* claimed by De Castro to have been discovered by him in 1847 was the true *Buscapie* about which there was a tradition in 1780, and about which, in its turn, there was always a doubt whether such a book ever existed, and if it did whether it was written by Cervantes himself. The discussions on this subject appear to have settled at least one point, namely, that De Castro's *Buscapie* was his own invention. This was evidently Mr. Ticknor's opinion, who examined the whole subject in a manner which De Castro could not answer. But whether there ever was a *Buscapie*, whether it was written by Cervantes, and whether the Cadiz *Buscapie* of De Castro's discovery was a forgery or not, have all been questions that for nearly a century have successfully caused much inquiry to be made for specimens of the handwriting of the greatest genius of Spain. What the handwriting of Cervantes is can be easily determined, because there exists in Seville quite a mass of documents prepared by Cervantes and constituting his petition to the king for an appointment in America. If any manuscript has been found which is honestly believed to be the

original manuscript of the "Don Quixote," its claims can easily be tested by a comparison with documents which are known to be in the handwriting of Cervantes; and if the comparison shall result in proof of the authenticity, it is impossible to conceive of any "literary treasure" of which any nation can be more justly proud. But the probabilities are decidedly against it.

Wild Beasts for Sale.—The London *Echo*, of Nov. 17, ridicules *The Philadelphia Ledger*, for stating that lions and tigers may be bought wholesale and retail in London. It is probable, however, that the American writer is quite correctly informed, and not drawing the long bow. At least, in *Curiosities of Civilisation*, by Andrew Wynter, we are told that—

"If any lady or gentleman wants lions or tigers, there are dealers in Ratcliffe Highway, and the adjacent parts, who have them on the premises, and will sell them at five minutes' notice. . . . A wi d-beast merchant, hearing a noise in his back premises, found, to his horror, that an elephant with his pick-lock trunk had let out a hyæna and a nyghau from their cages, and was busy undoing the fastenings of a den full of lions!"

Other amusing information about the wild-beast market may be found in an article on the "Zoological Gardens" in the interesting book which we have quoted; and it shows that he of Philadelphia knows more about London in this instance than a (presumable) Londoner himself.

ENGLAND AND AMERICA IN 1872.

BY ALFRED TENNYSON.

[Mr. Tennyson, in contributing the following stanzas to the *Ledger*, writes to the editor: "The poem which I send herewith is supposed to be written or spoken by a liberal Englishman at the time of our recognition of American Independence."]

O Thou that sendest out the man
To rule by land and sea,
Strong mother of a Lion-line,
Be proud of those strong sons of thine
Who wrenched their rights from thee.

What wonder if, in noble heat,
Those men thine arms withstood,
Retaught the lesson thou hadst taught,
And in thy spirit with thee fought—
Who sprang from English blood!

But thou rejoice with liberal joy,
Lift up thy rocky base,
And shatter, when the storms are black,
In many a streaming torrent back,
The seas that shock thy base!

Whatever harmonies of law
The growing world assume,
Thy work is thine—the single note,
From that deep chord which Hampden smote,
Will vibrate to the doom.

WARWICK CASTLE.

One of those old castles which so enchanted Hawthorne, and which Ruskin so loves that, so runs the story, he will not come to America because we have none, has lately had a narrow escape from complete destruction by fire. Every man of English lineage, whether born on this or the other side of the Atlantic, must regret the injury inflicted on that noble edifice, which Sir Walter Scott styles "the fairest monument of ancient and chivalrous splendor which remains uninjured by time." A correspondent sends us the following graphic account of the calamity:

"The fire was discovered shortly before two o'clock on Tuesday morning, Dec. 3d, by Joseph Powers, the steward-room boy, and two footmen. They were aroused by a sound which they at first surmised was hail, and then the noise of some one breaking into the castle. They got up and discovered that the noise which had aroused them was the crackling caused by flames in Lady Warwick's apartments, over the library, in the east wing of the castle, between the principal entrance and Caesar's and Guy's towers. The alarm bell was rung, and assistance sent for from Leamington, Coventry, and Kenilworth. The Warwick Volunteer Fire Brigade were promptly on the spot, and the Leamington Brigade speedily followed. Before their arrival the flames had made rapid and destructive progress. The whole of the east wing, containing the private apartments of Lord and Lady Warwick, was soon completely gutted, and only the blackened walls and the smoldering *débris* remained. Very little out of this portion of the building could be saved, so rapid was the progress of the fire. A few of the books from the library and some of the most valuable pictures, however, were secured, and hurriedly carried into the courtyard. Among the works of art rescued is a small painting of the bust of Shakespeare in Stratford Church, of great national interest, being one painted by Hall before he recolored the bust in 1746. The castle stands upon an eminence, sloping sharply down to the Avon. The front part, which forms such a picturesque view from the bridge across the Avon, was literally inaccessible to the firemen, from the great height of the burning apartments from the ground. They had, therefore, to play upon the building from the court-yard, and for hours their efforts to check the flames appeared hopeless, and certain destruction seemed to threaten the whole structure. The grand staircase, with its richly-carved woodwork, rapidly conducted the fire to the grand hall, a magnificent apartment, 60 feet by 40 feet, and 26 feet in height. The gothic wooden roof was richly and elaborately carved, and was executed in 1851, from designs by Mr. Poynter, of Westminster. The walls were panelled with carved oak, and hung with antlers of deer, armor, swords, and matchlocks. Here was exhibited Cromwell's battered helmet, and the doublet in which Lord Brooke was killed at the siege of Lich-

field in 1634. The whole of this magnificent apartment, and its contents have literally been destroyed. The bare, blackened walls and the charred fragments and ashes of the gorgeous roof alone remain. So rapidly did the flames extend toward the State apartments, where were stored the most costly and valuable pictures—each a gem of art and a treasure in itself—the rare tapestries and the countless articles of all but priceless value, that hurried preparations were made for the worst. The flames were already licking the massive doors of the Red Drawing-room, which adjoins the Great Hall, and apparently no time was to be lost. The valuable pictures by Rembrandt, Reubens, Vandyke, Vandewelde, Lely, Teniers, Murillo, and other famous masters, and the celebrated Vandyke portraits of Charles I., the Duke of Monmouth, and Prince Rupert, were first removed and carried into the court-yard. Then every valuable that was portable was removed, until the apartments were bared of everything save the furniture that was too large or too heavy to be carried away. The pictures were torn out of the beadings on which many of them were inlaid in the walls; the tops of costly marble tables were taken off; the rich old tapestry in the State bed room was wrenched off the walls, and Queen Anne's bed, presented to the Earl of Warwick by George III., was pulled down, and carried away piecemeal. One by one the Red Drawing-room, the Cedar Drawing-room, the Gilt Drawing-room, and the Boudoir, or State Dressing-room, were thus sadly prepared for the advent of the flames, which, up to six o'clock, appeared to defy the exertions of the fire brigade. Happily their efforts at last got the mastery of the flames, and for the first time the hope was cherished that the entire building would not be totally destroyed. An hour later and the extent of the disaster could be dimly apprehended. The fire was cut off from the rest of the west wing of the castle, though ever and anon the flames revived, and threatened a renewal of the disastrous conflagration. As day dawned a sad spectacle presented itself, in the shape of the black and tottering walls of the central part of the castle and court-yard, covered with the mutilated relics of the sacked mansion. The whole of the east wing of the castle has been completely gutted, and the grand staircase and the grand hall reduced to ruins. The whole of the other apartments had been literally stripped of their treasures, many of which must inevitably have suffered by the hurried and rough removal to which they were necessarily subjected. Lady Warwick only left the castle on Friday, and Lord Broke on Saturday. Lord Warwick has been staying at Torquay, where the sad disaster was communicated to him by telegraph. Lady Warwick's wardrobe was completely destroyed, but her ladyship's jewels and the plate are uninjured, being in a safe in the domestic offices in the basement of the castle, which are not damaged, except by the heat from the burning rooms over them, and the water thrown upon the flames. The origin of the fire cannot at present be even surmised. Some workmen had been engaged on Saturday painting and decorating the apartments in which the fire is supposed to have originated, but it is not known they had any fire. It is stated that his lordship has not insured the castle or its contents, and probably the precaution was all

but an impossible one, owing to the difficulty of assessing the value of the almost priceless treasures it contained."

The following account of the Castle is abridged from Dugdale:

"Warwick Castle stands between the town and the river. It is built on solid rock, in which the cellars are excavated. Above the Castle the Avon is crossed by a stone bridge of one arch of one hundred feet span. The Castle is one of the finest specimens of the ancient residences of our feudal nobles in the kingdom. The principal entrance is by an embattled gateway. From this point the approach is excavated out of the solid rock. The road is contrived so as to shut out the view of the castle for about one hundred yards, when a sudden turn reveals its lofty towers. Caesar's tower, which appears on the left, rising to the height of 147 feet, is of greater antiquity than any other part of the building, and was built about the time of the Norman Conquest. On the right is Guy's tower, 128 feet high, which being situated on a more elevated part of the rock, overlooks Caesar's Tower. This fortress, the walls of which are ten feet thick, was built in 1394 by Thomas Beauchamp, Earl of Warwick. These towers are connected by a strong embattled wall, in the centre of which is the great arched gateway leading into the inner court. On the left is the noble castellated mansion, the residence of the family, a grand and extensive pile, whose antique appearance is not injured by the modern improvements it has received. The entrance to the interior is by a Gothic porch, with a stone flight of steps which lead to the hall, a noble room hung with numerous relics of antiquity. The length of the entire suite of apartments is 333 feet. The great hall of the castle, a noble room 62 feet by 37 feet, retains in its appearance much of its ancient character. The other apartment contains a number of portraits and other paintings by the old masters, and a valuable collection of ancient and modern armor. One of the greenhouses contains the beautiful ancient vase brought to England by the late Earl of Warwick, known as the Warwick vase."

Intellectual Culture.—A cultivated mind may be said to have infinite stores of innocent gratification. Everything may be made interesting to it, by becoming a subject of thought or inquiry. Books, regarded merely as a gratification, are worth more than all the luxuries on earth. A taste for literature secures cheerful occupation for the unemployed and languid hours of life; and how many persons, in these hours, for want of innocent resources, are now impelled to coarse and brutal pleasure. How many young men can be found in this city, who, unaccustomed to find a companion in a book, and strangers to intellectual activity, are almost driven in the long dull evenings of winter to haunts of intemperance and depraving society. It is one of the good signs of the times, that lectures on literature and science are taking their place among other public amusements, and attract even more than theatres. This is one of the first fruits of our present intellectual culture. What a harvest may we hope for from its wider diffusion!—Dr. CHANNING.

HOW NOVELS ARE MADE.

In the month of February, 1867, a remarkable trial took place at the Old Bailey, on a charge of scuttling a ship with a view to defraud underwriters. The mate of the ship was proved beyond possibility of doubt to have scuttled her, but some difficulty was encountered in establishing the guilt of his accomplices. The ship sailed from Newport with a cargo of coals for Shanghai. She was a good sound vessel, about twelve years old. When she had been about ten days at sea she encountered a breeze of wind, which the mate, in a log-book kept for the deception of the underwriters, magnified into a gale. During this breeze or gale she began to leak, and for the next fortnight the pumps were used at regular intervals. It appeared that arrangements had been made to ensure a regulated water supply to the vessel; but unfortunately the apparatus contrived for this purpose got disordered and could not be effectually controlled. Holes had been bored through the hull, and plugs inserted in them, and by taking out and putting in these plugs the influx of water could be accelerated or retarded, so as to keep the apparent leakage just ahead of the utmost power which the crew could exert in pumping. As this power was finite, while the quantity of water in the sea was practically infinite, it is evident that the leak would ultimately beat the crew, and that the ship must be abandoned. But the manipulation of this machinery failed through carelessness or accident. A plug was broken in the inner skin of the ship; it was impossible to draw this broken plug without attracting inconvenient observation, and while it was in the hole the outer skin remained unplugged, and the water pouring in between the two skins, soaked through the intervening timbers and penetrated into the hold. The operators having by this misfortune lost control of the rate at which the ship's destruction should proceed, determined to bring matters to a crisis by pulling out other plugs, and thus admitting the water in a quantity which the utmost efforts of the crew could not discharge. Accordingly, after a hard night's work at the pumps, the crew became alarmed, and demanded of the captain what he meant to do. The captain professed an intention to attempt to reach the nearest land; but on a representation of the imminent peril of the situation, he allowed himself to be persuaded to order the boats to be lowered, and preparations to be made for abandoning the ship. As these orders were executed with some precipitation, the boats were unfortunately allowed to tow astern of the ship, and thus the sailors had an opportunity of observing something which caused them to exclaim, to use their own emphatic words, "that it was no wonder the ship was sinking, for there were two — big holes in her stern." As the ship rose and fell with the motion of the waves, two holes were, in fact, discovered beneath the water-line, just above the copper, which appeared to have been bored with an auger from inside the ship. Small splinters sticking out of the holes showed them to have been newly bored. The boats then quitted the ship, and soon afterwards she must have gone down. The boats having reached South America, a formal "protest" was prepared and sworn to by the captain and mate and several of the crew, ascribing the loss of the ship

to the violence of the winds and waves, and this protest was transmitted with the ship's log-book to England. A claim was made upon the underwriters who had insured the ship and freight; but some rumors set afloat by the returned crew reached their ears. Inquiries were instituted, and a strong suspicion arose that in this case, as in several previous cases, the destruction of a vessel had been contrived in order to realize the immediate and certain profit upon insurance, instead of waiting for the delayed and contingent profit of a long voyage. But in order to convert suspicion into such a degree of certainty as might produce conviction in a criminal court, it was necessary to admit either the captain or the mate to give evidence against his accomplices. The captain not only knew what had passed on board the ship, but he had been in communication with the other parties to the fraud before she sailed. Accordingly the captain was put into the witness-box, and the mate with three other prisoners into the dock, and convictions were obtained against all four prisoners.

The report of this trial appeared in the newspapers early in 1867, and it seems to have attracted the attention of Mr. Charles Reade and Mr. Dion Boucicault, who contributed to *Once a Week*, in the course of the year 1868, a story in which the scuttling of a ship to defraud underwriters was made a prominent incident. We felt some difficulty in understanding how the plan of joint authorship could be carried out, but on looking through the periodical which contains the story, we find towards the end a notice to theatrical managers that a drama on the same subject has been written by the authors. Mr. Boucicault would doubtless be quite at home in arranging the sensational incidents of the story for dramatic use. It strikes us, indeed, that the tale is unsuitable for such a use, but of course that makes no difference. The process of scuttling, as described by witnesses at the Old Bailey, is transferred to the story, which is called *Foul Play*. But, as usual with novelists, the accessories become more splendid in fiction than they were in fact. One of the persons tried at the Old Bailey had packed jars of salt in boxes, and shipped them as cases of arms. But the conspirators in the story, ship lead in boxes and pretend that it is gold. We know that it costs nothing to an author to put £100,000 worth of gold into a story. And of course there must be a lady on board the scuttled ship, and it is only natural that she should have a lover whose anxiety for her safety leads to his discovering the mate's proceedings. This lover is a clergyman who has been wrongly convicted of uttering a forged cheque and transported. He has got on board the ship destined to be scuttled before he has become what is called in colonial language an "expirée." One fine night he sat upon the deck, in deep melancholy and listlessness, and fell into a doze, from which he was awakened by a peculiar sound. "The father of all rats seemed to be gnawing the ship down below." He descended and peered into a dark, dismal place whose existence was new to him. Here he discovered the mate, drilling with an auger of enormous size a great hole through the ship's side, just below the water-mark. The auger went in up to the haft; then the mate caught up with his left hand a wooden plug he had got ready, jerked the

anger away, caught up a hammer, and swiftly inserted the plug, which he drove home. But the mate prevents disclosure of his villany by threatening to inform the captain that he has on board an escaped convict. After a few days a leak appears, which gains slowly on the pumps, until a resolution is taken to abandon the ship.

The captain in the story gets drunk, and, refusing to quit the ship, goes down in her. This is an embellishment for which readers are perhaps indebted to Mr. Boucicault. But the sinking of the ship occurs exactly as described by the witnesses at the trial. She pitched gently forward, and her bows went under water, while her after-part rose into the air, and revealed to the sailors in the cutter two splintered holes in her run just below the water-line. A taciturn seaman was moved by this spectacle to exclaim, "Scuttled by ——!" But if the authors were thus far indebted to the newspapers, we are bound to say that they can get on very well without such assistance. We have, of course, read *Robinson Crusoe* in our boyhood, and have amused ourselves by imagining variations of insular existence. We have also read a book called the *Swiss Family Robinson*, of which the nature is sufficiently indicated by the title, and we seem to remember it as a very poor performance. It appears to have occurred to the authors of the story now before us that an Adam on an island as well as on a continent may have an Eve, and so they have given us a sort of improved *Robinson Crusoe*, in which the female element is introduced. Hazel, the clergyman under sentence of transportation, and the lady named Helen, with whom he is in love, land from one of the boats of the scuttled ship upon an island, of which they find themselves the sole inhabitants. It must be distinctly understood that they maintain the strictest propriety of conduct under these trying circumstances. After a short residence on the island the lady attained a happiness unknown within the borders of civilization. "By rising with the dawn, by three meals a day of animal food, by constant work, and heavenly air, she was in a condition women rarely attain to. She was trained." The italics are the authors'. When she was in a hurry she got over the ground by a grand, but feminine motion not easy to describe. We venture to hope that that which cannot be described may be exhibited by an actress trained in a new sense upon the stage of the theatre which Mr. Boucicault may select for dramatizing this story. "The vigor and freedom of a savage with the grace of a lady" might successfully compete even with the attractions of a burlesque. We are happy to be able to add that the lady's father comes in search of her in a steam-yacht, and takes her back to England; but our satisfaction at her return to a society which she was qualified to adorn is alloyed by the reflection that she must have gone out of training in Hanover Square. Her lover remains behind to perform *Robinson Crusoe solus*, until he launches a boat, which is picked up by an American ship, and he returns to England. His innocence being established, he receives pardon, and marries Helen. The mate, who has confessed and refunded the price of his crime, also marries, and there is no trial at the Old Bailey.

Attention has been directed to this story by a trial which lately took place at Boston. The captain of

a ship which was lost at sea was charged by some of his crew with scuttling her, and they told a story so like that of *Foul Play*, that it occurred to the judge who tried the case to suspect that their evidence was borrowed from its pages. As the captain was acquitted, the suspicion may be supposed to be well founded. Thus a story told in a court of law has been transferred to the pages of a novel, and thence to another court of law. It has been often and truly said that the most successful fiction is that which is founded on fact.—*Saturday Review*.

"By Hook or by Crook"—There appears to be no want of an origin for this proverb. In the great fire of London many boundary marks were destroyed. This, in consequence of many disputes as to the sites of different properties, had a tendency to hinder the rebuilding of the city. In order to escape from the delay, it was decided to appoint two arbitrators, whose decision should be final in all cases. The surveyors appointed were a Mr. Hook and a Mr. Crook, who gave so much satisfaction in their decisions that the rebuilding proceeded rapidly. From this circumstance comes the saying "by Hook or by Crook."

Anecdote of Dr. Johnson.—It is said that when on the street of Edinburgh, his notice was attracted to the operation of what is called *harling* a house, in which an old man was engaged. This is a species of rough-casting of a peculiar kind little known in England, and the Doctor had never seen it before. He stopped to look at it, and asked the workman for various explanations. The latter had heard of the Doctor's sneers at Scotland and Scotsmen, and knowing who he was, resolved to take an opportunity of punishing him. Accordingly, on the Doctor saying to him, "but I fear I'm in your way," the old wag, dipping his brush in the mortar tub, and striking it on the wall so as to cover the Doctor well over with rebounding lime, replied, "Na na—feent (near) a bit ye're in my way if ye binna (be not) in yere ain."

Pleasant Editorial Personalities.—The times are given to personality. We give a few samples from Indiana, as collected by the *Winchester Journal*:

The *Vincennes Sun* calls Brigham, editor of the *Indianapolis Sentinel*, "a perjured conspirator and a demented old bloat."

The *Sentinel* calls Kise, editor of the *Vincennes Sun*, a "scallawag and a camp follower in the Democratic party."

Dan Voorhees, through the *Terre Haute Journal*, denounces Senator Jim Hughes as "a liar, a thief and a coward."

The *Democratic Standard*, of Anderson denounces the prospective Democratic candidate for State Auditor, Hon. John B. Stoll, of Ligonier, as a "potbellied Dutchman."

The *New Albany Ledger* goes for Dick Bright, State Printer, in a way that Dick despises, viz.: "A perjured thief and notorious blackmailer."

Behold how pleasant and how good a thing it is for brethren to dwell together in unity.

A NEW SHAKESPEARE STATUE.

Shakespeare is at last to have a statue in London. Pope has written an ill-natured line about certain persons, of a Boeotian nature, who "rush in where angels fear to tread." Will it be believed, that, where a committee of three hundred of the chief artists and *litterati* failed, Mr. Ayrton, the Chief Commissioner of Public Works, has succeeded; and how has he succeeded? In a threefold way. A benevolent old lady, who shall be nameless, left a large sum for a drinking-fountain to be erected near Hyde Park. The confiding creature also allowed Mr. Ayrton, who openly sneers at archæology, to choose the subject. Such is the faith of woman. Mr. Ayrton thereon issued an invitation to six of the best sculptors to send in designs. Could he do more? Messrs. Noble, Armstead, Thornycroft, Philip, and two others competed. Five gentlemen seem to have thought, misguided beings, that Charity, Health, River-Gods, and such-like designs, would be appropriate; but Mr. Thornycroft, with a bold desperation, made a Cerberus of poets, three single gentlemen rolled into one statue-group—the great Shakespeare supported on the one side by Chaucer, on the other by Milton. At the back of the poets is a figure of Fame blowing a trumpet with the vigor of a Horseguard, and realizing Mr. Biglow's prophetic vision of his own statue—

— grasping a star-spangled banner,
And the bird of his country a-singing Hosanna!

Underneath, a little, but very pure and narrow rill of water, will perpetually trickle, emblematic of the gratitude of a country which is satisfied with talking loudly of a national statue, and which yet, by the hands of a Chief Commissioner, diverts the proper design of a drivelling fountain to pay off a threefold debt to three of the greatest poets that the world has ever seen; for each of these great men, Chaucer, Shakespeare, Milton, is unsurpassed. There can be no question of that. Each in his own sphere circles in the highest Heaven. But here on earth? Well, the third part of something else's marble ornament, and that thing not an entity, but an abstraction—a river-god, Father Thames, Egeria—or any one you may choose. We

will waive the anachronism of making these men of distinct epochs smiling over a thirsty crowd, and sharing one trumpet between them; we will not talk of the disgusted centuries and the violated unities. Could not the nation, which gives to Prince Albert nineteen statues, a mausoleum, and five memorial windows, afford its best poets one statue a-piece? Must they lie three a-bed, and over such a watery bed? We know the fate of public drinking-fountains—dirty little boys with damp noses, roughs whose stomachs have been extremely over-heated on the over night, babies who try to reach out of larger babies' arms and play with the limpid stream as with a squirt, and above this little objectionable rill—such is British utilitarianism—Mr. Ayrton places not one, but three of the world's greatest men!

Congress Library.—The annual report of Mr. Spofford, the Librarian of Congress, has been sent to the Senate. From it there appears to be at present 236,846 volumes of books in the library, and 40,000 pamphlets, against 197,668 books and 30,000 pamphlets a year ago. There are 28,302 volumes in the law department; 8,851 books were purchased during the year, and 5,640 received under the copyright law. The remainder of the year's increase came from the Smithsonian Institution, from the Patent Office, or by exchange or presentation. The total number of books, pamphlets, photographs, paints, chromos, maps, musical compositions, &c., received under the operations of the copyright law, is 19,826. The amount of fees from this source, the origin of which is due to Mr. Spofford, received during the year was \$10,187. Mr. Spofford shows the importance of additional room for the library. He states that a great number of books are kept in the basement of the Capitol, and that he has been forced, by the growing necessities, to erect 7,000 lineal feet of temporary wooden shelving for the accommodation of books. The copyright business, which is growing so rapidly, also demands better quarters than the basement afforded and where the records are now kept. The Librarian also presents the necessities which exist for a reading-room for Congress and the country, where all the leading newspapers and periodicals may be consulted. After giving his reasons, he concludes that the only relief available is in the erection of a new fire-proof building for the accommodation of the main library, the copyright business, the duplicates, the archives, the records of Congress, and the original papers of both Houses. Mr. Spofford says the space occupied by the library at the present time could be used for a complete collection of books for a library of reference and jurisprudence, if a new building is considered necessary. The Librarian says the west front of the Capitol should be extended 60 or 100 feet.

ing these
a thirsty
between
disgusted
Could
Prince Al-
and five
st poets
ie three
ed? We
ing foun-
p noses,
xtremely
bies who
arms and
with a
ctionable
ism—Mr.
e of the

Mr. Spof-
sent to the
nt 256,846
pamphlets,
lets a year
department
year, and
The re-
the Smith-
or by ex-
of books,
mops, mu-
operations
amount of
is due to
\$10,187.
tional room
number of
capitol, and
necessities,
den shelv-
The copy-
y, also de-
nt afforded
e Librarian
a reading-
ere all the
consulted.
t the only
v fire-proof
ain library,
e archives,
papers of
pace occu-
ld be used
library of
ing is con-
west front
oo feet.

The Illustrated Newspaper Press of the United States—Not very many years since there was not an illustrated newspaper published in England, and in the United States they are still more modern introduction, though at the present time, perhaps, they surpass those of the old country in numbers, if not in quality. *Frank Leslie's Illustrated Paper* was, we believe, the pioneer of this class of periodicals, and is still flourishing in the midst of its rivals. A very good feature in this newspaper is, that it gives a page of reduced views called "Pictorial Spirit of the European Press," which is all that the American reader needs, and at the same time saves the European reader the annoyance of finding an inferior reproduction of some large illustration which he had previously seen in the *Graphic* or *Illustrated News*. During the last three months we have received several numbers of *Harper's Weekly* and *Harper's Bazar*, and are pleased to see the careful and artistic way in which they are printed. Mr. Thos. Nast, the clever and original American caricaturist, has now become a regular contributor with his pencil to the *Weekly*, and the "Ring" suffers considerably in his hands. We notice several engravings rather sensational in character in some of the numbers; though, even when sensational, this newspaper is never vulgar. There are two things which the illustrated newspapers of the United States would do well to avoid—sensationalism and copying. Sensational pictures must always more or less be imaginative, and are at the best very low Art; and there is enough native scenery and original subjects to keep the trans-Atlantic artists at work without borrowing those already treated by others.—*Trübner's Literary Record*.

Authors and the Weed.—A curious investigator has gathered a great number of facts relative to smokers. Ben Jonson loved the "durne weed," and describes its every effect with the gusto of a connoisseur. Hobbes smoked pipes innumerable after his daily dinner. Milton never went to bed without a pipe and a glass of water. Sir Isaac Newton was smoking in his garden at Woolsthorpe when the apple fell. Addison had a pipe in his mouth at all hours, at Button's. Fielding both smoked and was ruminant. Shelley never smoked, nor Wordsworth, nor Keats. Coleridge, when cured of opium, took to snuff. Campbell loved a pipe and Charles Lamb was a most inveterate smoker until late in life, when by an almost superhuman effort, he cast the pipe aside, and wrote his celebrated "Ode to Tobacco." Sir Walter Scott smoked in his carriage, and regularly after dinner, loving both pipes and cigars. Byron wrote about sublime tobacco, but was not an excessive smoker. Goethe did not smoke, nor did Shakespeare. Carlyle, now past seventy, has been a sturdy smoker for years. Alfred Tennyson is a persistent smoker of some forty years. Dickens, Jerrold and Thackeray all puffed. Lord Lytton loves a long pipe at night and cigars by day. Lord Houghton smoked moderately. The late J. M. Kemble, author of "The Seasons in England," was a tremendous smoker. Moore cared not for it; indeed, Irish gentlemen smoke less than English. Wellington shunned it; so did Peel. Disraeli loved the long pipe in his youth, but in his middle age pronounced it the tomb of love. Washington Irving was in no wise

addicted, nor is William Cullen Bryant. It is hardly necessary to say that Willis and Morris abstained from smoking. Bayard Taylor and Stoddard enjoy the cigar, as also did the late Mr. Tuckerman. As a rule, the leading New York editors are not smokers, a fact which probably accounts for the "plentiful lack" of anything like inspiration in their papers.

Shakespeare and the Bible.—The following interesting letter is from the *N. Y. Evening Post*:

"I have just read in your issue of yesterday a notice of an article in *Oliver Optic's Magazine* upon Shakespeare's knowledge of the Bible, in which you publish a few examples, cited by this writer, of ideas obviously borrowed from Scripture, but which convey only a faint idea of the great poet's use of this volume.

"Shakespeare's knowledge and use of the Bible in the composition of his plays is a large subject, and has been fully illustrated by more than one writer.

"Charles Wadsworth, Bishop of St. Andrew's, published a work in London in April, 1864, of 512 pages on this subject, in which he cites over two hundred passages which contain cleverly turned Scriptural ideas or forms of expression. Yet to the close student of his work, he drew no more largely from the Scriptures than from any other source which could possibly add beauty and force to his compositions. He was evidently accurately acquainted with all the English books of his day, as well as with all popular usages, opinions, and traditions which could be of any use to him in his poetical compositions, and if he seems to have drawn more largely from the Scriptures than any other source, it is because they more abound in sublime and majestic ideas.

"An American writer on this subject, a life-long student of Shakespeare, Dr. Stearns of Baltimore, is so profoundly impressed with the all-pervading scriptural and religious utterances of this unconsecrated teacher as to declare that 'Shakespeare is a reflection of the Bible, and that unless Christianity had come first, his plays would never have followed.'"

Curious Copyright Case.—The following particulars of an alleged infringement of copyright may interest our readers. A Mr. James E. Munson, some years ago, wrote a small book on phonography, which was published by Haney & Co., New York. It is said the work was simply a treatise on the art, and not of general interest, and was issued without illustrations. A firm, trading as Burns & Co., who are interested in phonography, conceived the idea that Mr. Munson's work, with the addition of illustrations and some printed matter, could be made available for a text-book to use in popular classes. They accordingly purchased several hundred copies, prepared illustrations and additional reading-matter, and bound the whole together, prefacing the combination with a new title-page, calling it the "Self-Instructor," but without removing the old title-page of Haney & Co. They also added an explanation of the origin and compilation of the book. Mr. Munson has sued for an injunction to restrain the sale of Messrs Burns's book, which he alleges is an infringement of his copyright. We shall await with some curiosity the decision of the court on this point.

ANNOUNCEMENT.

In our March number (dollar edition) we intend to reprint the first portion of "The Tales and Jests of Mr. Hugh Peters, with a short Account of his Life." This curious book was first published in London, in 1660. The author, who was the son of a merchant at Foy, in Cornwall, was sometime a member of Jesus College, Cambridge, whence he is said to have been expelled for his irregular behavior. He afterwards betook himself to the stage, where he acquired that gesticulation and buffoonery, which he subsequently practiced in the pulpit. He appears to have met with so much applause in low comedy, that he was soon promoted to be fool or jester in Shakespeare's Company, probably the best at that period in or near the metropolis. We next find him admitted to Holy Orders by the Bishop of London, and for a considerable time he was lecturer at St. Sepulchre's in that city, but being prosecuted for criminal intercourse with another man's wife, he fled to Rotterdam, where he became pastor of the English church with Dr. Ames. He afterwards exercised his ministry in New England, where he continued seven years. Here several excommunications being issued against him, he was compelled once more to shift his quarters, and we next find him in London, aiding the cause of the Parliament. Episcopacy being banished, he procured a command from Cromwell, with the rank of colonel. And now who so popular as Mr. Peters—he becomes post-priest to the Parliament as well as their divine joker at Whitehall, and was once heard to say that "he would rather be *supplanting* in OLD ENGLAND, than *planting* in the NEW WORLD." He took an active part in the trial and condemnation of the king. Indeed, it has been strongly suspected that he was one of the masked executioners. After the restoration of the monarchy he was tried for high treason, and executed at Charing Cross on the 16th of October, 1660.

We shall with our April number present, gratis, to each of our dollar subscribers, an exact fac-simile of a rare old print of Mr. Peters uttering one of his famous jests. The preacher is represented in his pulpit, the last sand has all but run through the

hour-glass, and some of his hearers are anxious to depart, which, Mr. Peters perceiving, cries, turning up the glass once more: "Come, you are all good fellows; stay and have another glass!" The print is a contemporary one, and is eminently characteristic.

A Famous Auctioneer.—The most efficient auctioneer that ever lived, probably, was George Robins, of London, who flourished about thirty or forty years ago. His advertisements were marvellous pieces of composition, which none of his successors in the same business have ever succeeded in imitating. He was a very "Admirable Crichton," a man of universal knowledge, never at a loss, and with a power of magnifying the good qualities of the wares he was selling such as no auctioneer, before or since his day, has ever possessed. It was a literary treat to see and hear him sell a library; but the place best fitted for the display of his abilities was the sale of a fine country house.

In 1820, the magnificent Fonthill Abbey, owned by the brilliant Beckford, came to the hammer. That it would be knocked down for a quarter of its real value seemed inevitable; but Robins was equal to the emergency. Taking advantage of the great fame of Beckford, and the rumors which described the house as surpassing the grandest palaces of the East in sumptuous elegance, he announced that no one would be admitted to view the house who did not purchase a catalogue—price, one guinea. The fashionable world felt bound to see these wonderful sights, and rushed in crowds to buy catalogues. Eight thousand of them were sold, and people journeyed from all parts of the kingdom to feast their eyes on the marvellous Fonthill. In the height of the *furor* the sale began, and lasted thirty-three days. The Abbey was knocked down for £330,000—a third more than its worth. Pictures, furniture, &c., brought fabulous sums. Raphael's "St. Catharina" sold for £5,250; and the contents of the house realized the enormous sum of £1,000,000. Once Robins had to sell, among the effects of a deceased merchant, silverware amounting to over six hundred ounces. Duplicates of the pieces had been made in Sheffield ware, for daily use, and by some accident the real silver, on the first day of the sale, was knocked down as plated. The next day, the Sheffield ware being put up, its real character was at once discovered. The purchasers of the silver disappeared, and Robins promptly paid the loss out of his own pocket.

Northcote.—We have seen in a copy of proof illustrations of "Northcote's Fables" the following inscription in the masculine and bold characters of the author's hand-writing, who at a very advanced age traced a MS. in such a style as would do credit to the best schoolmaster yet abroad; the fancy of the verse is also very terse; it is *literatum* and in form:

"To Mr. Behnes, Sculptor, from his friend, James Northcote."

"Behnes and Death for ever
Are at strife:
Death turns the Life to Clay,
He, Clay to Life."

Books

ABRE
meu
Tail
OuvrADAM
OratADDI
Tem
FronADVE
in th
velluAINS
the
man
Crui
top.
editiALLE
Alle
top.ANDI
lish
PickANGI
the
FresANGI
by I
Oxf
extr

"Thi
Lawren
that the
shortly
ings we
thousan
cabinet
need not
Thomas
dale, w
money,
best dra
pose th
without
servant
and to
said M
pheasan
gelo."

ARAC
an l
unde
Lond

CATALOGUE OF BOOKS

FOR SALE AT THE ANNEXED PRICES, BY J. SABIN & SONS,

*Booksellers and Importers, 84 Nassau St., New York, and 22 Buckingham St., Strand, London***"If you'll go to the Charge, let me alone to find your Books."**FLETCHER. *N. W. Act II.**See back numbers of the Bibliopolist for other Catalogues.*

ABRÉGÉ DE LA VIE DES PLUS FAMEUX Peintres, avec leurs Portraits gravés en Taille-douce, les Indications de leurs principaux Ouvrages, etc. 4 vols., 8vo, calf. Paris, 1762. \$24.00

ADAMS, J. Q. Lectures on Rhetoric and Oratory. 2 vols., 8vo, sheep. Cambridge, 1810. \$2.00

ADDISON, C. G. The History of the Knights Templars, the Temple Church, and the Temple. Frontispiece. 4to, half calf. London, 1842. \$3.50

ADVENTURES OF BRITISH SEAMEN in the Southern Ocean. 12mo, newly bound, half vellum, gilt top. Edinburgh, 1827. \$2.00

AINSWORTH, W. H. Saint James's; or, the Court of Queen Anne. An Historical Romance. Illustrated with many Etchings by George Cruikshank. 3 vols., post 8vo, half morocco, gilt top. Newly bound, and fine copy. The original edition. Very scarce. London, 1844. \$8.25

ALLEN, ETHAN. Narrative of Col. Ethan Allen's Captivity. 12mo, half morocco extra, gilt top. Burlington, 1846. \$2.50

ANDERSON, CH. The Annals of the English Bible. 2 vols., 8vo, half calf. London: Pickering, 1845. \$5.00

ANGELO, MICHEL. Sixty Outlines from the Principal Works of. Portrait. 4to, cloth. Fresh copy. London, 1863. \$7.50

ANGELO. Fac-similes of Original Studies by Michael Angelo, in the University Gallerie, Oxford. Etched by Joseph Fisher. 4to, cloth extra, gilt edges, fresh copy. London, 1872. \$6.50

"This remarkable collection belonged to Sir Thomas Lawrence. It was, however, from Mr. Dimsdale's collection that the majority of these treasures were obtained. Very shortly after his death the entire series of his Italian drawings were purchased by Sir Thomas for the sum of five thousand five hundred guineas. This addition made the cabinet of Sir Thomas the finest in existence. An amusing anecdote is told of the two distinguished collectors. Sir Thomas, not anticipating the serious illness of Mr. Dimsdale, was most anxious to obtain from him by means of money, exchange, or any other mode, the possession of the best drawings in the Vicar collection. He pressed his purpose through Mr. Woodburn, their common friend, but without avail. One day, during Mr. Dimsdale's illness, a servant of Sir Thomas arrived to inquire after his health, and to beg his acceptance of a brace of pheasants. 'Ah,' said Mr. Dimsdale, who was at that time very ill, 'these pheasants smell very strongly of Raffaele and Michael Angelo.'" See *Raphael*.

ARAGO, F. Meteorological Essays. With an Introduction by A. von Humboldt. Translated under Superintendence of Col. Sabine. 8vo, cloth. London, 1855. \$2.00

ARCHITECTURAL NOTICES OF THE Churches of the Archdeaconry of Northampton, Deaneries of Higham Ferrers and Haddon. 42 Steel Engravings and numerous Woodcuts. Imp. 8vo, cloth. London, 1849. \$12.50

ARNOLD, WALTER. The Life and Death of the Sublime Society of Beef Steaks. Illustrated with Woodcuts and Photographs of the Gridiron, Dining Room, Badge, Sword, and Kipperkin. Songs of the Club, &c. Crown 8vo, cloth, new. London, 1871. \$3.25

ARNOT, W. Laws from Heaven for Life on Earth. 8vo, half calf. London, 1857. \$2.00

ATHENIAN LETTERS; or the Epistolary Correspondence of an Agent of the King of Persia, residing at Athens during the Peloponnesian War. With Engravings and Map. 2 vols., 4to, boards, uncut. London, 1810. \$2.50

BACON, F. Letters written during the Reign of James I. Portrait by P. Van Somer. 4to, old calf. London, 1702. \$1.50

BACON. Physical and Metaphysical Works. Including his Dignity and Advancement of Learning, and his Novum Organum. By J. Devey. Post 8vo, half calf. London, 1860. \$2.50

BAKE, LAURENS. Bybelse Gezangen. Met kopere Platen. 4to, vellum. Amsterdam, 1685. \$2.00

With Copperplates by Rom. de Hooghe.

BALLADS. Original Ballads, by Living Authors, 1850. Edited by Henry Thompson, Cantab. Illustrated. 8vo, morocco, gilt edges. Good copy. London, 1850. \$2.00

BALLANTINE, JAMES. The Life of David Roberts, R. A. With Etchings and Fac-similes of Pen-and-Ink Sketches by the Artist. Portrait. Elegant quarto volume, cloth, uncut. London, 1866. \$6.75

BARROW, J. A Visit to Iceland by Way of Tronem, in the "Flower of Yarrow" Yacht, in the Summer of 1834. Illustrated. 8vo, half red morocco extra, gilt top, new. London, 1835. \$2.00

BARTLETT, J. R. The Literature of the Rebellion. A Catalogue of Books and Pamphlets relating to the Civil War in the United States, and on Subjects growing out of that Event, together with Works on American Slavery. Large Paper. 4to, half russi, gilt top. Boston, 1866. \$10.00

Only 60 copies printed in 4to.

The Same. Another copy 8vo, paper, uncut. \$4.00

BARTLETT, J. R. Dictionary of Americanisms. Glossary of Words and Phrases usually regarded as peculiar to the United States. 8vo cloth. New York, 1848. \$2.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

BATCHELER, H. P. Jonathan at Home; or, a Stray Shot at the Yankees. 12mo, cloth. London, 1864. \$1.25

(BEHN, MRS.) The Rover; or, the Banished Cavaliers. A Comedy. 8vo, half morocco. London, 1757. \$1.50

BENTLEY, R. A. Dissertation upon the Epistles of Phalaris, with an Answer to the Objections of C. Boyle. 8vo, boards, uncut. London, 1817. \$1.50

BERKELEY, BISHOP. Works. Including his Letters to Tho. Prior, Dean Gervis, Mr. Pope, to which is prefixed an Account of his Life, by G. N. Wright. 2 vols., 8vo, cloth. Scarce. London, 1843. \$7.00

BEWICK, THOMAS. Select Fables of Æsop and Others. In Three Parts. I. Fables extracted from Dodsley. II. Fables, with Reflections in Prose and Verse. III. Fables in Verse. To which are Prefixed the Life of Æsop and an Essay on Fable by Oliver Goldsmith. Faithfully Reprinted from the rare Newcastle Edition published by T. Saint in 1784. With the Original Wood Engravings (upwards of 200), by Thomas Bewick, and an Illustrated Preface by Edwin Pearson. 8vo, half morocco, uncut, gilt top. London. \$4.00

The Same. Large paper, with Portrait. 4to, half morocco. London. \$10.00

In the *BIBLIOPOLIST* for September last we gave some account of Thomas Bewick, the reviver of the art of wood engraving in England. We said then that "..... although he has been generally viewed in the character of an engraver, that was certainly not his chief merit. His designs, as being more indicative of original genius, are entitled to our first praise; and would alone render his name immortal," and an examination of the woodcuts in this volume confirms our opinion. Rough and rude as are some of them, they exhibit evidences of genuine artistic feeling which in many of the laborious fac-simile engravings of the present day we might seek in vain. The volume before us furnishes several particulars about Bewick and Goldsmith; and in this respect, therefore, of considerable interest. Mr. Pearson seems to have interested himself for several years past in collecting the woodcuts known or believed to have been engraved by Bewick, and in searching for and—so far as possible—authenticating the early writings of Goldsmith. He professes to have "discovered at least twenty little works written by Goldsmith during his weary hours of adversity, all bearing strong internal evidence of the author's mind and style;" and conjectures that the text of these fables was also furnished by him. It is well known that Goldsmith wrote extensively for Newberry, the bookseller of St. Paul's Churchyard; but though "internal evidence" may be very convincing, it is not positive; and therefore the authorship of "Tommy Trip," and other nursery books presumed to be from the pen of Goldsmith cannot be said to be conclusively established. No such uncertainty, however, exists with regard to Bewick's engravings. Like pedigree pictures, they can be traced from hand to hand till we obtain a clear and decided account of them from the moment they were completed by the artist to their present ownership and appearance. Thus, in his illustrated preface, Mr. Pearson gives us an impression from the actual wood of Bewick's first known engraving—a rude drawing of St. Nicholas Steeple, Newcastle, together with numerous cuts illustrative of his gradual improvement in art. The first edition of this book was printed by T. Saint, at Newcastle, in 1776, and the second—of which this is an exact reproduction—appeared in 1784. The presumed connection of Goldsmith with the text is explained by the fact that Saint, the Newcastle printer, had an arrangement, probably to save the expense of carriage, by which he reproduced Newberry's nursery books for the north country trade. The cuts are in a remarkably good state of preservation, owing probably to the fact that the oval blocks of wood were protected by brass borders, and also that the engraving was

more deeply cut than is now usual. The volume is beautifully printed on fine toned paper. It is both curious and valuable.

BEWICK. See Bloomfield.

BIBLIOPHOBIA. Remarks on the Present Languid and Depressed State of Literature and the Book Trade. In a Letter by Mercurius Rusticus. 8vo, boards. London, 1832. \$1.50

BILLINGS, R. W. Architectural Illustrations and Descriptions of the Cathedral Church at Durham. With 75 fine Steel Engravings. 4to, cloth back. London, 1843. \$10.00

BILLINGS, R. W. Illustrations of the Architectural Antiquities of the County of Durham, Ecclesiastical, Castellated and Domestic. With 61 fine Steel Engravings. 4to, cloth back, uncut. Durham, 1846. \$10.00

BIOGRAPHIA BRITANNICA; or, the Lives of the Most Eminent Persons who have flourished in Great Britain and Ireland. Second edition, with corrections by A. Kippis. 5 vols. folio, calf. Fine copy. London, 1778-93. \$15.00

BLAKE. Life of William Blake. By A. Gilchrist. With Selections from his Poems and other Writings. Illustrated from Blake's own Works in Fac-simile, by W. J. Linton, and in Photo-lithography. With a few of Blake's Original Plates. 2 vols., 8vo, newly bound, polished calf extra. London, 1863. \$10.00

The Same. Cloth, uncut. \$6.00

A notice of this interesting biography will be found in the *BIBLIOPOLIST*, vol. 3, page 156.

BLAKE. William Blake. A Critical Essay by A. C. Swinburne. With Fac-simile Etchings, colored by hand, from the original Drawings, painted by Blake and his Wife. 8vo, cloth, new. London, 1863. \$4.50

"And especially in the works, and in the life of Blake, there is so strong and special a charm for those to whom the higher ways of work are not sealed ways, that none will fear to be too grudging of blame, or too liberal of praise. A more noble memory is hardly left us."—*Author*.

BLAKE. The Grave, by Robert Blair. Twelve Etchings by Schiavonetti, from the original inventions of William Blake. Original edition, with the first impressions of the plates. Three leaves in this copy, at the end, contain an interesting notice of Stothard's "Procession of Pilgrims." Portrait of Blake, after Phillips. 4to, half levant morocco, gilt top, uncut, by Riviere. Fine large, elegantly bound copy. London, Bensley, 1808. \$25.00

The Same. Another copy. Half morocco, gilt edges. Not so fine as preceding. \$15.00

The Same. Another. To which is added a Life of the Author. 4to, cloth, uncut. Fine large copy. London, Bensley, 1813. \$15.00

Few persons could look upon the portrait prefixed to Blake's illustrations of Blair's "Grave," without wishing to know something of the artist there pictured; that solid, well-formed face, that expansive forehead, that firm mouth, dreamy eye, and thoughtful eyebrow, could belong to no common man. The knowledge will reward the enquirer, for probably the world of art can scarcely yield a parallel to William Blake. Life with him was a long struggle with spiritualism, which at last completely mastered him, and the

records
posed
Blak
who, a
verses,
worked
voted
ings, a
er's ro
He so
Stotha
roduc
of Bla
Blake's
But s
toiled
genial
down
the ag
for hi
his ge
lot, sh
actio
the in
that,
ness t
grave
cons
that s
In al
geniu
Blak
ley th
in Su
as we
on an
are t
good
who
paid
ginal
note
is a
Lonc
and m
tial
more
cided
for n
"In
pictu
nity,
and
about
the s
he a
It w
him,
origi
A
don,
after
hun
25
wou
two
kind
exh
wile
nat
of l
told
pub
call
"e
visi
I
For
the
six
pro
tion
ake
you
wa

Bocks for sale by J. Sabin & Sons, 84 Nassau St.

records of his last years are entirely composed of his supposed supernatural experiences.

Blake's father was a hosier—an unpoetic trade for a son who, at the earliest age, began to draw, and to compose verses, so he was apprenticed to Basire the engraver. He worked hard as if at a trade, but all his spare hours were devoted to allowing his imagination full scope in making drawings, and elucidating them by verse, to be hung in his mother's room, for she it was who first fostered his love of art. He soon afterwards made acquaintance with Flaxman and Stothard, both men of gentle and poetic minds, and they introduced him to many useful friends. It was at the expense of Flaxman and his early friend, the Rev. Mr. Mathew, that Blake's first work, "The Songs of Innocence," was published. But such works are "caviare to the million," and Blake toiled on with his graver for bread, employed daily in unengaging drudgery, but enjoying all his extra hours in noting down his thoughts in sketches or verse. He had married at the age of twenty-six, and a happier match was never made, for his wife seemed specially created for him; she idolized his genius, she was uncomplaining over the poverty of their lot, she believed in his spiritualisms, and her thoughts and actions were all devoted to his happiness. Few, indeed, are the instances of such conjugal affection as Blake enjoyed; that, and his day dreaming, made up a life of great happiness to him, and it was all that either cared for. As an engraver he was but little employed, but a guinea a week was considered ample by him for subsistence, and he preferred that some leisure should be taken for his own ideal pictures. In all these works there is great originality of conception, and much poetic design. They are productions of undoubted genius, but it is genius unregulated by the rules of art.

Blake's happiest days were passed in the employ of Hayley the poet; while living near him in a cottage at Felpham, in Sussex, he engraved the plates for his edition of Cowper, as well as his original designs for Hayley's "Ballads founded on anecdotes relating to Animals." The plates to this book are the best examples of Blake's ability, as they possess good general effect and careful engraving. It was Flaxman who had introduced him to Hayley, finding he had been paid so miserably by Edwards, the bookseller, for his marginal illustrations to Young's "Night Thoughts." In the note of his arrival, written to Flaxman, he says,—"Felpham is a sweet place for study, because it is more spiritual than London. Heaven opens here on all sides her golden gates; her windows are not obstructed by vapours; voices of celestial inhabitants are more distinctly heard, and their forms more distinctly seen. This mysticism assumes a more decided tone, as he continues,—"I am more famed in heaven for my works than I could well conceive;" and then adds,—"In my brain are studies and chambers filled with books and pictures of old, which I wrote and painted in ages of eternity, before my mortal life; and those works are the delight and study of archangels. Why, then, should I be anxious about the riches or fame of mortality?" He believed that the spirits of the great departed held converse with him, and he actually sketched their forms as they appeared before him. It was the spirit of his beloved brother Robert that directed him, so he said, to engrave the plates to his poems in their original method of execution and color.

After residing three years at Felpham, he returned to London, and lodged at 17, South Molton Street, where he soon afterwards published his "Jerusalem." The designs are one hundred in number, and for them, when tinted, he charged 25 guineas. The public cared not for such dreams, and he would have been unable to have completed another series of twenty-one plates, to illustrate the book of Job, but for the kind aid of his brother-artist, Linnell. In 1803 he opened an exhibition of his works, of which he printed a catalogue as wild in its words as they were in ideas. The public were naturally mystified over such pictures as "The Spiritual form of Pitt guiding Behemoth," particularly when they were told "the artist had been taken in a vision to the ancient republics of Asia, and had seen those wonderful originals called in sacred Scriptures the cherubim," and that he "endeavoured to emulate the grandeur of those seen in his vision, and to apply it to modern times on a smaller scale."

Blake's last residence, when an old man, was at No. 3, Fountain Court, Strand; he expired in the back room of the first floor, on August 12, 1827, at the advanced age of sixty-nine. On his deathbed he persevered in his art, and, propped up by pillows, continued his designs to Dante, affectionately tended by his wife; one time he suddenly ceased sketching his favourite angels to delineate her features, "for you have ever been an angel to me," said the dying man. It was his last work; he lay dreaming on, and the moment of his

death was not perceived. He was buried in Bunhill-fields Cemetery, about 25 feet from the north wall. No stone marks the spot: a visionary life of labour and privation ended in an obscure grave. His works are now exceedingly rare, the illustrated books of poetry particularly so; but there is so much beauty, fancy, and simplicity in them, that they deserve to be known.

BLAKEY, ROBERT. *Old Faces in New Masks.* Illustrated by Geo. Cruikshank. Post 8vo, newly bound, half morocco, gilt top, uncut. London, 1859. \$2.50

The same. Another copy. Cloth, gilt. 1.50

BLOOMFIELD, ROBERT. *Rural Tales, Ballads, and Songs.* Portrait, and Cuts by Bewick. First Edition. 4to, half morocco extra, gilt top, newly bound. London, 1802. \$6.00

Inserted in the volume, are Views in Suffolk, Norfolk and Northamptonshire; Illustrations of the Works of Bloomfield, with Descriptions, Life, &c, by Brayley. Portraits of Bloomfield and Lofft, his patron.

BOCACCI, G. *Il Decameron, di nuovo ristampato, e riscontra, to in Firenze con teste antichi et alla suo vera lettione ridotto da L. Salvati.* Numerous old Woodcuts. 4to, old calf. Venezia, 1614. \$6.00

BON GAULTIER. *The Book of Ballads.* Spanish, American, Miscellaneous. Beautiful edition, with Portrait, Illuminated Title, and numerous laughter-provoking Cuts by Crowquill and Doyle. Square 12mo, newly bound in half morocco, gilt edges. London, 1849. \$4.25

"Have you heard of Philip Slingsby,
Slingsby of the manly chest;
How he slew the snapping turtle
In the regions of the West?"

"Every day the huge Kawana
Lifted up its monstrous jaws;
And it swallowed Langton Bennett,
And digested Rufus Dawes."

BOULAINVILLIERS. *Life of Mahomet.* 8vo, newly bound, half calf, gilt. London, 1731. \$3.25

BOWDITCH, N. T. *Suffolk Surnames.* 8vo, cloth. London, 1861. \$1.50

BRADFORD, W. J. A. *Notes on the Northwestern Valley of the Upper Mississippi.* 12mo. New York, 1846. \$1.00

BRADSHAW, W. T. *Voyages to India, China, and America, with an Account of the Swan River Settlement.* 8vo, cloth. London, 1857. \$1.00

BRAIM, T. H. *The History of New South Wales from the Settlement to the Close of the year 1844.* Plates. 2 vols, 8vo, cloth. London, 1846. \$1.50

BREMER, F. *The Home, or Life in Sweden, and Strife and Peace.* Translated by Mary Howitt. 12mo, cloth. London, 1853. \$1.00

BRICE, W. A. *History of Fort Wayne from the Earliest known Accounts of this Point to the present period, with a Sketch of the Life of Gen. A. Wayne, with Illustrations.* 8vo, sheets, uncut. Fort Wayne, 1868. \$3.00

BRIDGEWATER TREATISES. *On the Power, Wisdom, and Goodness of God, as manifested in the Creation.* Including the Ninth Bridgewater Treatise by Babbage. 13 vols., 8vo,

Books for sale by J. Sabin & Sons, 84 Nassau St.

newly bound, half calf extra. *London, W. Pickering, 1835.* \$50.00

This collection of books owes its existence to the munificence of the Duke of Bridgewater, who gave a prize of one thousand pounds to each of the successful writers of these Treatises.

BRITANNIA AFTER THE ROMANS. Being an Attempt to illustrate the Religious and Political Revolutions of that Province in the Fifth and succeeding Centuries. 2 vols., 4to. *London, 1836-41.* Essay on the Neodruic Heresie in Britannia. 4to. *London, 1838.* Together 3 vols., 4to, cloth. *London, 1836-41.* \$7.50

BROMWELL, W. J. History of Immigration to the United States, exhibiting the Number, Sex, Age, Occupation, and Country of Birth, of Passengers arriving in the United States. 8vo, cloth. *New York, 1856.* \$1.00

BRYANT, JACOB. Observations upon some Passages in Scripture which the Enemies to Religion have thought most obnoxious. *London, 1803.* Th. Hunt—Observations on several Passages in the Book of Proverbs, with two Sermons. *Oxford, 1775.* 2 vols. in 1, 4to, half bound. n. d. \$1.50

BUNBURY. Twenty Prints illustrative of various interesting Scenes in the Plays of Shakespeare. Engraved by Bartolozzi, Tomkins, Chese-man, Meadows, &c., from the Designs of Henry Bunbury. Folio. Good impressions of Plates. *London, n. d.* \$20.00

BUNYAN. The Ancient Poem of Guillaume De Guileville, entitled "Le Pelerinage De L'Homme," compared with the Pilgrim's Progress of John Bunyan, edited by N. Hill. Numerous Fac-simile Illustrations and fine Portrait of John Bunyan. 4to, cloth, uncut. *London: Pickering, 1858.* \$3.00

The Same. Newly bound, half morocco extra, gilt top. \$5.00

"There is nothing new under the sun," said the wise King thousands of years ago. Almost all the world who have read the "Pilgrim's Progress," cherished the idea that they had in their hands a book of undoubted originality, in thought, plan and execution; this, however, seems not to be the case: John Bunyan's popular allegory is younger, by three hundred years, than one of almost the same character and description, written by Guillaume de Guileville. prior of the royal abbey of Chalis, or Calais, who died in 1360; he was the author of this poem, which appears to have been translated into our language, both in prose and verse, not many years after it was written; of these translations various copies, both in manuscript and print, exist in the British Museum, and the libraries of Oxford and Cambridge.

The book now noticed, is curious as showing the source from which Bunyan may have derived the idea of his work; there seems to be every probability that he must in some way or other, have met with Guileville's poem, and taken it as the ground-work of his own allegory; it is scarcely possible to entertain a contrary opinion, there is such a remarkable parallel in many of the passages, and in the general treatment of the subject in both writings.

BURCHETT, J. A Complete History of the Most Remarkable Transactions at Sea, from the Earliest Accounts of Time to the Conclusion of of the last War with France. Map and Frontispiece. Folio. *London, 1720.* \$1.50

BURNS. Poems and Songs by Robert Burns, with Original Illustrations by R. Hedman, W. H. Paton, S. Bough, and other Eminent Scottish

Artists. Small 4to, cloth, gilt edges. *Edinburgh, 1868.* \$5.00

A complete edition of all Burns' poetry would not be such a book as one would desire to see on the drawing-room table of a well regulated family. It is much to be regretted that one who could write so sweetly, naturally, and often under an inspiration that seems to belong to a higher and holier sphere than our own, should, at the same time so frequently have marred the beauty of his verse with unhalloved and pernicious thoughts, and still more frequently with vulgarities. The publishers feeling this, have very judiciously suppressed in this edition whatever was deemed objectionable, and the result is that we have the "refined juice of the grapes," without the dregs. The very numerous wood-cut illustrations are designed throughout by Scottish artists, and carefully engraved by R. Paterson. They are without exception exquisite specimens of the art.

BURR, A. Reports of the Trials of Colonel Aaron Burr, late Vice-President of the United States, for Treason and for a Misdemeanor. Taken in Short Hand, by David Robertson. 2 vols., 8vo, sheep. *Philadelphia, 1808.* Scarce. \$10.00

BURTON, J. H. The Book-Hunter. 12mo, half morocco. *Edinburgh, 1863.* \$4.50

The Same. Another Edition. With Grant White Notes. 12mo, cloth. *New York, 1863.* \$2.75

BYRNE, WM. PITT. Cosas de España. Illustrative of Spain and the Spaniards as they are. 2 vols., 8vo, cloth extra. *London, 1866.* \$2.50

CALTON, R. B. Annals and Legends of Calis. With Sketches of Emigré Notabilities, and Memoir of Lady Hamilton. 8vo, cloth. *London, 1852.* \$0.75

CAMUS, J. P. Nature's Paradox; or, the Innocent Impostor. A Pleasant Polonian History, originally intituled Iphigenes. Compiled in the French and now englished by Major Wright. Small 4to, old calf. *London, 1682.* \$2.00

CHANCERY LANE; or, the Glass Case. A Lay of the Law. Illustrated by Julian Portch. 8vo, half morocco, gilt top, uncut. *London, 1862.* \$2.75

CHAP-BOOK. The History of the Seven Wise Masters and Mistresses of Rome, containing many Ingenious and Entertaining Stories. 18mo. *Dublin, 1814.* \$1.00

CHRONICLES SELECTED FROM THE Originals of Carthaphilus, the Wandering Jew, embracing a Period of nearly 19 Centuries, now first Revealed to and edited by D. Hoffman. 2 vols., 8vo, cloth. *London, 1853.* \$5.00

CHRYSLAL; or, the Adventures of a Guinea, wherein are exhibited Views of Several Stirling Scenes, with Curious and Interesting Anecdotes. 4 vols in 2, 12mo. *London, 1767.* \$1.50

COBB, L. The Evil Tendencies of Corporal Punishment as a Means of Moral Discipline in Families and Schools, Examined and Discussed. 8vo, cloth. *New York, 1847.* \$1.00

COCKBURN, MAJOR. Swiss Scenery. Fine Series of Steel Plates, with a number of Highly Colored Plates of Swiss Costume added to illustrate the text. Imp. 8vo, half morocco, gilt edges. *London, 1820.* \$13.00

COLLECTIONS OF SELECT DISCOURSES out of the most Eminent Wits of France and Italy.

Books for sale by J. Sabin & Sons, 84 Nassau St.

A Preface to Mr. Sarasin's Works, by Pelisson. A Dialogue of Love, Wallenstein's Conspiracy, etc., by Sarasin. 8vo, newly half bound. London, 1678. \$3.50

Que sempescher d'aymer est dur aun belles ames
Qu'aymer fidellement apporte de Soucy.

COMET, THE; or, the Earth in her varied Phases, Past, Present, and Future. 12mo, cloth, new. New York, 1869. \$1.00

CONSCIENCE, H. Sketches from Flemish Life in three Tales. Translated from the Flemish. 12mo, cloth. London, 1852. \$1.00

CROLY, DR. Salathiel; a Story of the Past, the Present, and the Future. 3 vols., crown 8vo, half calf. London, 1828. \$4.00

The story of the Wandering Jew furnishes a good foundation for a fanciful superstructure. It affords, to writers who have powerful conceptions and a turn for meditation, opportunities of rousing, to the verge of agony, the feelings of their readers,—of giving alternately, abstractions and events, and mingling reveries with realities. Taking advantage of a subject which presents such remarkable features, Mr. Croly revels in the extravagance of incident, and expatiates in the visions of enthusiasm. These three volumes relate only to about forty years of the Jew's mysterious existence. The story is as much superior to Sue's famous romance, as is Scott's "Guy Mannering" to Reynolds' "Mysteries of the Court."

CRUIKSHANK. Land Sharks and Sea Gulls. By Captain Glascock. With Illustrations (full page etchings) by George Cruikshank. Beautiful Impressions. 3 vols., post 8vo, half morocco, new, gilt top, scarce in this fine condition. London: Bentley, 1838. \$11.00

CRUIKSHANK AT HOME. A New Family Album of Endless Entertainment. With numerous Illustrations on Wood. 4 vols. 12mo, in 2, new half morocco, gilt top, uncut. Fine copy. London, 1845. \$5.50

CRUIKSHANK. The Life of Sir John Falstaff. Illustrated with 20 large Plates, by George Cruikshank. With a Biography from Authentic Sources, by Robert B. Brough. Royal 8vo, half calf, gilt, uncut. Scarce. London, 1850. \$10.00

The Same. Cruikshank's Plates without text, half calf. Fine original Impressions. \$6.00

Was the doughty hero of Gadshill and Shrewsbury a man or a myth? a reality or a shadow? a creature "palpable to feeling and to sight," or the offspring of the poet's imagination, existing only in the prolific brain of the bard of Avon? This is a question the author does not trouble himself to answer; it is sufficient for him, for us too, and all the world who can read English, to know that Falstaff lives, and ever will live, in immortal verse, however silent may be the other annals of history as to his existence and his heroic deeds. George Cruikshank's illustrations to this most amusing work were completed ere his literary colleague was applied to for his assistance: the artist has, of course, appealed to Shakespeare's text for the various subjects of his designs, and very humorously has he presented the most striking features in the history of the Knight, the points of whose character, no less than those of Falstaff's associates and friends, male and female, have received full justice from the free and ready pencil of the illustrator. These etchings are not caricatures of human nature; they are—or we can easily suppose them to be—actual scenes, such as the poet describes; humorous, as we have already said, but undoubtedly faithful.

CRUIKSHANK, GEORGE. Omnibus. Illustrated with 100 Engravings on Steel and Wood. Edited by Laman Blanchard. Brilliant Impressions of the Plates. Large 8vo, half green morocco, gilt top, uncut. Original covers, con-

taining an additional Cut by Cruikshank, bound in at the end. Very fine clean large copy. London, 1842. \$15.00

The Same. Fine large copy. Half calf. Original edition. \$11.00

CRUIKSHANK. Table Book. Edited by G. A. A'Beckett. Fine large copy. Original edition. Half morocco, uncut, nearly equal to the "Omnibus," described above. London, 1845. \$13.00

CRUIKSHANK. Another copy. Cloth gilt, gilt edges. London, 1870. \$6.00

CULLEY, R. S. A Handbook of Practical Telegraphy. 8vo, cloth. London, 1871. \$6.00

CUMBERLAND, R. Memoirs written by himself. With Illustrative Notes by H. Flanders. 8vo, cloth. Philadelphia, 1856. \$1.00

CUNNINGHAM, ALLAN. The Cabinet Gallery of Pictures, by the First Masters, English and Foreign Schools. 72 line Engravings. Unusually good Impressions. 2 vols., 8vo, calf, gilt edges over carmine. Nice copy. \$16.00

The Same. Another copy. 2 vols., 8vo, cloth.

CUNNINGHAM, R. O. Notes on the Natural History of the Straits of Magellan and West Coast of Patagonia. With Map and Illustrations. 8vo, cloth. Edinburgh, 1871. \$3.50

DALRYMPLE, J. Memoirs of Great Britain and Ireland. From the Dissolution of the last Parliament of Charles II, until the Sea-battle of La Hogue. 2 vols., 4to, sheep. London, 1771-'73. \$1.50

DAVIES, CH. A Treatise on Shades and Shadows, and Linear Perspective. 8vo, half bound. New York, 1832. \$1.25

DAVIS, J. F. The Chinese. A General Description of the Empire of China and its Inhabitants. With Cuts. 2 vols., 12mo, half bound. London, 1836. \$2.00

DE BOURGES, M. Wahrhafte und eigentliche Erzählung von der Reyse des Bischofs von Beryte, ausz Frankreich zu Wasser und Lande nach China. Numerous Plates. 4to, new calf, gilt. Leipzig, 1671. \$5.00

DE LA MOTTE, PH. Choice Examples of Art Workmanship. Selected from the Exhibition of Ancient and Mediaeval Art, at the Society of Arts. Drawn by and Engraved under the Superintendence of Ph. de la Motte. 60 Plates. Imp. 8vo, boards. London, 1851. \$6.00

DIAGENIS LAERTIUS DE VITIIS. Dogmata et Apophtheymata clasarum. Philosophorum. Graece et Lat ex Editione Is Casauboni. Small 8vo, old calf. Paris, 1594. \$1.00

DIXON, HEPWORTH. New America. With Illustrations from Original Photographs. 2 vols., 8vo, new, half calf, gilt. London, 1867. \$6.50

DIXON. Spiritual Wives. Portrait. 2 vols., 8vo, newly bound, half morocco, gilt top. London, 1868. \$7.50

"I have collected my facts in distant places; in the Baltic Provinces, in the West of England, on the shores of Lake Ontario, in the New England cities." I

Books for sale by J. Sabin & Sons, 84 Nassau St.

DORAN, DR. Saints and Sinners; or, In Church and About it. 2 vols., 8vo, cloth. London, 1868. \$4.00

DORÉ. The Story of Elaine. Illustrated in Fac-simile, from Drawings by Gustave Doré. The Text adapted from Sir Thomas Mallory. Folio, cloth, gilt. Fresh Copy. London: Moxon, 1871. \$6.50

DOYLE, R. and J. R. PLANCHÉ. An Old Fairy Tale. The Sleeping Beauty. Pictures by the Brothers Dalziel. Small 4to, cloth. London, 1868. \$1.25

DRAKE. The Life of the Celebrated Sir Francis Drake, the first English Circumnavigator. Portrait, etc. 4to, boards. London, 1828. \$1.50

THE EARTH DELINEATED WITH PEN and Pencil. Voyages, Travels and Adventures all Round the World. Edited by W. F. Ainsworth. Two hundred Illustrations by Doré, Berard, Lancelot, Noël, and other eminent artists. Imp. 8vo, large thick volume, in elegantly gilt cloth, gilt edges. New and Fresh. London, n. d. \$6.00

A very cheap and interesting volume, especially to boys, as it is crowded with graphic illustrations and accounts of travel and adventure. Uniform with "Wanderings in Every Clime."

EDGEWORTH, MARY. Tales and Novels. With 38 Steel Engr. vigns. 10 vols., 12mo, half morocco. London, 1870. \$25.00

EGAN, PIERCE. The Life of an Actor, Pergrine Proteus. Illustrated by 27 Colored Scenes, representing the Vicissitudes of the Stage. Royal 8vo, boards, totally uncut. Very fine copy, rare in such condition. London, 1825. \$11.00

ENFIELD, W. An Essay towards the History of Liverpool. Map. Folio, half bound. London, 1774. \$1.00

(ESQUEMELING, J.) The History of the Buccaneers of America. 2 vols., 12mo, calf. London, 1771. \$5.00

EVERETT, E. Oration and Speeches on Various Accounts. 3 vols., Imp. 8vo, half morocco, extra, gilt tops, large paper, newly bound. Boston, 1850. \$18.00

EXTRACTS FROM THE SEVERAL Treaties Subsisting between Great Britain and other Kingdoms and States. of such Articles and Clauses as relate to the Duty and Conduct of the Commanders of the King of Great Britain's Ships of War. 4to, sheep. London, 1747. \$1.50

FABLES FOR THE FEMALE SEX. Copper Plates. 8vo, calf. London, 1771. \$1.50

FAIRHOLT. Homes, Haunts and Works of Rubens, Vandyke, Rembrandt and Cuypp; the Dutch genre Painters; Michael Angelo and Raffaele; Art Rambles in Belgium, Holland and Italy. 133 Wood Engravings. 4to, cloth, gilt extra. New Copy. London, 1871. \$5.00

FAIRHOLT, F. W. Rambles of an Archæologist among Old Books and in Old Places, being Papers on Art, in relation to Painting. Illustrated with 259 Wood Engravings. Fresh copy. Uni-

form with preceding. 4to, cloth, gilt edges. London, 1871. \$5.50

FAURIEL, C. C. History of Provençal Poetry. Translated from the French with occasional Notes by G. J. Adler. 8vo, cloth. New York, 1860. \$1.50

FIELDING, H. Works. With an Essay on his Life and Genius by Murphy. Edited by J. P. Browne. 10 vols., 8vo, half morocco, gilt tops. London, 1871. \$40.00

See notes on this edition in advertisement columns.

FINDEN'S Views of the Ports, Harbors, and Watering Places of Great Britain, continued by W. H. Bartlett. 2 vols. bound in one, 4to, half calf, rubbed. London, n. d. \$14.00

FISK, W. Travels on the Continent of Europe, viz.: in England, Ireland, Scotland, France, Italy, Switzerland, Germany, and the Netherlands. 8vo, cloth. New York, 1838. \$1.00

FOPPLING, F. Portraits of Fops, or Illustrations of the Foppish Character in all its curious Varieties. 12mo, half bound, uncut. London, 1811. \$1.00

FORSYTH, W. Life of Marcus Tullius Cicero. 2 vols., 8vo, half calf. London, 1864. \$3.00

FOSCOLO, U. Essays on Petrarch. 8vo, half morocco. London, 1823. \$1.50

FOSTER, FRANK. Number One, or the Way of the World. Second Series. 8vo, calf. London, 1863. \$1.75

FRANCE ILLUSTRATED. Landscape Scenery, Antiquities, Military and Ecclesiastical Architecture, &c. Drawings by Allom, Descriptions by Wright. Sound copy, excellent impressions of the Plates; cheap copy. 4 vols. 4to bound in three, half morocco. London, n. d. \$20.00

FRANKLIN, B. Works, consisting of Essays, Humorous, Moral, and Literary, with his Life written by himself. 18mo, half morocco extra, gilt top, newly bound. Chiswick, 1824. \$2.00

FRENCH REVOLUTION. Abbott, J. S. C. The French Revolution of 1789, as reviewed in the light of Republican Institutions. Frontispiece, and 100 Cuts. 8vo, half calf, gilt, new. New York, 1859. \$3.50

FRENCH REVOLUTION. Abridged Account of the Misfortunes of the Dauphin (son of Louis XVI). Followed by some Documents in Support of the Facts related by the Prince. Translated from the French by C. G. Perceval. 8vo, half morocco extra, gilt top, new. London, 1838. \$2.75

FRENCH REVOLUTION. Baines, E. History of the Wars of the French Revolution, from 1792 to 1815. With an Original History of the last War between the United States and Great Britain. By W. Grimshaw. 2 vols., 8vo, half calf. New York, 1854. \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

FRENCH REVOLUTION. Barruel. *Memoirs illustrating the History of Jacobinism.* Translated into English by R. Clifford. 4 vols., 8vo, half morocco, newly bound. *London*, 1798. \$9.00

FRENCH REVOLUTION. Bonaparte, L. N. (Napoleon III.) *Des Idées Napoléoniennes. On the Opinions and Policy of Napoleon.* 8vo, cloth. *London*, 1840. \$1.50

FRENCH REVOLUTION. Comparative Display of the Different Opinions of the most Distinguished British Writers, on the Subject of the French Revolution. 2 vols., 8vo, half bound. *London*, 1793. \$2.50

FRENCH REVOLUTION. D'Abrantes (Madame Junot). *Memoirs of Napoleon, his Court, and Family.* With numerous Portraits, engraved on Steel. 2 vols., 8vo, half bound. *New York*, 1867. \$6.75

FRENCH REVOLUTION. Fellowes, W. D. *Paris during the Interesting Month of July, 1815.* Colored Plates. 8vo. *London*, 1815. \$1.25

FRENCH REVOLUTION. Gourgand. *Napoleon and the Grand Army in Russia; or, a Critical Examination of the Work of Ph. de Segur.* 8vo, half calf extra, new. *London*, 1825.

FRENCH REVOLUTION. Historical Sketch of the French Revolution. From its Commencement to the year 1792. 8vo, half calf. *London*, 1792. \$1.50

FRENCH REVOLUTION. The History of Napoleon Buonaparte. Illustrated by G. Cruikshank. Crown 8vo, cloth. *London*, n. d. \$2.25

FRENCH REVOLUTION. Mignet, T. A. *History of the French Revolution, from 1789 to 1814.* 2 vols., 8vo, newly half bound. *London*, 1826. \$2.50

The Same. Another edition. Portrait. 12mo, half calf, new. *London*, 1846. \$2.00

FRENCH REVOLUTION. Segur, Ph. de. *History of the Expedition to Russia, undertaken by the Emperor Napoleon in the year 1812.* With Maps and 5 Engravings. 2 vols., 8vo, half calf, gilt, new. *London*, 1825. \$3.00

FRENCH REVOLUTION. Segur. *Memoirs and Recollections of Count Segur, Ambassador from France to the Courts of Russia and Prussia.* Written by himself. 2vo, half morocco extra, gilt top, new. *Boston*, 1825. \$3.00

FRENCH REVOLUTION. Smyth, W. *Lectures on the History of the French Revolution* 2 vols., 12mo, half calf. *London*, 1855. \$4.00

FRENCH REVOLUTION. *Tableau Historique de la Guerre de la Revolution de France, depuis son Commencement en 1792, jusqu'à la fin de 1794.* Avec Atlas Militaire. With 19 folded Maps. 3 vols., 4to, half calf. *Paris*, 1808. \$3.00

FRENCH REVOLUTION. Thiers, A. *History of the Consulate and the Empire, or France under Napoleon.* Forming a Sequel to the History of the French Revolution. Translated by D. F.

Campbell. 6 Portraits. 20 vols. in ten, 8vo, half calf extra. *London*, 1845-52. \$37.50

The same. Another copy. 20 vols. in ten, 8vo, cloth. \$25.00

FRENCH REVOLUTION. Thiers, A. *History of the French Revolution.* 2 vols., imp. 8vo, half calf. *London*, n. d. \$5.00

FRENCH REVOLUTION. Thiers, A. *The History of the French Revolution.* Translated with Notes from the most authentic Sources by F. Shoberl. 41 Steel Engravings. 5 vols., 8vo, half calf. *London*, 1838. \$14.00

FRENCH REVOLUTION. Thiers, A. *The History of the French Revolution.* Translated from the last Paris Edition. Royal 8vo, half morocco extra, gilt top, new. *London*, 1850. \$5.00

The same. *The History of the Consulate and the Empire, being a Sequel to the History of the French Revolution.* Royal 8vo, half morocco extra, gilt top new. *London*, 1850. \$5.00

FRENCH REVOLUTION. Thiers, A. *The History of the Consulate and the Empire of France under Napoleon.* 5 vols., 8vo, half calf. *Philadelphia*, 1868. \$14.50

FURMAN, G. *Notes Geographical and Historical relating to the Town of Brooklyn on Long Island.* With Notes and a Memoir of the Author. Large Paper. Royal 8vo, half morocco, gilt top. *Brooklyn*, 1865. \$1.00

GESSNER, S. *Death of Abel, in Five Books.* From the German. With Plates. 12mo, sheep. *London*, 1803. \$1.25

GIBBON. *The History of the Decline and Fall of the Roman Empire.* Milman's, Guizot's and Smith's Notes. With Portrait and Maps. 8 vols., 8vo, antique calf, red edges, good copy. Best edition. *London*, 1854. \$27.50

A short notice of Gibbon will be found in the *BIBLIOPOLIST*, Vol. III, p. 445.

GILLRAY. *Works, uniform with Hogarth.* Folio, newly half bound, morocco, gilt edges. *London*, n. d. \$50.00

GILLRAY. *Collection of Suppressed Plates* not included in the foregoing. Thin folio, half morocco. *London*, n. d. \$13.50

A detailed notice of these two noble folios will be found in the *BIBLIOPOLIST*, vol. 3, p. 190.

GODDARD. *The Mather's Weighed in the Balances,* by Delano A. Goddard, M. A. and Found Not Wanting. *Boston*, 1870. \$2.00

"Under this stone lies Richard Mather, Who had a son greater than his father, And eke a grandson greater than either."

GRADUS AD CANTABRIGIAM; or, New University Guide to the Academical Customs, and Colloquial or Cant Terms peculiar to the University of Cambridge, observing wherein it differs from Oxford. Embellished with Six Colored Engravings of the Costume, &c., a striking Likeness of that Celebrated Character, *Jemmy Gordon*, with a Variety of Curious and Entertaining Anecdotes. 8vo, half morocco, gilt top, uncut. Scarce and curious. *London*, 1824. \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- GRAHAME, J.** History of the United States of North America. 4 vols., 8vo, cloth. *London*, 1836. \$6.00
- GRAY, T.** Poetical Works. Portrait. 5 vols., 12mo, cloth. *London: Bell & Daldy*, 1869. \$5.00
- GREY, MRS. W.** Journal of a Visit to Egypt, Constantinople, the Crimea, Greece, etc., in the Suite of the Prince and Princess of Wales. 12mo, cloth. *New York*, 1870. \$1.00
- GREENE, ROB. AND C. MARLOWE.** Poems. Edited by Robert Bell. 12mo, half calf. *London*, 1856. \$1.00
- GRIEB, A.** Dictionary of the English and German Languages (English and German and German and English), with a great Variety of Information Necessary to the Students of both Languages, by CEHLSCHLAGER. Eighth American edition, and last. 2 vols., thick royal 8vo, half bound, new. Cheap copy. *Philadelphia*, 1872. \$3.50
- GUILBERT, REV. E.** The Home of Washington Irving. 6 beautiful Photographs, and Portrait by Rockwood. Folio, cloth, gilt edges. *New York*, 1867. \$2.00
- GUINNARD, A.** Three Years' Slavery among the Patagonians. An Account of His Captivity. Translated by C. S. Cheltnam. Post 8vo, cloth, uncut. Map. *London*, 1871. \$2.75
- HALL, H. B.** Scottish Sports and Pastimes. With Numerous Illustrations. 12mo, cloth. *London*, 1850. \$1.25
- HALL, W. H. AND W. D. BERNARD.** The Nemesis in China, with a Complete Account of the Colony of Hong-Kong. 8vo, half calf. *London*, 1846. \$1.50
- HALL, S. C.** The Baronial Halls and Ancient Picturesque Edifices of England. From Drawings by J. D. Harding, G. Cattermole, S. Prout, and other Eminent Artists. Folio, half morocco. *London*, 1856. \$30.00
- HALL, MR. AND MRS. S. C.** Ireland: Its Scenery, Character, &c. Numerous Steel Plate Illustrations, and Hundreds of Woodcuts. 3 vols., royal 8vo, blue polished calf, marbled edges, new binding. *London*, n. d. \$27.00
- HAMERTON, PHILIP GILBERT.** The Isles of Loch Awe and Other Poems. Illustrated with Woodcuts. 18mo, half morocco, marbled edges. *London*, 1859. \$1.50
- TO A SARCASTIC BEAUTY.
- "Your breast is heaped like mountain snows;
Your cheek is like the blushing rose;
Your eyes are black as ripened sloes—
Like diamonds do they glitter.
I do not flatter like a fool;
The diamond is a cutting tool;
The rose is thorny; snow is cool;
And sloes are very bitter."
- HAMILTON, E.** Translations of the Letters of Hindoo Rajah, written during his residence in England, etc. 2 vols., post 8vo, sheep. *London*, 1796. \$2.00
- HANSON, H.** Letters from Sicily, in the Years 1810, 1811 and 1812, with a short journal of a Voyage from England, in 1810, and of an Excursion to Syracuse, by Etna and Catania, 1811. 8vo, half calf. *London*, 1814. \$0.75

HARRIS, J. Works. with an Account of his Life and Character, by his Son, the Earl of Malmesbury. Portrait. 2 vols., 4to, boards, uncut. *London*, 1801. \$5.00

HAYWARD, J. The Life and Raigne of King Edward the Sixth. Engraved Title, with Portrait of Edward VI. At the end of the Preface, Portrait of the Author. 12mo, vellum. Good Copy. *London*, 1630. Roxburghe's Copy sold for £1.5s. \$2.00

HEBER, REGINALD. Narrative of a Journey through the Upper Provinces of India from Calcutta to Bombay, 1824-25. With notes upon Ceylon, etc. 2 vols. in one, post 8vo. *London*, 1844. \$2.00

HIGGINSON, T. W. Atlantic Essays. 12mo, cloth. *Boston*, 1871. \$1.25

These Essays, which are reprinted from the most popular American periodicals, range over a wide variety of subjects, from Sappho and the Greek goddesses, Prince Rupert and La Grande Mademoiselle, to criticisms on American literature and on the management of magazines. The papers which have most interest are those which deal with questions affecting the tendencies and prospects of literature and intellectual culture in America, and to some extent the general educational tendencies of the age. Such essays as "A Plea for Culture" and "An Old Latin Textbook" are full of thought, and contain many suggestions well worth consideration. The essay on "Americanism in Literature," referring not to American vulgarisms of language, but to the choice of American subjects and the development of American ideas, is another paper well worthy of attention.

HILL, S. S. The Tiara and the Turban; or, Impressions and Observations on Character within the Dominions of the Pope and the Sultan. 2 vols., 8vo, cloth. *London*, 1845. \$1.25

HITCHCOCK, E. Discourse on the Dignity and Excellence of the Human Character, illustrated in the Life of Gen. George Washington. In Commemoration of the Afflictive Event of his Death. 8vo, newly bound, half morocco, gilt top uncut. *Providence*, 1800. \$5.00

HOBBS, J. R. Picture Collector's Manual Adapted to the Professional and the Amateur being a Dictionary of Painters. 2 vols., 8vo, cloth. *London*, 1849. \$4.50

HOGARTH, W. The Works of, from the Original Plates, with the addition of many Subjects not before collected. Containing the suppressed plates in pocket. Folio, new, half morocco, extra, gilt edges. Fresh Copy. *London*, n. d. \$50.00

Uniform with "Gillray."

HOLBEIN'S DANCE OF DEATH. With an Historical and Literary Introduction. 52 Engravings. 12mo, half morocco, gilt top. *London*, 1849. \$4.00

HOOD, THOMAS. Whimsicalities, to which are added "York and Lancaster," "Lost and Found," hitherto unpublished, the "Epping Hunt," and "Eugene Aram." Original illustrations by Hood, Leech, Cruikshank and Harvey. Crown 8vo, cloth, gilt, uncut. *London*, 1870. \$2.75

HOOK, THEODORE. Precepts and Practices. Etchings by "Phiz," and Portrait. 3 vols., half green morocco, gilt top, uncut. Fine copy, scarce. *London*, 1840. \$9.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

HONE. Political Tracts. Illustrated by George Cruikshank. Political House that Jack Built; Loyalist's House that Jack Built; Dorchester Guide, or House that Jack Built; The Christian House that Truth Built on a Rock; Jack the Giant Killer, or Prince Juan; Man in the Moon; The Queen's Matrimonial Ladder; The Political Queen that Jack Loves; Constitutional Apple Pie; Life of Billy Cobb and Death of Tommy Pain. Scarce and fine lot. *London*, 1820, etc. \$8.00

Some account of these very curious squibs will be found in the *BIBLIOPOLIST*, Vol. III, pp. 339, 400.

HORNE, G. Commentary on the Book of Psalms. 8vo, cloth. *London*, 1865. \$1.25

HOSKYNs. Talpa; or, the Chronicles of a Clay Farm. Illustrated by George Cruikshank. 12mo, half morocco extra, newly bound, gilt top, uncut. Nice copy. *London*, 1857. \$4.00

HOUSTON. Texas and the Gulf of Mexico; or, Yachting in the New World. By Mrs. Houston. With Portraits and Illustrations. 2 vols., 12mo, new half morocco, gilt top, uncut. *London*, 1844. \$4.50

Views of Houston, New Orleans Black Dandy, Portrait of Gen. Sam. Houston, Havana Harbor, Plaza de Armas, City of Galveston, Funchal. (Madeira), Nancy, Dolphin Yacht in the Mississippi, Santa Anna.

"In the year 1828 Gen. Houston, in a fit of disgust and despair, as it is supposed, took up his abode amongst a distant tribe of Indians, I believe the Cherokees. He spent several years amongst them, conforming himself to their habits, and even outdoing them in some of their acts of daring and adventure," etc.

HUBBARD, W. A Narrative of the Indian Wars in New England, from the first Planting thereof in the Year 1607 to 1677. 12mo, calf gilt, newly bound. *Brattleborough*, 1864. \$15.00

HUGHES. The Scouring of the White Horse. Illustrated by Richard Doyle. Square 12mo, newly bound, half morocco, gilt edges. Nice copy. *Cambridge*, 1859. \$4.00

HUMBLE, W. Dictionary of Geology and Mineralogy. Comprising such Terms in Natural History as are connected with the Study of Geology. 8vo, cloth. *London*, 1865. \$1.25

HUME, A. The Learned Societies and Printing Clubs of the United Kingdom. With a Supplement by A. T. Evans. 12mo, cloth. *London*, 1853. \$1.25

HUMPHREYS, D. An Historical Account of the Incorporated Society for the Propagation of the Gospel in Foreign Parts. Containing their Foundation, Proceedings, and the Success of their Missionaries in the British Colonies to the year 1728. 8vo, calf, gilt, newly bound. *London*, 1730. \$8.00

HUMPHREYS, R. NOEL. A History of the Art of Printing. With a Short Account of the Origin of the Alphabet, and of the Successive Methods of Recording Events before the Invention of Printing, etc. Illustrated with 100 Fac-similes in Photo-lithography. Second Issue. Folio, ornamental cloth, uncut. *London*, 1868. \$17.50

HUNT, L. Rimini, and other Poems. By Leigh Hunt. 12mo, half morocco. *Boston*, 1844. \$1.00

HUNT, L. A Tale for a Chimney Corner, and other Essays. With Notes by Edm. Ollier. 12mo, half calf. *London*. \$2.00

INTERNATIONAL POLICY. Essays on the Foreign Relations of England. 8vo, cloth. *London*, 1866. \$2.00

INDIA. Pictorial, Descriptive, and Historical. From the Earliest Times to the Present. Post 8vo, cloth. *London*, 1854. \$1.00

IRVING, WASHINGTON. The Beauties of. Illustrated with Woodcuts, engraved by Thompson, from Drawings by G. Cruikshank. Early Impressions. 12mo, half morocco, gilt top, uncut. Nice, new copy. *London*, 1835. \$4.00

IRVING, WASHINGTON. Conquest of Granada. 12mo, cloth. *Philadelphia*, 1870. \$1.00

The descendants of the Moors in Spain still look back with feelings of regret to the glories of Granada. It was the most flourishing of all the kingdoms which they erected in Spain, and was the last from which they were expelled. Its sovereigns were the most polished of all the Moslem rulers, and the people shone both in arts and in arms. The complete history of the kingdom of Granada would have formed an interesting work in the hands of Mr. Irving; but he confined himself to the conquest of that realm by Ferdinand and the Catholic. The work affords a pleasing specimen of Mr. Irving's abilities in the historic department. It is written with animation, and enchains the attention by maintaining uninterrupted, the interest of the narrative.

IRVING. Knickerbocker's New York. Illustrated by George Cruikshank. 4 Spirited Etchings. Good Impressions. 18mo, half calf, rubbed. *London*: Tegg, 1836. \$2.00

(**IRVING, W.**) Sketch Book of Geoffrey Crayon, Esq. With 2 Plates. 2 vols., 12mo, cloth. *London*. \$2.00

IRVING, W. Life and Voyages of Christopher Columbus. 12mo, half morocco extra, newly bound. *London*, 1830. \$3.00

JACKSON AND CHATTO. Treatise on Wood Engraving, Historical and Practical. 300 Illustrations on Wood. Original edition. Royal 8vo, half morocco, gilt top, uncut. *London*, 1839. \$23.00

The Same. With Additions. Cloth, uncut. *London*: Bohn, 1861. \$11.00

JACKSON, W. The New and Complete Newgate Calendar, or Malefactors' Universal Register. Numerous Copperplates. This edition is extremely scarce. 7 vols., 8vo, half calf. *London*, n. d. \$30.00

JACOB, S., a. v. History of the Ottoman Empire, including a Survey of the Greek Empire and the Crusades. Post 8vo, cloth. *London*, 1854. \$1.00

JAMES, G. P. R. History of Chivalry. Pretty Frontispiece. Post 8vo, new half morocco, gilt top. *London*, 1830. \$2.50

JAY, W. Evening Exercises for the Closet for Every Day in the Year. 2 vols. in 1, 12mo, half calf. *New York*, 1858. \$2.50

JEFFERSON, TH. Notes on the State of Virginia. 12mo, cloth. *Boston*, 1832. \$1.25

Books for sale by J. Sabin & Sons, 84 Nassau St.

- JERROLD, DOUGLAS.** Cakes and Ale. A Collection of very Amusing Tales. With Frontispieces and Vignettes by George Cruikshank. Original Edition. Scarce. 2 vols., 12mo, half morocco, gilt tops, uncut, newly bound. London, 1842. \$6.25
- "Of toothsome cakes he made 'em cheer,
And eke of humming ale;
And bade 'em sit and lend an ear
To many a passing tale."—*Old Ballad.*
- Dedicated to "Thomas Hood, whose various genius touches alike the spring of laughter and the source of tears."
- JERROLD, DOUGLAS.** A Man made of Money. With Twelve Illustrations on Steel, by John Leech. Scarce. Fine copy. Post 8vo, newly half bound in green morocco, gilt top, uncut. London, 1849. \$4.50
- JOEL COLLIER REDIVIVUS.** An Entirely New Edition of that Celebrated Author's Musical Travels. Containing a Faithful Account of his Many Ingenious Experiments, Valuable Discoveries, and Inestimable Inventions for the Improvement of Students. 12mo, boards. London, 1818. \$1.50
- JONES, OWEN.** Grammar of Ornament. Illustrated by Examples from the Various Styles. One hundred and twelve Plates. Folio, cloth, gilt edges, new. London, n. d. \$27.50
- An indispensable and invaluable book to the artist of interior decoration, and besides, very cheap.
- JUVENALIS, J.** Satyra. Edidit Calderini Venetiis. *Bapt de Toriiis*, 1481. Acced. Calderini Commentaria in Juvenalem. Romæ, 1474. 1 vol., folio. \$2.50
- KALM, P.** Travels into North America. Containing its Natural History and the Manners of the Inhabitants. Translated by J. R. Forster. Map. 2 vols., 8vo, old calf. London, 1772. \$3.00
- KEITH, R.** History of the Affairs of Church and State in Scotland from the Beginning of the Reformation to the Year 1568. 3 vols., 8vo, cloth. Edinburgh, 1844. \$2.50
- KENDALL, E. A.** Pocket Encyclopædia, or Library of General Knowledge. Being a Dictionary of Arts, Sciences, and Polite Literature. 6 vols. in 3. 18mo, morocco, gilt edges. London, 1802. \$3.00
- KIDD, SAM.** China, or Illustrations of the Symbols, Philosophy, Antiquities, etc., of the Chinese. With Drawings from Native Works. 8vo, cloth. London, 1841. \$1.75
- KERCHENHOFER, H.** The Book of Fate, Formerly in Possession of Napoleon, and now first Rendered into English from a German Translation of an Ancient Egyptian Manuscript found in 1801, by Sonnini in Egypt. 8vo, half bound. London, 1854. \$1.25
- KNIGHT, CH.** The English Cyclopædia. Natural History. Numerous Cuts. 4 vols., 4to, half calf extra, newly bound. London, 1854. \$18.00
- KNIGHTON, LADY.** Memoirs of Sir Wm. Knighton, Keeper of the Privy Purse during the Reign of his Majesty George IV. 8vo, cloth. Philadelphia, 1838. \$0.75
- (KNOX, J.)** A New Collection of Voyages, Discoveries, and Travels. Containing whatever is Worthy of Notice in Europe, Asia, Africa, and America. 7 vols., 8vo, half bound. London, 1767. \$7.00
- LACROIX, P.** Moeurs, Usages et Costumes du Moyen Age et l'Époque de la Renaissance. Ouvrage illustre de 15 Planches chromo lithographiques exécutées par F. Kellerhoven et de 440 Gravures. Imp. 8vo, cloth extra, gilt edges. Paris, 1871. \$17.00
- LANDSEER GALLERY.** Twenty Autotype Reproductions of Engravings after the Celebrated Early Paintings of Sir Edwin Landseer. With Memoir and Descriptions. Small folio, cloth, new, gilt edges. Uniform with the Autotype Turner. London, 1871. \$16.00
- Of Landseer's contributions to the Royal Academy Exhibition, Wilkie thus wrote to Hayden: "Geddes has a good head, Etty has a clever piece, and young Landseer's jacks are also good." This was written in 1818, when Landseer was only sixteen.
- LANDSEER.** Characteristic Portraits of Animals, by Thomas Landseer. 28 fine plates. Proofs on India Paper. 4to, boards. London, 1830. \$3.75
- LANE, E. W.** The Thousand and One Nights' Entertainments. Illustrated by many hundred Engravings on Wood, from Original Designs by William Harvey. 3 vols., royal 8vo, half green morocco, gilt top, uncut. London, C. Knight, 1839. \$40.00
- Fine clean copy (newly bound) of the original edition.
- LANE, E. W.** Account of the Manners and Customs of the Modern Egyptians, written in Egypt during the Years 1833, '34, and '35. 2 vols., 12mo, newly bound, half calf, extra, gilt tops. London, 1837. \$3.50
- LAWSON, J. P.** The Bible Cyclopædia, containing the Biography, Geography, and Natural History of the Holy Scriptures. 3 vols., 8vo, half calf. Damaged. Edinburgh, n. d. \$4.00
- LAYARD, A. H.** Popular Account of Discoveries at Nineveh. Abridged by him from his larger work. Numerous cuts. 12mo, cloth. New York, 1852. \$1.00
- LEE.** Proceedings of a General Court-Martial held at Brunswick, in the State of New Jersey, by order of Gen. Washington, for the Trial of Major-General Lee, July 4th, 1778. 8vo, half morocco, gilt top. New York, privately reprinted, 1864. \$3.00
- LEE, NATH.** Methridates, King of Pontus, a Tragedy acted at the Theatre Royal. 4to. Pannelled calf, gilt sides and edges, newly bound. Superb copy. London, 1711. \$12.00
- LEEDS, W. H.** Rudimentary Architecture. 12mo, half bound. London, 1848. \$1.25

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

LEGETT, W. Collection of Political Writings, selected and arranged with a Preface by Th. Sedgwick. 2 vols. in one, half calf. *New York*, 1840. \$5.00

LEGRAND, J. G. et C. P. LANDON. Descriptions de Paris et de ses Edifices. Avec un Précis Historique et des Observations sur le Caractère de leur Architecture. With over 100 plates. 2 vols., 8vo, half calf. *Paris*, 1808. \$1.75

LEWALD, F. The Italians at Home. Translated by J'Avigdor. 2 vols., 12mo, cloth. *London*, 1848. \$1.50

LEWIS, GEORGE. A Series of Etchings Portraying the Physiognomy, Manners and Character of the People of France and Germany. Royal 4to, large paper copy, proof impressions on India paper, in the original parts. Only a few copies produced in this shape. *London*, 1823. \$7.50

Mr. Lewis accompanied Dr. Dibdin on his "Southern Tour," during which, these drawings were made.

LINDSAY, LORD. Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres. 3 vols., 8vo, calf extra. *London*, 1858. \$9.00

LINGARD, JOHN. The History of England from the Invasion by the Romans to the Accession of William and Mary in 1688. Sixth edition. Revised and considerably enlarged. 10 vols., post 8vo, half calf, fresh copy. Portrait and Illustrations. *London*, 1855. \$17.50

LODGE, E. Portraits of Illustrious Personages of Great Britain. With Biographical and Historical Memoirs of their Lives and Actions. Upwards of three hundred Portraits. 8 vols., post 8vo, half morocco extra, gilt top, newly bound. *London*, 1849-50. \$22.50

LOMÉNIE, L. DE. Beaumarchais and His Times. Sketches of French Society in the XVIIIth Century. Translated by H. S. Edwards. 4 vols., post 8vo, half calf extra, gilt top, uncut. Nice copy. \$10.00

LOOKER-ON, THE. A Periodical Paper, by S. Olive-Branch. 4 vols. in one, half morocco. *Philadelphia*, 1796. \$1.00

LORGUES, R. DE. Christophe Colomb. Histoire de sa Vie et de ses Voyages. Portrait and Plates. 2 vols., 8vo, half calf. *Paris*, 1856. \$5.00

LOSKIEL, G. H. History of the Mission of the United Brethren among the Indians in North America. Translated from the German, by C. T. La Trobe. 8vo, boards, uncut. *London*, 1794. \$10.00

LOUDON, J. C. The Villa Gardener. Comprising the Choice of a Suburban Villa Residence; the Laying out, Planting and Culture of the Garden and Grounds. Second edition, edited by Mrs. Loudon. Numerous cuts. 8vo, cloth. *London*, 1850. \$3.50

LOWELL, JAMES RUSSELL. The Bigelow Papers. Colored Illustrations, by George Cruikshank. 12mo, half morocco, uncut, gilt top. 1861. \$3.00

(LUPTON, D.) The Glory of their Times, or the Lives of the Primitive Fathers, containing their Chiefest Actions, Workes, Sentences and Deaths. Many Portraits. Small 4to, calf. *London*, 1640. \$5.00

MACNISH, R. The Anatomy of Drunkenness. 12mo, newly bound, half morocco, gilt top. *Glasgow*, 1832. \$1.75

Could any reasonable mind entertain a doubt of the incalculable mischief produced at all times and seasons by the vice of ebriety, the various reasons, facts, and cases adduced by Mr. Macnish would, we think, prove convincing on that point. And here, be it observed, in alluding to the sad effects of drunkenness, we consider the t degrading habit solely with reference to its physical operation; for we perfectly agree with the author of this treatise, that the votary of Bacchus would turn a deaf ear to all moral or religious reasoning on such a subject. Wisely, therefore, in our opinion, has the Anatomist of Drunkenness confined himself to "a faithful representation of habitual intoxication on the human frame." The certainty of a penalty to be inflicted at no very distant date will, perhaps, intimidate the dissolute, to whom morality and philosophy might plead in vain.

MAITLAND, REV. S. R. A List of the Early Printed Books in the Archbishopial Library at Lambeth. 8vo, 464 pp., newly bound, half morocco, gilt top, uncut. *London*, 1843. \$5.00

Catalogues of this kind are useful to a degree that can only be appreciated by indefatigable readers, who, having passed the usual limits of every-day knowledge, are something like travellers in a desert, without any guide to direct them.

MARTIN, W. C. L. A General History of Humming Birds, or the Trochilidae, with especial reference to the Collection of J. Gould. 14 Colored Plates. 12mo, cloth, gilt top. *London*, 1861. \$1.50

MASERES, F. Mémoire à la Defense d'un Plan d' Acte de Parlement pour l' Etablissement des Loix de la Province de Québec drené contre les Objections de F. J. Cugnet. 4to, *London*, 1773. \$4.00

MAYER, BRANTZ. Tah-Gah-Jute, or Logan and Cresap. An Historical Essay. 8vo, cloth. *Albany*, 1867. \$2.25

MCKENNEY and HALL. History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. Embellished with 120 Portraits, colored, from the Indian Gallery in the Department of War. 3 vols., folio, half red morocco, extra, gilt tops, uncut. Very fine copy. Newly bound in the best manner. \$135.00

The Same. Another copy. Half russia, gilt edges. Very fine copy, but scarcely equal to the preceding. \$105.00

MELVILLE, H. Omoo. A Narrative of Adventures in the South Seas. 12mo, cloth. *New York*, 1847. \$0.75

MEMOIR OF THE LIFE OF PETER THE Great. 12mo, half morocco extra, gilt top, newly bound. *London*, 1839. \$2.75

MÉRIMÉE, P. The History of Peter the Cruel, King of Castile and Leon. 2 vols., 12mo, cloth. *London*, 1849. \$2.00

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- METZ, C. M.** Imitations of Ancient and Modern Drawings, from the Restoration of the Arts in Italy to the Present Time. With Accounts of the Artists, and Criticisms in English and French. Folio. Fine sound copy. Scarce. *London: printed for the Author, 1798.* \$50.00
- MICHELET, H.** History of France. Translated by G. H. Smith. 2 vols., royal 8vo, half calf. n. d. \$5.00
- MILNER, J., and O. W. BRIERLY.** The Cruise of H. M. S. Gallatea, Captain H. R. H. the Duke of Edinburgh, in 1867-68. With Portrait, Map and Illustrations. 8vo, cloth. *Philadelphia, 1869.* \$2.50
- MITCHELL, D. W.** Ten Years' Residence in the United States. 12mo, cloth, gilt edges. *London, 1862.* \$1.50
- MONTAGUE, MARY WORTLEY.** Letters and Works. Edited by her Great Grandson, Lord Wharncliffe. Third Edition. With Notes by W. M. Thomas. Portrait. 2 vols., 8vo, cloth. *London, 1861.* \$5.00
- MONTAGUE, E.** The Citizen. A Hudibrastic Poem. In Five Cantos. To which is added Nelson's Ghost; a Poem, in Two Parts. Colored Plates. 8vo, half morocco extra, gilt top, uncut, newly bound. *London, 1806.* \$3.75
- MOORE, THOMAS.** Letters and Journals of Lord Byron: with Notices of His Life. With 44 Engravings by the Findens', from Designs by Turner, Stanfield, &c. 3 vols., 8vo, cloth, uncut. Fine clean copy. *London: Murray, 1833.* \$13.50
- The Same. Another copy. Half calf. Worn copy, clean. \$10.50
- MORRIS, A.** Narrative of the Official Conduct of Valentine Morris, late Captain-General, Captain-in-Chief, &c., of the Island of St. Vincent and its Dependencies. Written by Himself. 8vo, boards, uncut. *London, 1787.* \$1.50
- MOXON, JOSEPH.** A Tutor to Astronomy and Geography; or, an Easie and Speedy Way to Know the Use of both the Globes, Celestial and Terrestrial. Portrait and Cuts. 4to, old calf. *London, 1686.* \$3.00
- MYERS, H. M., and P. V. N.** Life and Nature under the Tropics; or, Sketches of Travels among the Andes, and on the Orinoco, Rio Negro and Amazons. 12mo, cloth. *New York, 1871.* \$1.75
- NASH, JOSEPH.** Views of the Interior and Exterior of Windsor Castle. Folio, half bound. 26 Tinted Plates. *London, 1852.* \$12.00
- NEALE.** History and Antiquities of Westminster Abbey and Henry the Seventh's Chapel, their Tombs, Ancient Monuments and Inscriptions. Also the Most Remarkable Epitaphs, &c., etc. Illustrated with Highly Finished Engravings by Le Keux, Woolnoth, Byrne, Scott, &c. 4to, half morocco, uncut. *London, 1856.* \$14.00
- NICHOLSON, P.** The Student's Instructor in Drawing and Working the Five Orders of Architecture. With Finished Examples on a Large Scale, Engraved on 41 Plates. 8vo, cloth. *London, (1865).* \$2.50
- NICOLAS, N. H.** Refutation of Mr. Palgrave's Remarks in Reply to Observations on the State of Historical Literature. 8vo, cloth. *London: Pickering, 1831.* \$0.50
- NOLAN, E. H.** The Illustrated History of the British Empire in India and the East. Numerous Steel Plate Portraits, Views and Maps. 2 vols., royal 8vo, newly bound, half morocco, gilt. Fine copy. *London.* \$12.00
- No tale of romance can furnish the exciting interest of the story of English conquest and rule in India. The wondrous victories of Clive and Wellington, the intrigues of courts, the subjugations of peoples, the revolts of armies, constitute a series of heart-stirring incidents, which, in the same period, can be traced in no other history. In this work the course of events from the English settlement to the conclusion of the revolt, are depicted with graphic force. Such a narrative, conducting the reader through many a scene of Oriental wonder: Eastern courts and camps; the glorious scenery of a country revealing every form of beauty and grandeur; the habits, character, and religions of an ancient and extraordinary race; the daring and achievements of some of the greatest heroes the English race has known—statesmen, soldiers, travellers, and missionaries—must engage and absorb the attention.
- NOLTE, V.** Fifty Years in both Hemispheres; or, Reminiscences of the Life of a Former Merchant. 12mo, cloth. *New York, 1854.* \$1.50
- NORMANBY, MARQUIS OF.** A Year of Revolution, from a Journal kept in Paris in 1848. 2 vols., 8vo, cloth. *London, 1857.* \$2.00
- NORTHCOTE, J.** The Life of Titian. With Anecdotes of the Distinguished Persons of his Time. 2 vols., 8vo, cloth. *London, 1830.* \$2.00
- OLIPHANT, L.** Narrative of the Earl of Elgin's Mission to China and Japan in the Years 1857, '58, '59. 8vo, cloth. *New York, 1860.* \$1.00
- OTTLEY, H.** A Biographical and Critical Dictionary of Recent and Living Painters and Engravers, forming a Supplement to Bryan's Dictionary of Painters and Engravers, as Edited by George Stanley. Royal 8vo, cloth. *London, 1866.* \$3.50
- OXBERRY'S DRAMATIC BIOGRAPHY** and Historic Anecdotes. 3 vols., 18mo, half calf. *London, 1825.* \$3.00
- PALMER, P. S.** History of Lake Champlain from its first Exploration by the French in 1609 to the close of the Year 1814. 8vo, half morocco, gilt top. *Albany, 1866.* \$3.75
- PARSONS, J.** Remains of Japhet. Being Historical Enquiries into the Affinity and Origin of the European Languages. 4to, cloth. *London, 1767.* \$1.50
- PENLEY, AARON.** The English School of Painting in Water-Colors. Its Theory and Practice. With Forty-seven beautifully colored, full page Examples. New and revised edition. Folio, cloth extra, new copy. *London, 1871.* \$27.50
- PENNANT, TH.** Literary Life, by Himself. Portrait. 4to, boards. *London, 1793.* \$1.50
- PERCY, BISHOP.** Relics of Ancient English Poetry. Consisting of old Heroic Ballads, Songs, and other Pieces of the Earlier Poets, with some of later date, not included in any other edition. Collected by Bishop Percy. Royal 8vo, half calf. *Philadelphia, 1856.* \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

PERRY. Historical Collections Relating to the American Colonial Church. Edited by Wm. Stevens Perry. Vol. II. PENNSYLVANIA. (Vol. I., VIRGINIA, can also be supplied.) Handsome 4to volume, cloth extra, gilt top, uncut. Printed for subscribers, 1871. \$15.00

The Same. Unbound. \$12.00

PHILLPOTTS. Letters to Charles Butler on the Theological parts of his Book of the Roman Catholic Church. New edition. 12mo, cloth, uncut. London, 1866. \$1.25

PINTO, F. M. Wunderliche und Merkwürdige Reisen, welche er innerhalb ein- und zwanzig Jahren durch Europa, Asia und Africa und deren Königreiche und andere Oerter verrichtet. Nunin's Hochteutsche übersetzt. 4to, calf, gilt, newly bound. Very scarce. Amsterdam, 1671. \$10.00

PICKETT, A. J. History of Alabama and incidentally of Georgia and Mississippi, from the Earliest Periods. 2 vols., 12mo, cloth. Charleston, 1851. \$2.00

PLINII, C. De Mundi Historia, Cum Commentariis J. Milichii diligenter conscriptis et recognitis. Cum Indice. With several old and curious woodcuts. Very scarce. 4to. Original binding. Francf., 1543. \$4.00

PLUTARCH'S LIVES OF ILLUSTRIOUS Men. Translated from the Original Greek. With Notes, Critical and Historical, and a Life of Plutarch, by J. and W. Langhorne. 2 vols., 8vo, half calf, gilt, new. London, 1851. \$7.50

PLUTARCH'S LIVES. The Translation called Dryden's. Corrected from the Greek, and Revised by A. H. Clough. 5 vols., 8vo, cloth. Boston, 1871. \$15.00

PLUTARCH'S MORALS. Translated from the Greek, by several hands. Frontispiece. 5 vols., 8vo, calf. London, 1704. \$7.50

PLUTARCH'S MORALS. Translated from the Greek by several hands. Corrected and Revised by W. W. Goodwin. With an Introduction by R. W. Emerson. 5 vols., 8vo, cloth, new copy. Boston, 1870. \$13.50

POE, E. A. Works. With Portrait. 4 vols., 12mo, cloth. New York, 1870. \$8.00

POETICAL WORKS OF H. HOWARD, Earl of Surrey, Minor Contemporaneous Poets and Thomas Sackville, Lord Buckhurst. Edited by R. Bell. Post 8vo, half calf, gilt top, uncut, newly bound. London, 1854. \$2.00

POLLARD, E. A. The Lost Cause. A New Southern History of the War of the Confederates. With Steel Portraits. 8vo, cloth. New York, 1867. \$2.50

POLYBIN'S, GENERAL HISTORY. Translated from the Greek, by Hampton. 2 vols., 8vo, cloth. Oxford, 1823. \$2.00

POWER. A Handy Book about Books, for Book Lovers, Book Buyers, and Booksellers. Attempted by John Power. Illustrated. 8vo, ornamental boards, gilt top, uncut. London, 1871. \$3.50

See notice of this book in the Literary Gossip of the present number.

PRICHARD, J. C. Six Ethnographical Colored Maps, illustrative of "The Natural History of Man," and "Researches into the Physical History of Mankind." Second edition. Folio, cloth. \$4.75

PRUDENCE TRIUMPHING OVER VANITY and Dissipation, or the History of the Life, Character, and Conduct of Robert and Daniel Terreau, and Mrs. Rudd. 12mo, half morocco, gilt top, newly bound. London, 1780 (?) \$2.50

RABELAIS, F. The Romance of Gargantua and Pantagruel. Translated from the French, by Th. Urquhart. Reprinted from the Original Editions. 4to, cloth, uncut. Edinburgh, 1838. \$12.00
Very scarce. Only one hundred copies printed.

RABELAIS, F. Works Translated from the French, by T. Urquhart and Motteaux. 4 vols., 12mo, cloth. London, 1845. \$5.00

RANKING, J. Historical Researches on the Wars and Sports of the Mongols and Romans, in which Elephants and Wild Beasts were employed or slain. With a Map and 10 Plates. 4to, half bound, uncut. London, 1826. \$2.00

RAPHAEL. The Great Works of. Second Series. 26 Photographs from the best Engravings of his most Celebrated Paintings. Descriptions by Passavant, Lanzi and Quat. de Quincy. Edited by Joseph Cundall. 4to, cloth gilt, gilt edges. London, 1869. \$10.00

REMARKS ON THE PRINCIPAL ACTS of the Thirteenth Parliament of Great Britain. Vol. I. Remarks on the Acts relating to the Colonies, with a Plan of Reconciliation. 8vo, half morocco, gilt top, uncut, newly bound. London, 1775. All ever published. \$7.00

ROCHESTER, JOHN, EARL OF. Works. Containing: Poems on Several Occasions, his Letters with Valentinian, a Tragedy. 12mo, half morocco extra, newly bound. London, 1714. \$3.75

ROGER OF WENDOVER. Flowers of History, comprising the History of England, from the Descent of the Saxons to A. D. 1235. Translated by J. A. Giles. 2 vols., post 8vo, half calf. London, 1849. \$3.00

ROMNEY, J. Memoirs of the Life and Works of G. Romney, including various Letters and Testimonials to his Genius; also, some Particulars of the Life of Peter Romney, his Brother. Very fine Portrait. 4to, boards. London, 1830. \$1.50

ROUSSEAU, J. J. La Nouvelle Héloïse. Portrait. 12mo, half morocco. Paris, 1858. \$1.50

ROUSSEAU, J. J. Julie ou la Nouvelle Héloïse. Lettres de deux Amans. 6 vols., 12mo, old calf. Amsterdam, 1761. \$3.00

RUSSELL, M. Life of Oliver Cromwell. Portrait. 2 vols., 12mo, half vellum, gilt top. Edinburgh, 1829. \$3.00

SCHOOLCRAFT, H. R. A View of the Lead Mines of Missouri, including some Observations on the Mineralogy of Missouri and Arkansas. 8vo, half morocco, gilt top. New York, 1819. \$6.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

- SCOTT, SIR WALTER.** The Border Antiquities of England and Scotland. Specimens of Architecture and Sculpture, Descriptions, Illustrations and Remarkable Incidents and Original Poetry. 2 vols., 4to, bound in half levant morocco, gilt top, uncut, newly bound. Fine fresh copy, good impressions of the plates. London, 1814. \$32.00
- SELECT VIEWS IN GREAT BRITAIN.** Engraved by S. Middiman, from Pictures and Drawings by the most eminent artists. With Descriptions. 53 Engravings. With French and English Letter-press. 1 vol., oblong 4to, morocco, gilt edges. London, n. d. \$5.50
- SHAKESPEARE, W.** Plays and Poems. With a Life, Glossarial Notes and 170 Illustrations from the Plates in Boydell's Edition. 15 vols., 12mo, half morocco extra, newly bound. London, 1832-67. \$33.00
- SHAKESPEARE.** Works. In which the Beauties observed by Pope, Warburton and Dodd, are pointed out. 8 vols., 12mo, calf. Edinburgh, 1795. \$6.00
- SHAKESPEARE.** Works. Edited with Scrupulous Revision, by C. and Mary Cowden Clarke. Fine Portrait. Glossary added. 4to, polished calf extra, newly bound. Good clear type. London, 1869. \$7.50
- "A rarer Spirit never
Did steer humanity."
- SHELL, R. L.** Sketches, Legal and Political. Edited with Notes. 2 vols., 8vo, half morocco extra. London, 1855. \$5.00
- SHELLEY, MARY W.** Frankenstein; or, the Modern Prometheus—Schiller, the Ghost-Seer. From the German. 2 vols. C. B. Brown, Edgar Huntly, or the Sleep-Walker. Together 4 vols. in 2, 12mo, cloth. London, 1851. \$3.00
- SITTEN UND MEINUNGER DEN WILDEN** in Amerika. Mit Kupfern. With Numerous Plates relating to the Indians. 4 vols., 12mo, old calf. Fine copy, scarce. Wein, 1790. \$5.00
- SMIRKE, R.** Plates to Don Quixote. Engraved by Heath, and others. On India paper, in portfolio, suitable for Illustrating any edition of Don Quixote. 24 Plates. Folio. \$4.50
- SMITH, J. A.** True Relation of Virginia, With an Introduction and Notes, by Ch. Deane. 4to. Boston, 1866. \$6.00
- SMITH, J. T.** The Streets of London. Anecdotes of their more Celebrated Residents. Edited by Ch. Mackay. 12mo, half calf. London, 1861. \$3.00
- SMITH, S. S.** An Essay on the Causes of the Variety of Complexion and Figure in the Human Species. 8vo, sheep. New Brunswick, 1810. \$1.00
- SMOLLETT.** Humphrey Clinker. Numerous Illustrations by Cruikshank. 12mo, new, half morocco extra. London. \$3.00
- SMYTH, W. H.** Synopsis of the published and privately printed Works, by Admiral W. H. Smyth. 4to, cloth. London, 1864. \$1.50
- SOUTHERNE, W.** Oroonoko. A Tragedy as it is Acted at the Theatre Royal. 4to, panelled calf, gilt sides and edges, newly bound. London, 1696. \$10.00
- "The scene. Surinam, a colony in the West Indies, at the time of the action of this tragedy in the possession of the English."
- SOUTHEY, ROBERT.** The Doctor. Edited by his Son-in-Law, J. W. Warter. 8vo, newly bound, half calf. London, 1848. \$6.00
- SOUTHEY, ROBERT.** Poetical Works of. Collected by Himself. Portrait and Beautiful Vignettes. 10 vols., fcap 8vo, newly bound, half morocco extra, gilt top, uncut. Nice copy. London, 1837. \$19.00
- SOUTHEY, R.** Essays, Moral and Political. 2 vols., 12mo, half morocco, gilt tops. London, 1832. \$3.50
- SOUTHGATE, HENRY.** Many Thoughts of Many Minds. Selections from the Writings of the Most Celebrated Authors, from the Earliest to the Present Time. First Series. Thick Crown 8vo, cloth, new, 688 pp. London, 1871. \$4.50
- The Same. Second Series. \$4.50
- This work will prove a mine rich and inexhaustible to those who are in search of quotations. The idea is by no means new: a commonplace book of choice passages from great authors is no novel thing; but a long period has passed since any publication of the kind was issued, and there is no other source to which we can apply in reference to writers comparatively modern. Such a book was therefore needed. An immense amount of labor, thought and persevering industry has been brought to bear in the compilation of this work, which consists of 700 pages (in each volume) of double columns, so beautifully printed as to supply an admirable example of typography—the best example, perhaps, we have had since the Chinese press obtained fame.
- THE SPANISH LADY'S LOVE.** Illuminated by Lady Dalmeny. Drawn on stone by Lowes Dickinson. Folio, half morocco. Interesting volume. London, n. d. \$6.00
- "Will you hear a Spanish Ladye
How she wooed an Englishman?"
- SPECIMENS OF THE AMERICAN** Poets; with Critical Notices and a Preface. 12mo, half morocco. London, 1822. \$1.50
- SPECIMENS OF THE DRAWINGS OF** Ten Masters, from the Royal Collection at Windsor Castle: Michel Angelo, Perugino, Raphael, Roms, Da Vinci, Giorgione, Veronese, Poussin, Dürer, Holbein. Text by Woodward. 20 Permanent Photographs. 4to, cloth, gilt edges. London, 1870. \$7.00
- SPENSER, E.** Works of that Famous Poet, viz.: the Faery Queen, the Shepherd's Calendar, the History of Ireland, etc. Frontispiece. Folio, calf, gilt. Fine copy. London, 1679. \$10.00
- SPILSBURY, W. H.** Lincoln's Inn. Its Ancient and Modern Buildings. With an Account of the Library. 12mo, cloth. London: Pickering, 1850. \$2.75
- "SPONGE."** Mr. Facey Romford's Hounds. Original copy. Colored Plates by Leech and "Phiz." 8vo, newly bound, morocco extra, gilt top. London, 1865. \$7.50
- SPOONER, C. E.** Narrow Gauge Railways. 8vo, cloth. London, 1871. \$4.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

STEARNS, C. W. Shakespeare's Medical Knowledge. 12mo. New York, 1865. \$0.50

STEVENS, Sebastian Cabot—John Cabot—O. Endeavored by Henry Stevens. Small 4to, printed on heavy (Holland) paper, cloth, uncut. Boston, 1870. \$2.00

Scarce, but few printed. Uniform with Goddard's "Mathers."

STEPHENS, J. L. Incidents of Travel in Central America, Chiapas, and Yucatan. Illustrated by numerous Engravings. 2 vols., 8vo, cloth. New York, 1841. \$5.00

STEPHEN, J. Lectures on the History of France. 8vo, cloth. New York, 1852. \$1.50

STERNBERG, T. Dialect and Folk-Lore of Northamptonshire. 12mo, cloth. London, 1851. \$1.25

STERNE, L. A Sentimental Journey through France and Italy. With a Memoir of the Author, by E. L. Blanchard. Illustrated with numerous Engravings by T. Johannot. 8vo, cloth, gilt edges. London, n. d. \$2.00

STEVENS, G. A. A Lecture on Heads. With Additions by Mr. Pilon, as delivered by C. L. Lewes. With 24 Heads by Nesbit, from Designs by Thurston. 12mo, newly bound, half morocco. London 1799. \$2.00

STEVENS, G. A. Works. Consisting of his Celebrated Lecture on Heads and Songs. New edition by C. Tolly. 18mo, half vellum, gilt back and top. London, 1823. \$1.50

STOCQUELER, J. H. Fifteen Months' Pilgrimage through Untrodden Tracts of Khuristan and Persia, in a Journey from India to England. Map. 2 vols., post 8vo, boards. London, 1832. \$1.00

STORCK, H. The Picture of Petersburg. From the German. Map and Plates. 8vo, half bound. London, 1801. \$1.50

STORY OF RAOUL. A Tale from the Arabic (English and German). 8vo, calf. London, 1799. \$1.00

STREET, G. E. Some Account of Gothic Architecture in Spain. With 25 Plates and numerous Cuts. 8vo, half morocco extra, gilt tops. London, 1869. \$11.00

STRICKLAND, MAJOR. Twenty-Seven Years in Canada West; or, the Experience of an Early Settler. Edited by Agnes Strickland. 2 vols., post 8vo, half morocco, gilt tops, new. London, 1853. \$4.00

A short notice of this interesting work will be found in the BIBLIOPOLIST, vol. III., page 206.

SWAN, CH. Journal of a Voyage up the Mediterranean. Principally among the Islands of the Archipelago, and in Asia Minor. 2 vols., 8vo, boards. London, 1826. \$1.00

TABLE TALKER; or, Brief Essay on Society and Literature. 2 vols., 12mo, cloth. London: W. Pickering, 1840. \$5.00

TAYLOR, B. Hannah Thurston; a Story of American Life. With author's autograph. 12mo, half calf. New York, 1863. \$2.25

TAYLERS, FRED. Portfolio of Sketches. Subjects: Cromwellian Trooper, Falconer's Daughter, Halt of Troopers, Boy and Letters, The Moss Trooper, Deer Stalking, Hawking, Dogs, etc., etc. Interesting and fairly executed pieces. 25 Colored Plates, mounted on folio card-board in portfolio. London. \$30.00

THOMAS, E. S. Reminiscences of the Last Sixty-five years, commencing with the Battle of Lexington, also Sketches of his own Life and Times. 2 vols., 8vo, cloth. Hartford, 1840. \$3.00

THORNBURY, G. W. Lays and Legends, or Ballads of the New World. 12mo, newly bound, half morocco extra, gilt top. London, 1851. \$1.25

THORNE, J. Rambles by Rivers. 2 vols., 18mo, half bound. London, 1847. \$2.00

THUCYDIDES. The History of the Peloponnesian War. A new Recension of the Text, with a carefully Amended Punctuation, and Copious Notes by T. J. Bloomfield. Maps. 2 vols., 8vo, cloth. London, 1842. \$3.00

TIMMINS, S. The Resources and Products of Birmingham and the Midland Hardware District. 8vo, cloth. London, 1866. \$1.50

TRAIN, G. F. Spread Eagleism. A Collection of Speeches by this Notorious Agitator. 8vo, newly bound, half morocco, uncut. London, 1860. \$2.00

TRENCK. The Life of Baron Trenck. Containing his Adventures, Sufferings, etc., also Anecdotes, Translated from the German, by Thos. Holcroft. Portrait. 3 vols., 12mo. Fine clean copy, in new half calf, yellow edges. London, 1795. \$6.50

TREDGOLD. The Principles of Warming and Ventilating Public Buildings, etc. With Appendix by T. Bramah. 8vo, cloth. London, 1836. \$1.50

TUCKER, J. Tract V. The Respective Pleas and Arguments of the Mother Country and of the Colonies, distinctly set forth, and the Impossibility of a Compromise of Differences, or a Mutual Concession of Rights, plainly demonstrated. 8vo, half bound, Gloucester, 1775. \$1.00

TURNER, J. M. W. The Turner Gallery. A Series of Sixty Engravings from the Principal Works of Joseph Mallord William Turner. With a Memoir and Illustrative Text, by Ralph Nicholson Wornum, of the National Gallery. Elephant folio, elegantly bound in levant morocco, richly gilt, gilt edges. A superb copy, with the plates on India paper. Just from the binder's. London, n. d. \$225.00

Large paper copies of this splendid work are now difficult to obtain.

TURNER'S CELEBRATED LANDSCAPES. Sixteen of the Most Important Works of J. M. W. Turner. Reproduced in Permanent Tint, by the Autotype Process. (By this process the beautiful effects in Turner's great picture are admirably reproduced, resembling very closely fine

Books for sale by J. Sabin & Sons, 84 Nassau St.

- steel engravings.) 4to, cloth, elegant, new and fresh copy. Handsome book for a present. *London, 1872* \$16.00
- TURNER. The Harbors of England.** Engraved by Lupton, from Original Drawings by J. M. W. Turner. With Illustrative Text by J. Ruskin. Folio, original cloth binding. Plates on India paper, beautiful early impressions, much superior to ordinary copies. Scarce. *London, 1856.* \$24.50
- TURNER. Picturesque Views on the Southern Coast of England,** from Drawings principally by J. M. W. Turner and engraved by W. B. Cooke, George Cooke, and other eminent Engravers. Original copy, with fine impressions of the Plates. Scarce. 2 vols., 4to, half morocco, gilt top, binding rubbed, but uncut. *London, 1826.* \$50.00
- "Mr. Ruskin, in his advice to a biographer of Turner, told him to be sure that Turner 'felt himself utterly alone in the world, from his power not being understood,' and we believe this to be true in spite of all his fame and success. If then, we imagine this want of true appreciation when a man, to have succeeded a youth-time spent in unremitting and solitary labor, and that again a childhood spent without praise, we shall little wonder at Turner's melancholy, his self-dependence, his self-concentration, his dislike of and disqualifications for society, nor, shall we wonder much at the absorbing nature of his love for his art, his jealousy of discovering her secrets to others, or even at his parsimony."
- TURNER.** See Moore's Byron.
- TURNER.** See Rogers.
- VALDER, F. T. Six Years of a Traveller's Life in Western Africa.** Numerous Illustrations. 2 vols., 8vo, cloth. *London, 1861.* \$4.00
- VAMBERY, A. Travels in Central Asia,** being the Account of a Journey from Teheran across the Turkoman Desert, on the eastern shore of the Caspian, to Kiva, Bokhara, and Samarcand. 8vo, cloth. *New York, 1865.* \$2.50
- VERMEER DERT ENGELANDTS MEMORIAL** Eeuwige gedachtenis. Ver halende de Proceuren van de Vice. Roy van Yrlandt, de Bischop van Cantelbury, den Koningh van Engelandt, Karolus Stuart. With fine Portraits. 4to. *Amsterdam, J. Hartgers, 1649.* \$4.00
- Relation of the Process, Condemnation, and Execution of Strafford, William Laud, and Charles I. With fine Portraits of Strafford, W. Laud, Charles I., Th. Fairfax, O. Cromwell, and the Execution of Charles I. Very rare, as were nearly all the Books published by Jacob Hartgers.
- VERNON GALLERY.** Pictures comprising the Vernon Gallery and a Selection from the Works of Modern Sculptors. Edited by S. C. Hall. 3 vols., 4to, half morocco, gilt edges. *London, n. d.* \$50.00
- VIARDOT, LOUIS. Wonders of European Art.** Sixteen Reproductions by the Woodbury Permanent Process, and Eleven Wood Engravings. 12mo, cloth, gilt, gilt edges, new. *London, 1871.* 4.00
- VIDOCQ, U. S. The Secrets of Internal Revenue: Exposing the Whiskey Ring, Gold Ring, etc.** Edited by F. E. Felton. With graphic Illustrations. Cloth. *Philadelphia, 1870.* \$1.50
- VINCENT, W. The Commerce and Navigation of the Ancients on the Indian Ocean.** Maps. 2 vols., 4to, half calf. *London, 1607.* \$3.00
- WANDERINGS IN EVERY CLIME,** or Voyages, Travels, and Adventures All Round the World. Two hundred Illustrations. Large thick imp. 8vo, cloth gilt, gilt edges, new. *London, n. d.* \$6.50
- Uniform with and a sequel to "The Earth Delineated."
- WASHINGTON.** Reprint of the Original Letters from Washington to Joseph Reed during the American Revolution, referred to in the Pamphlets of Lord Mahon and Mr. Sparks. 8vo, half morocco, extra, gilt top. *Philadelphia, 1852.* \$3.50
- WESTGARTH, W. The Colony of Victoria,** Its History, Commerce, and Gold Mining, Its Social and Political Institutions down to the End of 1863. 8vo, cloth. *London, 1864.* \$1.50
- WEST INDIAN, THE. A Comedy.** 8vo, *London, 1771.* And other Plays. 1 vol., 8vo. n. d. \$1.50
- WHITE, J. A Voyage to Cochin China.** 8vo, half calf, gilt. *London, 1824.* \$1.75
- WILKINSON, J. G. Dalmatia and Montenegro,** with a Journey to Mostar in Herzegovina, and Remarks on the Slavonic Nations. Many Illustrations. 2 vols., 8vo, cloth. *London, 1848.* \$5.00
- WILSON. Memoirs of the Extraordinary Life and Adventures of Harriette Wilson,** the celebrated Courtesan of the time of George IV. Containing numerous Anecdotes of Wellington, Byron, &c. Only Complete Edition, containing the Trial of the Publisher for Libel. 4 vols., 12mo, newly bound, half morocco extra, gilt tops, uncut. Very scarce. *London, 1825.* \$15.00
- WORCESTER, DR. New and Greatly Enlarged Dictionary of the English Language.** Adapted for Library or College Reference, comprising 40,000 words more than Johnson's Dictionary. Upwards of 3,000 Engravings. 1,834 pp., 4to, half russia. \$10.00
- The same. Another edition. 4to, morocco extra. *Boston, 1862.* \$9.00
- "The volumes before us show a vast amount of diligence; but with Webster it is diligence in combination with fancifulness; with Worcester in combination with good sense and judgment. Worcester's is the soberer and safer book, and may be pronounced the best existing English Lexicon."—*Athenaeum.*
- WORNUM, RALPH NICHOLSON.** Some Account of the Life and Works of Hans Holbein. With numerous Illustrations. Fine Steel Portrait. Imp. 8vo, cloth, uncut. *London, 1867.* \$5.50
- WOUVERMAN. Œuvres de Ph. Wouvermans** Hollandois. Engraved after his best Works in the Cabinets of Paris and elsewhere. Upwards of 100 splendid Engravings in folio. All in fine condition. Good copy, wide margins. Morocco back, cloth sides. *Paris, n. d.* \$55.00
- YOUNG, J. A Catalogue of the Pictures at Grosvenor House, London,** with Etchings from the whole Collection. 143 Pictures. 4to, half bound, uncut. *London, 1821.* \$4.50
- ZIMMERMAN, J. G. Aphorisms and Reflections on Men, Morals, and Things.** 12mo, sheep. *London, 1800.* \$0.75

Books for sale by J. Sabin & Sons, 84 Nassau St.

ADDENDA.

ALLIBONE, S. A. Dictionary of Authors. 3 vols., large 8vo, cloth, new. Philadelphia. \$20.00

AUDUBON, J. Ornithological Biography. An Account of the Habits of the Birds of the United States. 5 large vols., imp. 8vo, boards. Scarce. 1831-9. \$50.00

This valuable work includes descriptions of the objects represented in the large edition of the "Birds of America," and is interspersed with delineations of American scenery and manners.

AUDUBON, J. Quadrupeds of North America. With 150 beautifully colored Engravings, drawn from nature. 3 vols., imp. 8vo, half calf. New York, 1849-54. \$50.00

AUDUBON, J. J. Synopsis of the Birds of North America. 8vo, boards. London, 1859. \$2.50

BAILY, D. L. Our own Birds. A Familiar Natural History of the Birds of the United States. Numerous Cuts. 12mo, cloth. Philadelphia, 1869. \$1.50

BANCROFT, GEO. History of the United States. 9 vols., 8vo, cloth, new copy. Boston, 1867. \$20.00

A short criticism of this admirable history will be found in the BIBLIOPOLIST for September, page 325.

BEAMISH, N. L. The Discovery of America by the Northernmen in the Tenth Century. With Notices of the Early Settlements of the Irish in the Western Hemisphere. 8vo, cloth. London, 1841. \$1.75

For a notice of this remarkable work see BIBLIOPOLIST for August, page 287.

BUNYAN, Pilgrim's Progress. With Notes by Robert Maguire. Illustrated by H. C. Selous and M. P. Priolo. Imp. 8vo, cloth, new. London, 1870. \$2.75

A notice of this capital edition of the "Pilgrim" will be found in the BIBLIOPOLIST for December, page 526.

BURNS, ROBERT. Poems and Songs, chiefly in the Scottish Dialect. Edited by Jas. McKie. 4 vols., 8vo, boards. Kilmarnock, 1859. \$12.00

This, aptly termed "the choice edition of the whole works of Robert Burns," is arranged thus: Vol. I is a most correct fac-simile reprint of the very rare first edition of the Poet's works. Vol. II contains all the Poems which appeared in the early Edinburgh editions, with a list of subscribers to the first edition, and a reproduction of Benger's celebrated engraving of the Poet. Vol. III contains all the Poems of Burns which have since appeared, and are here styled his Posthumous Poems. Vol. IV contains the Songs. The whole is printed from the earliest copies without mutilation of any kind, and forms the most complete and perfect copy of the Poems and Songs of the Ayrshire Bard yet issued from the press.

BRUNET. Manuel du Libraire et de l'Amateur des Livres. Second edition. 4 vols., 8vo, calf. Paris, 1814. \$4.00

CAPGRAVE, J. The Chronicle of England. Edited by F. C. Hingerton. Fac simile. 8vo, half morocco. London, 1858. \$2.00

CAPGRAVE, J. The Book of the Illustrious Henries. Translated from the Latin by F. C. Hingerton. Frontispiece. 8vo, half morocco, gilt top. London, 1858. \$2.00

CERVANTES. Don Quixote. Translated from the Spanish, by Mattheaux, with copious Notes; and an Essay on the Life and Writings of Cervantes, by John G. Lockhart. 4 vols., crown 8vo, cloth. Boston, 1856. \$4.00

CHAMBERS. Handbook of Gymnastics, Golf, and Curling. Illustrated. Sq. 18mo, sewed. \$0.20

CHIFNEY, SAMUEL. Genius Genuine. A Fine part in Riding a Race, known only to the Author. Why there are so few Good Runners; or, Why the Turf Horses Degenerate. A Guide to Recover them to their Strength and Speed, as well as to Train Horses for Running, and Hunters and Hacks for Hard Riding. To Preserve their Strength and their Sinews from being so often Destroyed, with Reasons for Horses Changing in their Running; likewise a Full Account of the Prince's horse "Escape" Running at Newmarket, on the 20th and 21st days of October, 1791, with other Interesting Particulars. Sold for the Author, 232 Piccadilly, and nowhere else. January 9, 1804. Reprinted from the above edition. 8vo, cloth, new. London, 1871. \$3.75

For an account of this curious book see BIBLIOPOLIST for August, page 288.

CRAWLEY, CAPTAIN. Cricket. Its Theory and Practice. With Illustrations and Diagrams. (Chambers' Useful Handbooks.) Sq. 18mo, sewed. London. \$0.20

CRUIKSHANK. The Comic Almanac. 1835-1853. An Ephemeris in Jest and Earnest, containing Merry Tales, Humorous Poetry, Quips and Oddities by Thackeray, Albert Smith, Gilbert A. Beckett, and the Brothers Mayhew. With many hundred Illustrations on Steel and Wood, by George Cruikshank. 2 vols., thick crown 8vo, cloth, new. London. \$5.50

This interesting collection is a reprint of the whole of Cruikshank's Almanacs from its commencement in 1835 to the last issued in 1853—nineteen years.

The BIBLIOPOLIST for April contains (page 134) a description of this and other works illustrated by Cruikshank.

CRUIKSHANK. The Drunkard's Children. sequel to The Bottle. 8 Plates. Folio. Scarce. London, n. d. \$1.75

CUFFEY. The Political Life of Cornelius Cuffey, Esq., Patriot, &c., &c. Illustrated with numerous humorous colored caricatures. Plates of Cuffey, who figured in the chartist sensation of 1848. Very scarce. Very humorous. 4to. London, 1848. \$1.00

CURIOSITIES OF STREET LITERATURE. Comprising Fac-similes of "Cocks" or "Catchpennies," a large and curious assortment of Street Drolleries, Squibs, Histories, Comic Tales in Prose and Verse, Broadside on the Royal Family, Political Litanies, Dialogues, Catechisms, Acts of Parliament, Street Political Papers, a variety of "Ballads on a Subject," Dying Speeches and Confessions, &c., &c. 4to, half morocco, gilt top. London, 1871. \$10.00

Books for sale by J. Sabin & Sons, 84 Nassau St.

The Same. Printed on both sides. 8.00

The Same. Printed on fine French writing paper, on one side (100 copies printed). \$12.00

For a full description of these extraordinary reproductions see BIBLIOPOLIST for August, page 288.

DARLEY. The Legend of Sleepy Hollow. Illustrated by 6 very beautiful Outlines by Felix O. C. Darley. Published by the American Art Union. Oblong folio, sewed. Very scarce. New York, 1849. \$2.50

For description of the above see BIBLIOPOLIST for July, page 268.

DE COSTA, B. F. Scenes in the Isle of Mount Desert, Coast of Maine, with 10 Photograph Views. Small 4to, cloth, gilt edges. New York, 1871. \$4.00

— Mount Desert Island and the Granberry Isles. 8vo. Ellsworth, 1871. \$0.50

— The Moabite Stone. 8vo, boards, uncut. New York, 1871. \$0.75

DE FOE. Robinson Crusoe, with an Introductory Memoir of Daniel De Foe, a Memoir of Alexander Selkirk, an Account of Peter Serrano, and other interesting additions. Illustrated with numerous Woodcuts by Keeley Halswelle, a Portrait of De Foe, a Map of Robinson Crusoe's Island, De Foe's Tomb, Fac-similes of Original Title Pages, &c. Thick crown 8vo, cloth, new, 654 pp. London, 1871. \$2.00

DE FOE. Robinson Crusoe. With upwards of 100 Illustrations on Wood by Thomas and other eminent Artists. 8vo, illuminated cloth, new. London, Cassell. \$2.75

A notice of this capital edition of Robinson Crusoe will be found in the BIBLIOPOLIST for December, page 527.

DICKENS, CHARLES. The Story of his Life by the Author of the Life of Thackeray, with Illustrations and Fac-similes. Post 8vo, half Morocco extra, gilt top. London, 1870. \$3.00

DICKENS, CHARLES. Works. "Charles Dickens Edition." 140 Steel Plates after Cruikshank, Phiz, &c. 8 vols., 8vo, cloth, new. Boston, 1871. \$12.00

This is the best "cheap edition" ever published.

DICKENS, CHARLES. Works. "Charles Dickens Edition." An Original Copy. 140 Steel Plates by Cruikshank, Phiz, Seymour, &c. 15 vols., half calf, gilt, newly bound. London, 1870. \$36.00

DICKENS, CHARLES. Works. Globe Edition. Illustrated by Darley and Gilbert. 15 vols., 12mo, cloth. New York, 1871. \$16.00

Complete edition, including "Edwin Drood."

DICKENS, CHARLES. Another Edition. Illustrated by Lealie, &c. 17 vols., 12mo, cloth, new. London. \$16.00

This edition lacks our "Mutual Friend" and "Edwin Drood."

A critical notice of "Dickens" will be found in the BIBLIOPOLIST for December, page 507.

DICKENS, CHARLES. Works. Original Editions. With Illustrations by Cruikshank, Browne, &c. Fine copy. 13 vols. in 12, 8vo, newly Bound, half morocco, gilt edges. London: Chapman & Hall. \$87.00

The Same. Tree calf extra. \$90.00

DIVERTING HISTORY OF JOHN GILPIN, showing how he went farther than he intended and came safe home again. Illustrated by H. Fitz-Cook and J. C. Whymper. 4to, cloth, gilt edges and sides. London, 1871. \$1.00

DORAN. Their Majesties' Servants. Annals of the English Stage from Thomas Betterton to Edmund Kean. Actors, Authors, Audiences. With Portraits. 2 vols., 4to, half morocco, gilt tops, uncut. New York, 1865. \$10.00

Large paper. 161 copies printed.

A notice of this amusing work will be found in the BIBLIOPOLIST for June, p. 115.

DORÉ. The Legend of the Wandering Jew. Illustrated by Gustave Doré. Large folio, cloth, new. London. \$5.00

For a critical notice of this beautiful production see BIBLIOPOLIST for May, page 195.

EASTLAKE, SIR CHARLES. Materials for a History of Oil Painting. 8vo, cloth. London, 1847. \$2.75

The Same. Tree calf extra. \$5.00

A notice of this valuable book will be found in the BIBLIOPOLIST for April, page 156, and September, page 338.

EDWARDS, E. The Life of Sir Walter Raleigh. Based on contemporary Documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters, now first collected. Very fine Portrait. 8 vols., 8vo, cloth. London, 1868. \$7.50

Half morocco, gilt top. 10.00

For a notice of this interesting biography, see BIBLIOPOLIST for October, page 385.

ELLIS, ROBERT. On the Safe Abolition of Pain in Labor and Surgical Operations, by Anæsthesia with mixed Vapors. 12mo, cloth, new. London, 1866. \$0.50

ENGLAND. History of England in Verse for Nineteen Hundred Years. Small oblong 4to, cloth, gilt edges. New copies. New York, 1867. \$0.50

ERASMUS in Praise of Folly. Illustrated with many curious Cuts, designed, drawn and etched by Hans Holbein. With Portrait, Life of Erasmus, and his Epistle to Sir Thomas More. 12mo, half morocco, gilt top. London, 1870. \$2.50

For an account of this curious book see BIBLIOPOLIST for May, page 195.

FAIRHOLT, F. W. Rambles of an Archæologist among Old Books and in Old Places, being Papers on Art in Relation to Archæology, Painting, Art Decorations and Art Manufacture. 259 Engravings on wood. Small 4to, cloth, new. London, 1871. \$5.50

Books for sale by J. Sabin & Sons, 84 Nassau St.

FALCONER, W. The Shipwreck. A Poem. With Life of the Author, by J. S. Clarke. Numerous fine plates by Pocock and Fittler. 8vo, half morocco, uncut. *London*, 1811. \$3.50
The Same. 8vo, calf, gilt edges. \$3.50

FIELDING, H. Adventures of Jos. Andrews. 12mo, half morocco. *London*, Routledge. \$1.00

FIELDING, H. The History of Tom Jones. 12mo, half morocco. *London*, Routledge, n. d. \$1.00

FISHERMAN'S MAGAZINE AND REVIEW. Edited by Cholmondeley Pennell. Illustrated with colored Plates and Woodcuts. 2 vols., 8vo, cloth. *London*, 1864. \$5.00
The only magazine which has ever appeared, devoted to fish and fishing; it comprises many interesting and valuable articles on piscatory topics.

FRANCATELLI, C. E. The Royal Confectioner, English and Foreign, a Practical Treatise, on the Art of Confectionary in all its Branches; also, the Art of Ice Making, and the Arrangement and General Economy of Fashionable Desserts. Numerous Illustrations. Crown 8vo, cloth, new. *London*, 1866. \$1.25

FROUDE, JAMES A. History of England from the Fall of Wolsey to the Death of Elizabeth. 12 vols., crown 8vo, cloth, new. *New York*, 1871. \$12.00

FULLER, Thomas. The Holy and Profane States, by Thomas Fuller. With some Account of the Author and his Writings. 12mo, cloth, new, gilt top. *Boston*, 1864. \$1.00

GIBBON, History of the Decline and Fall of the Roman Empire. Best edition. With Notes by Dean Milman and M. Guizot. Portrait and Maps. 8 vols., 8vo, cloth, new. *London*, 1862. \$22.00

The Same. Another Edition. 3 vols., crown 8vo, cloth, new. *London*. \$5.00

A short notice of "Gibbon" will be found in the BIBLIOPOLIST for November, page 445.

GOODRICH, L. G. The World as It Is and as It Has Been; or a Comprehensive Geography and History, Ancient and Modern. Illustrated with 79 Colored Maps and very numerous Wood Engravings. 4to, cloth, new. *New York*, 1858. \$1.00

GREENWOOD, JAMES. (The Amateur Casual). The Seven Curses of London. On Neglected Children, Professional Thieves, Professional Beggars, Fallen Women, Drunkenness, Betting, Waste of Charity, Baby Farming, Juvenile Thieves, Non-Professional Thieves, Begging Dodgers, Advertising Beggars, Plain Facts and Figures of Prostitution, Advertising Tipsters, Metropolitan Pauperism, &c. Crown 8vo, cloth. *Boston*, 1869. \$0.75

GRIFFITH, J. W. An Elementary Text Book of the Microscope. 12 colored Plates, con-

taining 450 Figures. Crown 8vo, cloth. *London*, 1864. \$1.50
For an account of this book see BIBLIOPOLIST for July, page 269.

GROTE, GEORGE. History of Greece. 8 vols., newly bound, tree calf extra, gilt tops, edges uncut. Best edition. Splendid copy. *London*, 1862. \$75.00

A short notice of this valuable work will be found in the BIBLIOPOLIST for December, page 509.

HALLAM'S Constitutional History of England. Crown 8vo, cloth. *London*, 1868. \$1.75

HALLAM'S View of the State of Europe During the Middle Ages. Crown 8vo, cloth. *London*, 1868. \$1.75

HALLECK, Fanny, a Poem. Together with Lines to the Recorder. By Fitz-Greene Halleck. Privately printed for W. L. Andrews, of New York. Very fine Portrait of Halleck on India paper, engraved on Steel by Burt, from a Painting by Rogers. Imp. 8vo, half morocco extra, gilt top, edges uncut. *New York*, 1866. \$12.00

A critical notice of "Halleck" will be found in the BIBLIOPOLIST for December, p. 509.

HAKLUYT, The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, made by sea or overland, to the remote and farthest distant quarters of the Earth, at any time within the compass of these 1600 years; divided into three several volumes, according to the positions of the regions whereunto they were directed. 3 vols. in two, folio. *London*, 1599-1600.

The Principall Navigations, Voiaiges and Discoveries of the English Nation, made by sea or over land . . . within the compass of this 1500 yeres. Folio. *London*, 1589. The four volumes bound in three, as a set, red levant morocco, gilt backs, sides and edges. Splendid binding by Bedford. *London*. \$400.00

HAKLUYT, The Historie of the West Indies, containing the Actes and Adventures of the Spaniards, which have conquered and peopled those countries enriched with variety of pleasant relation of the Manners, Ceremonies, Laws, Governments and Warres of the Indians. Published in Latin and translated into English by M. Lok. Very rare. 4to, red levant morocco, gilt edges. Splendid binding by Bedford, *London*, to match the above. *London*, n. d. \$75.00

HAZLITT, The New London Jest-Book. Edited by William Carew Hazlitt. 12mo, cloth, new. *London*, 1871. \$1.50

For a critical notice of this new jest book, see BIBLIOPOLIST for July, page 269.

HOLLAND MEMORIAL. Sketch of the Life of George Holland, the Veteran Comedian, with Dramatic Reminiscences, Anecdotes, &c. Royal 8vo, cloth, gilt top. *New York*, 1871. \$3.00

HUNT, ROBERT. Panthea, the Spirit of Nature. 8vo, cloth. *London*, 1849. \$1.25

For a notice of this interesting book, see BIBLIOPOLIST for July, page 256.

Books for sale by J. Sabin & Sons, 84 Nassau St.

ILLUSTRATED LONDON NEWS. A Complete Set from its Commencement. 56 vols. in 48. Fine original copy. Folio, newly bound, half morocco. *London*, 1848-70. \$220.00

INTEREST TABLE. At 7 Per Cent. with Discount Tables, Scantling and Timber Measure, Cubical Contents of Square Timber, and various other Valuable and Useful Tables. 12mo, cloth. \$0.20

IRVING, WASHINGTON. A History of the Life and Voyages of Christopher Columbus and his Companions. 3 vols., 12mo, cloth. *New York*, 1869. \$3.00

A short notice of this work will be found in the *BIBLIOPOLIST* for December, page 511.

IRVING, WASHINGTON. Works. Riverside Edit on. Steel Plates by F. O. Darley, and Woodcuts. 26 vols., 12mo, half calf. *New York*, 1864. \$57.50

The same. Cloth, new. 35.00

The same. Cheap edition. 26 vols., cloth, new. 26.00
Containing Salmagundi, Knickerbocker, Sketch Book, Lives of Columbus and his Companions, Mahomet and his Successors, Oliver Goldsmith, Bracebridge Hall, Newstead and Abbotsford, Tales of a Traveller, Tales of the Alhambra, Conquest of Granada, Conquest of Spain, Conquest of Florida, Astoria, Tour on the Prairies, Adventures of Capt. Bonneville, Life of George Washington, Wolcott's Roost, and Irving's Life and Letters by P. M. Irving.

KITTO, J. A Cyclopædia of Biblical Literature. Best edition, edited by W. L. Alexander. Very numerous Woodcuts and Steel Plates. 3 thick vols., royal 8vo, cloth, new. *Edinburgh*, 1869. \$24.00

A notice of this useful work will be found in the *BIBLIOPOLIST* for December, page 511.

LANDOR. The Works of Walter Savage Landor. 2 vols., royal 8vo, cloth, new. *London*, 1868. \$7.50

A critical notice of "Landor" will be found in the *BIBLIOPOLIST* for December, page 511.

LEVER, CHARLES. Novels. 19 vols., 12mo, newly bound, half calf, gilt. *London*. \$33.00

LEWIS, M. G. Life and Correspondence of. With many pieces, in Prose and Verse, never before published. Portrait and fac-simile letters. 2 vols., 8vo, half calf. *London*, 1839. \$5.00

For a critical notice of this interesting biography see *BIBLIOPOLIST* for May, page 200, and August, page 291.

LYTTON, SIR E. BULWER. Caxtoniana. A Series of Essays on Literature, Life, and Manners. Best edition. 2 vols., 8vo, cloth. *London*, 1833. \$2.00

MACAULAY, LORD. Critical and Historical Essays contributed to the *Edinburgh Review*. 8vo, cloth, new. *London*, 1869. \$2.25

MACKNIGHT, F. Life of Lord Bolingbroke, Secretary of State in the Reign of Queen Anne. 8vo, cloth, new. *London*, 1863. \$1.25

MADDEN'S HISTORY OF JEWISH COINAGE and Money in the Old and New Testaments, with 254 Woodcuts of Ancient Coins, and Plate

of Alphabets by Fairholt. Royal 8vo, half morocco. *London*, 1864. \$5.50

MANNING, H. E. Sermons Preached before the University of Oxford. 8vo, cloth. *Oxford*, 1845. \$1.00

MARK TWAIN. The Innocents Abroad. New copy. 8vo, cloth. \$3.00

MARRYAT, CAPT. A Boy's Locker. Containing Poor Jack, Privateer's Man, Settlers in Canada, The Pirate and Three Cutters, The Mission, and Masterman Ready. In all 12 vols., 12mo, cloth, new, in handsome case. *London*, 1869. \$10.00

MASSINGER. Plays from the Text of W. Gifford. Edited by E. Cunningham. 12mo, cloth. *London*, 1868. \$2.75

MASSINGER. Plays. With Notes Critical and Explanatory, by W. Gifford. 4 vols., 8vo, half morocco. *London*, 1813. \$25.00

A short critical notice of "Massinger" will be found in the *BIBLIOPOLIST* for November, page 443.

MEDWIN, THOMAS. The Angler in Wales, or Days and Nights of Sportsmen. Nice Woodcuts and Steel Etchings. 2 vols., 8vo, calf extra. *London*, 1834. \$4.00

Another copy, boards, uncut. 4.00

A short notice of these amusing volumes will be found in the *BIBLIOPOLIST* for September, page 331.

MILLAIS' ILLUSTRATIONS. A Collection of Drawings on Wood (printed from the original blocks), by John Everett Millais, R. A. 4to, cloth. *London*, 1866. Published at \$10.00, reduced to \$3.75

For a description of these beautiful specimens of modern wood engraving see *BIBLIOPOLIST* for July, page 257.

MONOGRAM AND ALPHABET ALBUM. After Designs of Eminent French Artists. 76 pages of fine Artistic Designs for Monograms. Printed on Plate Paper, and mounted on Linen Guards. 8vo. bound in cloth, \$7.50; half morocco, \$8.00; in portfolio, leaves loose, \$6.50. *New York*, 1871.

An abridgment of the above, small 4to, cloth, \$1.75

"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal*.

MUSEE DE VERSAILLES ou TABLEAUX L'Histoire de France. Upwards of 50 fine Plates. 4to, cloth, new. *Paris*, 1858. \$6.00

(**NAPOLEON III.**) Histoire de Jules Cesar. 2 vols., 4to, crushed levant morocco, gilt tops, uncut. *Paris*, 1865-66. 30.00

One of the few copies printed for presentation among the royal families of Europe.

NATURAL HISTORY OF NEW YORK State, complete; comprising Zoology, Botany, Mineralogy, Geology, Palæontology, Agriculture, &c., illustrated with several hundred colored and other engravings. 21 vols., large 4to, cloth. *Albany*, 1842-&c. \$100.00

This magnificent work comprises: ZOOLOGY.—Mammalia, Ornithology, Entomology, Reptiles, Amphibia and Mollusca, by J. E. De Kay, upwards of 200 colored plates. BOTANY.—

Flora, Beck, Mather, red an plates, upwa work by State enlight every d the libr taste an

NEE Eng rocc A no OLIS

O'NE at Lon

A no LIST fo

PRIL pro of Divi Bo

This this pr tury, v book in in liter

RET la W bot bos

Ver state.

RET isis M de pre ran top

RET th sa ne P

The rigid

RE ve da Su ou m

RE P So ve ro

For

scar

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

- Flora, by J. Torrey, 158 plates. MINERALOGY, by L. C. Beck, 10 plates and upwards of 500 figures. GEOLOGY, by Mather, Emmons, Vanuxem and Hall, upwards of 200 colored and other plates. AGRICULTURE, by Emmons, 24 plates, maps and views. PALÆONTOLOGY, by Hall, upwards of 100 plates. The preparation of this splendid work by the ablest scientific men of the country has cost the State more than \$200,000, and is a brilliant example of enlightened legislative liberality. As a work embracing every department of Natural History, it must find a place in the library of all scientific men, as well as of all persons of taste and refinement.
- NEELE, HENRY. The Romance of History.** England. 3 vols., 8vo, newly bound, half morocco gilt. London, 1812. \$10.00
- A notice of this amusing work will be found in the BIBLIOPOLIST for December, page 54.
- O'NEIL, H. Lectures on Painting, delivered at the Royal Academy.** Crown 8vo, cloth. London, 1866. \$1.00
- A notice of these lectures will be found in the BIBLIOPOLIST for September, page 332.
- PRIMER. The New England Primer, Improved for the more easy attaining the true reading of English.** To which is added the Assembly of Divines and Mr. Cotton's Catechism. 18mo, Boards. Boston, 1777. \$0.35
- This is an exact reprint from one of the earliest copies of this priceless little compendium, which, for upwards of a century, was to almost every man born in New England the first book in religion, and to thousands has stood in the same office in literature.
- RETIF DE LA BRETONNE. Tableaux de la vie, ou Les Mœurs du Dix-Huitième Siècle.** With 17 curious Plates. 2 vols., 18mo, newly bound, red morocco, extra, top edges gilt. Strasbourg, n. d. \$20.00
- Very scarce. Seldom to be obtained in this beautiful uncut state.
- RETIF DE LA BRETONNE, N. E. Les Parisiennes, ou XL Caractères généraux pris dans les Mœurs actuelles. Propres à servir à l'Instruction des Personnes du-Sexe.** With most brilliant impressions of the very charming Plates. Very rare. 4 vols., 12mo, newly bound, morocco, extra, top edges gilt. A Neufchatel, 1787. \$40.00
- RETIF DE LA BRETONNE. Les Posthumes; Lettres reçues après la Mort du Mari par sa Femme qui le croit à Florence.** 4 vols., 12mo, newly bound, morocco, extra, top edges gilt. Paris, 1802. \$40.00
- This extraordinary work is excessively rare, having been rigidly suppressed. A copy seldom occurs for sale.
- RETIF DE LA BRETONNE. La Découverte Australe par un Homme volant ou le Dédale français; Nouvelle très philosophique.** Suivie de la Lettre d'un Singe. Numerous curious Plates. 4 vols. in two, newly bound, red morocco, extra. Leipsick (Paris) n. d. \$30.00
- RETIF DE LA BRETONNE, N. E. La Prévention Nationale Action adopté à la Scène avec deux variantes, et les faits que lui servent de base.** 3 vols. 12mo. newly bound, morocco, extra, top edges gilt. La Haye, 1784. \$40.00
- Political Comedies with Revolutionary Tendency. Very scarce.

RETIF DE LA BRETONNE. La Vie de mon Père. With all the curious Plates, brilliant impressions. 2 vols. in one, newly bound, morocco, extra, gilt top. A Neufchatel, 1779. \$20.00

Very scarce. Seldom to be met with in the beautiful clean condition of the above.

A notice of this author's works will be found in the BIBLIOPOLIST for January, page 34.

REYNOLDS, G. W. M. Novels and Romances. Comprising twenty-four complete works, viz: Joseph Wilmot, Necromancer, Soldier's Wife, Queen Joanna, Parricide, Reformed Highwayman, Pope Joan, Life in Paris, Lord Saxon-dale, Count Christoval, Mary Price, Eustice Quentin, Caroline of Brunswick, Venetia Trelawney, Mysteries of the Court, Rose Foster, Ellen Munroe, Esther, Life in London, Rye House Plot, Kenneth, Massacre of Glencoe, Angela Wildon, Rosa Lambert. Believed to be a complete set of this author's works. Numerous Woodcuts. 9 vols., 8vo, half morocco. New York. \$25.00

A notice of this author will be found in the BIBLIOPOLIST for January, page 34.

RINGWALT, J. LUTHER. American Encyclopedia of Printing. Imp. 8vo, cloth, new. Philadelphia, 1871. \$8.00

A full description of this important work will be found in the BIBLIOPOLIST for December, page 516.

ROCHEFOUCALD. Maxims and Moral Reflections, by Duke de la Rochefoucauld. With a Memoir of the Author. 18mo, cloth, new. London, 1868. \$0.75

"They prigg'd my gold repeater, they prigg'd my silver store;
But they couldn't prig my sermons, for they were prigg'd before."

ROBERTSON BILLIARDS. By John Roberts, Champion Player of England. Crown 8vo, cloth. London. \$3.00

SABIN, J. Dictionary of Books relating to America from its Discovery to the Present Time. Part I.-XXI. New York, 1868-'71.

Each part \$2.00

SABIN, J. Catalogue of John A. Rice's Library. 8vo, half morocco, gilt top. New York, 1870. \$7.50

One of a few copies on thick paper.

The Same. 8vo, half morocco, gilt top. New York, 1870. \$4.50

SABIN'S AMERICAN BIBLIOPOLIST. 3 vols., 8vo, half morocco, gilt tops, uncut. Scarce. New York, 1869-'70. \$14.00

The Same. Vol. I. 8vo, cloth, uncut. \$4.25

The Same. Vol. II. 8vo, cloth, uncut. \$1.75

The Same. Vol. III. 8vo, cloth, uncut. \$3.00

SANDERSON, J. Biography of the Signers to the Declaration of Independence. 9 vols., 8vo, half morocco, gilt tops, uncut, newly bound. Very fine copy. Philadelphia, 1820-'27. \$36.00

Sarum Psalter, or The Seven Ordinary Hours of Prayer. According to the Use of Sarum, and the Hymns, Antiphons, and Collects for the Festivals and Seasons, with the Musical Intonations and Melodies, together with Hymns and other Devotions, from ancient English sources; also the Litany and Vigils of the Dead, translated

Books for sale by J. Sabin & Sons, 84 Nassau St.

and arranged with explanatory notes and comments, beautifully printed on toned paper in old face type. Small 4to, vellum, antique. London, 1852. Published at £1 16s. \$3.50

SCHNORR'S BIBLE PICTURES. Scripture History, illustrated by 180 Engravings on Wood, from original designs, by Julius Schnorr. One of twenty fine copies on India paper. Large 4to, cloth. London, 1860. \$25.00

A short notice of this fine series will be found in the BIBLIOPOLIST for December, page 517.

SCOTT, W. Waverley Novels. With numerous fine Steel Engravings. 25 vols., 8vo, calf, gilt backs and sides, newly bound. Splendid copy. Edinburgh, 1857. \$150.00

SCOTT, W. The Waverley Novels complete. 4 vols., 8vo, calf extra, gilt. Edinburgh, 1867. \$15.00

SCOTT, W. The Lord of the Isles. A Poem. 8vo, half morocco, new. Edinburgh, 1815. \$1.50

SCOTT, SIR W. Complete Works, comprising Novels, Poetical Works, Prose Works, Life by Lockhart, History of Scotland, &c. Engraved Fronts, and Vignettes. The only complete uniform edition. 100 vols., 12mo, new half morocco, gilt. London, 1860-1. \$140.00

SCOTT, W. Waverley Novels. With fine Illustrations by Landseer, Rolls, Cooper, &c. 48 vols., half morocco, newly bound. Author's own edition. London, 1829. \$85.00

SELBY, J. P. Illustrations of British Ornithology, Land and Water Birds. Containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain. 383 Figures in 228 Plates, India Proofs. 2 vols., elephant folio, half morocco extra, gilt edges. Letter-press description, 2 vols., 8vo, boards. London, 1833-34. \$140.00

A critical notice of this most magnificent work on British Birds, will be found in the BIBLIOPOLIST for May, page 205.

SHAKESPEARE. A Review of "An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakespeare, folio 1633; and of certain Shakespearean Documents likewise published by Mr. Collier," by N. E. A. C. A. Hamilton. Also, the Reply of Mr. J. Payne Collier to the "Inquiry." Reprinted from the London "Athenæum." 8vo, sewed. New York, 1860. \$0.75

Scarce—only a few copies printed for private circulation.

SHAKESPEARE. Comedies, Histories, and Tragedies, published according to the true original copies, an accurate reprint of the First Folio Edition, with *fac-simile* of Droeshout's Portrait. 4to, cloth, uncut. London, 1623; reprint, 1854. \$6.25

The same. Half calf, marbled edges. \$8.00

In the absence of the first folio edition this volume may be considered as an acquisition to the student's library. It is said to have been carefully compared with the original edition, *literatim et verbatim*.

SHAKESPEARE. Illustrations in Outline, after Frank Howard. Folio, sewed. New York. \$1.00

Containing 40 very clever reproductions of this celebrated series of Shakespeare illustrations.

SHAKESPEARE'S, MR. WILLIAM, Comedies, Histories and Tragedies. Published according to the true Original Copies. The Second Impression. Portrait by Droeshout. Folio, red levant morocco extra, gilt edges, newly bound. London, 1632. \$150.00

SHAKESPEARE. The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact *fac-simile* of the famous First Folio, 1623, by the newly discovered process of Photo-Lithography. Executed by permission of Lord Ellesmere and the Trustees of the British Museum, from the matchless copies in Bridgewater House and in the English National Collection. Under superintendence of H. Staunton. Folio, newly bound, Turkey morocco extra, gilt edges. London, 1866. \$40.00

A detailed account of this last and best reproduction of the "first folio" will be found in the BIBLIOPOLIST for November, page 454.

SHAKESPEARE. The Songs and Ballads of Shakespeare. Illustrated by the Etching Club. Folio, cloth, gilt edges. London, 1853. \$8.00

For a critical notice of this exquisitely beautiful book, see BIBLIOPOLIST for April, page 158.

SLANG DICTIONARY, or the Vulgar Words, Street Phrases, and "Fast" Expressions of High and Low Society, many with their Etymology and a few with their History traced, with curious Illustrations. Crown 8vo, cloth, new. London, 1867. \$3.00

SMITH. Bibliotheca Americana. A Catalogue of a valuable collection of Books, illustrating the History and Geography of North and South America and the West Indies, collected by John Russell Smith. 8vo, cloth. London, 1871. \$1.00

SMOLLETT, T. Humphrey Clinker. 12mo, cloth, half morocco. London: Routledge. \$1.00

SMOLLETT, T. The Adventures of Peregrine Pickle. 12mo, half morocco. London: Routledge. \$1.00

SMOLLETT, T. Adventures of Roderick Random. 12mo, half morocco. London: Routledge. \$1.00

SPORTING SKETCHES HOME AND Abroad, by the Old Bushman. With original Illustrations by G. Bowers. Printed in colors. 12mo, cloth. London, n. d. \$3.00

A notice of this amusing work will be found in the BIBLIOPOLIST for January page 36.

STRICKLAND, AGNES. The Lives of the Seven Bishops committed to the Tower in 1688, Enriched and illustrated with Personal Letters, now first published from the Bodleian Library. Crown 8vo, cloth. London, 1866. \$1.00

For a short critique of this work see BIBLIOPOLIST for August, page 294.

SWIFT. Gulliver's Travels into Several Remote Nations of the World. With a Memoir of the Author. With 100 Illustrations. Royal 8vo, cloth. London. \$3.25

Books for Sale by J. Sabin & Sons, 84 Nassau Street.

SWISS FAMILY Robinson; or, Adventures of a Shipwrecked Family on a Desolate Island. New Translation. With an Introduction from the French of Ch. Nodier. 300 Illustrations. 12mo, cloth. *London, 1871.* \$2.00

THACKERAY, W. M. Works. Best Edition, printed on toned paper, with Illustrations by the Author and R. Doyle. 22 vols., 8vo, cloth. *London, 1868-69.* \$52.50

Comprises: *Vanity Fair*, 2 vols.; *Pendennis*, 2 vols.; *The Newcomes*, 2 vols.; *Adventures of Philip*, etc., 2 vols.; *Virginians*, 2 vols.; *Henry Esmond*; *Paris Sketch Book*, etc.; *Memoirs of Barry Lyndon*, etc.; *Christmas Books*; *Irish Sketch Book*, etc.; *The Book of Snobs*, etc.; *Burlesques, Ballads and Tales*; *The Four Georges*, etc.; *Roundabout Papers*, etc.; *Dennis Duval*, etc.; *Catherine*, etc.

UPTON, FRANCIS H. *The Law of Nations* affecting Commerce during War. With a Review of the Jurisdiction, Practice, and Proceedings of Prize Courts. 3d edition. 8vo, law calf. *New York, 1863.* \$0.50

URE'S Dictionary of Arts, Manufactures, and Mines. With 2,000 Woodcuts. 3 vols., 8vo, cloth. *New York, 1866.* \$12.00

VALENTINE M'CLUTCHY, The Irish Agent. Crown 8vo, half calf, gilt. *Dublin, 1869.* \$2.00

A notice of this amusing novel will be found in the *BIBLIOPOLIST* for January, page 37.

VALLEY OF WYOMING. *The Romance* of its History and its Poetry, also Specimens of Indian Eloquence. 8vo, cloth. *New York, 1866.* \$1.00

VILLAS ON THE HUDSON. A Collection of Photo-Lithographs of Thirty-one Country Residences. Folio, oblong, cloth. *New York, 1860.* \$7.50

WALTON and COTTON. *The Complete Angler, or Contemplative Man's Recreation.* Numerous Woodcuts. 12mo, cloth, top edges gilt. *Boston, 1867.* \$2.50

The Same. With 12 fine Steel Plates. \$3.50

WALTON and COTTON. Another Edition. With Illustrations. 12mo, cloth, new. *Boston, 1866.* \$1.00

This is a reprint of the pretty Chiswick edition, with numerous capital woodcuts.

WEBSTER'S DICTIONARY Unabridged. 7,000 Illustrations. Sheep, new copy. \$10.00

WILLIAMS, CHAUNCEY K. *Centennial Celebration of the Settlement of Rutland, Vt., Oct. 2d, 3d, 4th and 5th, 1870.* Including the Addresses, Historical Papers, Poems, Responses at the Dinner-Table, &c. 8vo, cloth. *Rutland, 1870.* (In paper 50c.) \$1.00

WOOD, E. J. *The Wedding Day in all Ages and Countries.* 2 vols., 8vo, cloth. *London, 1869.* (Published at \$10.00.) \$4.00

WOODRUFF, HIRAM. *The Trotting Horse of America; How to Train and Drive Him.* With Reminiscences of the Trotting Turf. Fine Steel Plate Portrait. 12mo, cloth, 412 pp. *New York, 1870.* \$2.00

For a critical notice of the above work see *BIBLIOPOLIST* for April, page 152.

YOUATT, WILLIAM. *The Horse.* With a Treatise on Draught. Revised and Enlarged by Walker Watson. Numerous Woodcuts. 8vo, cloth, new. *London, 1866.* \$3.50

YOUNG, L. J. H. *Sea Fishing as a Sport.* Being an Account of the Various Kinds of Sea Fish; How, When, and Where to Catch them in their Various Seasons and Localities. Crown 8vo, cloth. *London, 1865.* \$1.50

Will be shortly Published, in One Volume, 8vo.,

Notes on the History of Fort George,

BY B. F. DE COSTA,

(Reprinted from the *AMERICAN BIBLIOPOLIST.*)

J. SABIN & SONS,

84 Nassau Street, New York.

J. SABIN & SONS

HAVE JUST PUBLISHED A REPRODUCTION OF DE BRY'S FAMOUS FOLIO

HARIOT'S

BRIEF AND TRUE REPORT

OF THE

New-found-land of Virginia,

Of the Commodities, and of the nature and manners of the naturall inhabitants. Discouered by the English Colony there seated by SIR RICHARD GREINUILE, Knight, in the yeere 1585, at the special charge and direction of the HON. SIR WALTER RALEIGH, Knight, Lord Warden of the Stanneries, who therein hath been fauored and authorized by her Maiestie and her letters patents: This fore booke is made in English by THOMAS HARIOT, seruant to the abouenamed SIR WALTER, a member of the Colony, and there employed in discouering. Folio. *Franckfort: Imprinted by Ibon Wechel, at Theodore De Bry, own coast and chardges, 1590.*

This edition is a reproduction, in exact fac-simile, of the rarest and most precious book relating to Virginia, and of which there are not more than half a dozen perfect copies in existence. These are in the British Museum and Bodleian Libraries, and in the Private Collections of Mr. Lennox, Mr. Brown, Mr. Christie-Miller, and Mr. George E. Mann. There is a very imperfect one in the library of Harvard College, and one wanting two leaves, belonging to Sir Thomas Phillipps. No complete copy in England is known to have been sold for less than £100 for the past hundred years, and, we understand, one has recently changed hands at double that sum, and probably will again if the opportunity occurs. The only copy sold in this country brought \$975.00.

This "reproduction" has been executed by the newly-discovered process of Photo-Lithography. The imitation of the old style type is perfect, and the twenty-three quaint and curious Engravings by John White, the English painter who, at the command of Queen Elizabeth, accompanied Sir Walter Raleigh in his famous expedition, are reproduced with marvellous accuracy.

Those interested in early American history, the Bibliomaniac, and Collector of Curious Tomes, may: for a small cost, become possessed of a work which has hitherto been all but unobtainable, and which should not now be lacking in any library of any pretence.

The edition is necessarily a very limited one; intending subscribers should, therefore, send in their names at once.

Price: in cloth, uncut, \$30.00; half morocco antique, \$37.50.

J. SABIN & SONS,

84 Nassau Street, New York.

Now Ready, and to be had of the Auctioneers, or of J. SABIN & SONS.

No. 16.

LAW, TRIALS, POLITICAL ECONOMY, PHILOSOPHY, FREE
THINKING, AMERICANA, SLAVERY, &c, &c.

EXECUTORS SALE.

Catalogue of the Books

BELONGING TO THE ESTATE OF THE LATE

MR. WILLIAM GOWANS,

BOOKSELLER, WHICH WILL BE SOLD BY AUCTION ON

MONDAY, FEBRUARY 5th. 1872.

AND FOLLOWING DAYS, AT 4 O'CLOCK P.M., BY

BANGS, MERWIN & CO.,

AT THEIR AUCTION ROOMS,

Nos. 694 & 696 BROADWAY, NEW YORK.

Gentlemen unable to attend may have their orders to purchase executed by Messrs. J. SABIN & SONS, 84 Nassau St.

VALUABLE HISTORICAL LIBRARY.

LEONARD & CO.,

Nos. 48 & 50 BROMFIELD STREET, BOSTON,

*Will Sell at Auction on Tuesday, February 6, and following days, the large
and valuable Library of the late*

PRESIDENT SPARKS, OF CAMBRIDGE.

In this Library will be found the manuscript "Bibliotheca Americana" of A. Homer, Oxford, *never published*; also that of Alcedo, *never published*, both copied for Mr. Sparks; the MSS., Maps and Plans used by Washington, &c.

Dr. Cogswell says of this collection: "I have carefully examined the Catalogue, and have no hesitation in saying that in the department of American History, so rich a collection could not now be brought together in a life time, even were a carte-blanche given to an agent."

Catalogues 50 cents each, on application to the Auctioneers, or J Sabin & Sons, Nassau Street, N. Y. Books can be examined a week previous to the sale.

GEORGE TRENT,

527 CLASSON AVENUE, BROOKLYN,

CLEANER, INLAYER AND RESTORER OF BOOKS, PRINTS, DOCUMENTS,
AUTOGRAPHS, &c.

ALL WORK GUARANTEED ALIKE.

Having ascertained that other parties have been passing off work of an inferior character and representing the same as having been done by me, in order to prevent the repetition of such fraud Messrs. SABIN have at my request consented to become my *sole agents*, and all orders left with them will be promptly and carefully attended to.

GEORGE TRENT.

TERMS:—CASH ON DELIVERY.

BACK NUMBERS OF THE BIBLIOPOLIST.

J. SABIN & SONS have for Sale the following, at annexed prices:

Numbers for June 1869, to March, 1871, inclusive, 10 cents each.

“ *May to October, and December, 1871, 10 cents each.*

Complete sets of Vol. II., 1870 will be supplied for \$1.25; or bound in cloth, for \$1.75.

A few copies only of Vol. III., 1871, can be supplied for \$3.00.

Magazines! Magazines! Magazines!

COMPLETE SETS OF ALL THE LEADING

MAGAZINES AND REVIEWS,

And back numbers of some THREE THOUSAND different Periodicals.

For Sale at Low Prices at

THE AMERICAN AND FOREIGN MAGAZINE DEPOT,

Address J. W. CHRISTOPHER.

24 DEY ST., NEW YORK.

SCARCE NUMBERS OF THE BIBLIOPOLIST.

The publishers will pay twenty-five cents for each copy of the following numbers of the AMERICAN BIBLIOPOLIST (fine paper edition), if received clean and in good order.

No. 35, November, 1871. No. 4, April, 1869.

J. SABIN & SONS, 84 Nassau Street.

Books Bought and Sold at Fair Prices.

J. SABIN & SONS possess special facilities for the Importation of English Books for Private Buyers, Booksellers and Public Libraries. Letters of inquiry from intending purchasers, in regard to the probable cost, or the value of books of which they may be in search, will meet with immediate attention.

The highest price paid for rare American and fine Illustrated books.

Libraries catalogued and arranged for auction sale, or purchased for cash.

J. SABIN & SONS,

84 Nassau Street, New York.

ENCYCLOPÆDIA BRITANNICA.

EIGHTH AND LAST EDITION,

With upwards of 500 Engravings on Steel, and many thousands on Wood, new set. 22 vols., 4to, cloth, \$112.50.

J. SABIN & SONS,

84 Nassau Street, N. Y.

MONOGRAMS.

J. SABIN & SONS have published a most excellent book, containing over 1,000 Monograms, after designs of eminent French artists. The most complete and tasteful book of its kind extant, indispensable to Engravers, Designers, Jewelers, Carriage Painters, Stationers, &c. *Send for specimen page.*

Price, \$6.50 in cloth portfolio; \$7.50 bound; \$8.00 half morocco.

Abridgment, cloth, bound, \$1.75.

"All we have done in this art would be hopelessly eclipsed by the publication of J. SABIN & SONS. As a contribution to a jeweler's stock of designs it is priceless."—*Horological Journal.*

J. SABIN & SONS

Have just received copies of the following Portraits:

THOMAS JEFFERSON,	LORD WILLIAM HOWE,
LADY HARRIET ACKLAND,	
GENERAL BURGOYNE,	CAPTAIN ASGILL.

All Engraved on Steel, by first class English Artists, from original Drawings or Paintings. Prints, 25 cents. A few Proofs on India Paper, 50 cents, each.

NOW PUBLISHING IN PARTS
A Dictionary of Books
RELATING TO AMERICA,
FROM ITS DISCOVERY TO THE PRESENT TIME.

BY JOSEPH SABIN.

PARTS I. TO XVI. NOW READY.

This work describes Bibliographically and in Alphabetical Order, ALL the books published in this Country or abroad, which relate to its History—using the word in its widest meaning; including the Books described by Rich, Ternaux, White Kennett, Faribault, Stevens, Ludewig, Trübner, Trœmel, Harris, Boucher de la Richarderie, Lowndes, Brunet, Græsse, and, indeed, all known bibliographers, besides the contents of the catalogues of all the Public, and many of the Private Libraries in this Country, which pertain to the subject.

It is a work of much painstaking research, and on a scale not hitherto attempted, giving the Titles generally at length, the place where and date when printed, number of pages, plates and maps; indicates the Libraries in which the books may be found, gives the price at which some of the rarest books have been sold, and when completed will form an Encyclopædia of Information indispensable to the Collector of Books relating to America.

Subscribers' names will be thankfully received by the Author at

84 NASSAU STREET, NEW YORK.

A MAGNIFICENT ILLUSTRATED WORK,
MARSHALL'S WASHINGTON
 ILLUSTRATED.

The Life of George Washington, Commander-in-Chief of the American Forces, during the war which established the peace of his country; with an introduction containing a view of the colonies planted by the English in North America. By John Marshall, Chief-Justice of the United States. 5 vols., 4to, extended to 10. Splendidly bound in full crimson Levant morocco, tooled inside and out, top edge gilt, uncut. Illustrated with 740 plates, 45 maps and 15 autographs. Including a fac-simile of Washington's accounts and the Declaration of Independence. London, 1804. \$650.00.

The Life of Washington by Chief-Justice Marshall, is the finest book relating to American History of any existing for the purpose of illustration, as it includes a history of all the British American Colonies from their first settlement. The work commences with the discovery of America, and mentions the names of Columbus and the early pioneers who figured during the Colonial period. This gives a wide scope to the illustrator and enables him to introduce the portraits of many distinguished men who flourished before Washington.

J. Sabin & Sons, 84 Nassau Street, N. Y.

J. SABIN & SONS

HAVE JUST RECEIVED

A Catalogue of an Important Collection of Books,

Manuscripts, Maps, Charts, and Engravings, including many articles of the highest historical interest to the home and American collector. From the libraries of William Penn, Founder of Pennsylvania, and of his descendants; with Autographs, Book-plates, etc. To which are added from other Collections, rare Early Voyages and Travels, Books on America, East and West Indies, Africa, Japan, Spanish History and Poetry, Indian Dialects, Curious Early English Literature, Geography, etc.

WHICH WILL BE SOLD AT AUCTION

BY MESSRS. PUTTICK & SIMPSON,

No. 47 LEICESTER SQUARE, LONDON,

February 29, 1872, and Four following Days.

ORDERS FOR THE SALE WILL BE ATTENDED TO IN PERSON BY OUR MR. J. F. SABIN, OF 22 BUCKINGHAM STREET, STRAND, LONDON.

NOW READY, VOL. I. OF A PRIVATELY PRINTED ISSUE
OF THE WORKS OF THE
Dramatists of the Restoration,

TO BE EDITED BY

JAMES MAIDMENT AND W. H. LOGAN, Esqs.

It is proposed to issue, for private circulation only, in post 8vo, to range with Pickering's editions of Webster, Peele, Marlow, &c., a series of those Dramatists, for the most part writers of Comedy, who flourished after the extinction of the Commonwealth.

There will be six volumes issued annually, at intervals of two months, commencing January, 1872.

The paper and typography will be unexceptionable.

As the text of most of these authors has, in later editions, been either imperfectly or corruptly dealt with, the several plays will now be presented in an unmutilated form, and will be carefully collated with the earliest and the best editions.

Biographical Notices and brief Notes will accompany the works of each author.

The series has been entrusted to the joint Editorial care of James Maidment and W. H. Logan, Esquires, and will commence with the dramatic works of Sir William Davenant, whose excellence—known chiefly through the medium of a solitary play preserved in Dodsley's collection—is at the present date unrecognised, the cumbrous size of the volume containing his writings making it a sealed book to all but poetic and dramatic antiquarians. His plays, which sparkle with wit, and evince great skill in the construction of the plots, will form the three first volumes. As the revival of the Drama after its long neglect during the Commonwealth, it is believed that it would be difficult to find a more appropriate author for the commencement of the series.

The hitherto uncollected works of John Crowne, the author of *Sir Courtly Nice*, and other clever comedies, also forming three volumes, will complete the first year's issue.

It is confidently expected that the encouragement given to this undertaking will be sufficient to warrant the publication, during subsequent years, of the works of Killigrew, Shadwell, Charles Johnson, Wilson, Etherege, Centlivre, Wycherley, Sedley, Lacy, Congreve, Farquhar, and others, several of which have never before appeared in a collected form.

The issue to Subscribers of the first volume of Davenant will take place in January, 1872, and Subscribers will be understood to continue from year to year, unless they signify otherwise. The impression will be limited, as follows:

450 copies, small paper, crown 8vo, price \$4 per volume.

150 copies, large paper, demy 8vo, \$7 per volume.

25 copies, Whatman's paper, demy 8vo, \$11 per volume.

Subscribers' Names received and copies supplied on day of publication by

J. SABIN & SONS, 84 Nassau St., New York.

NOW READY.

(FINE PAPER EDITION), Cloth, Uncut Edges; Price, \$3.00. Half Morocco Extra, Gilt Top, Uncut Edges, \$5.00.

THE AMERICAN BIBLIOPOLIST.

A Literary Register and Monthly Catalogue of Old and New Books, and Repository of Notes and Queries.

VOL. III, 1871.

Early application must be made; the numbers for April and November last, being quite out of print, the publishers will be able to supply but few copies of this volume.

The AMERICAN BIBLIOPOLIST is published monthly, and is printed on fine tinted paper, with "old style" type, each issue consisting of thirty-two pages or more, as in the December number (76 pages). Its contents are varied, embracing all the literary news of the day, with much curious information out old and rare books.

NOTES AND QUERIES, an interesting department of the BIBLIOPOLIST, is not confined to literary topics, but embraces a great variety of subjects—bibliographical, historical, literary, antiquarian, &c., &c.

CRITICAL NOTICES of Old and New Books are interspersed throughout the *Catalogues*, which are included in each number of the BIBLIOPOLIST. A reference to the Index will show how numerous these *Notices* have been during the past year. Taken together they afford a good guide in the formation of a library.

The BIBLIOPOLIST is mailed to subscribers for one year, POSTAGE FREE, for \$1.00. Cheap edition, on thin paper, 50 cents. The publishers will send a specimen number (including a table of the contents of last year's volume) free on receipt of a stamp for postage.

"The AMERICAN BIBLIOPOLIST is invaluable to those who wish to be kept acquainted with events of permanent interest in the literary world, and particularly to those who are interested in the curiosities of literature. The November number contains an account of the libraries of Chicago—those which were destroyed and those which were saved, and is rich in selected articles, notes, and items."—*New York Methodist*.

"The AMERICAN BIBLIOPOLIST, in addition to a great variety of interesting literary announcements, abounds with bibliographical and antiquarian details, which cannot fail to gratify the curiosity of the patient bookworm."—*New York Tribune*.

"To a man or woman engaged in literary pursuits, such a work as this is simply invaluable, combining as it does, the features of the London NOTES AND QUERIES, with a complete catalogue of the works issued from the British and American press during the month. It is printed on fine toned paper, and is just the work to gladden the heart of the book-lover."—*Brooklyn Times*.

"The BIBLIOPOLIST is admirably edited, I suppose by 'our senior'—learned in bibliography. Thank you for all you have sent me."—*S. Austin Allibone*.

All Advertisements, Subscriptions, Books for Review, and Literary Communications for the BIBLIOPOLIST must be addressed to

J. SABIN & SONS, 84 Nassau Street, New York.

NOW READY,
A NEW AND HANDSOME LIBRARY EDITION
OF THE
WORKS OF HENRY FIELDING.

10 vols., 8vo, half morocco, Roxburgh style,	- - - - -	\$40 00
“ “ “ “ extra,	- - - - -	47 50
“ “ half calf extra,	- - - - -	47 50
“ “ calf, gilt edges	- - - - -	57 50
“ “ polished calf, gilt tops,	- - - - -	57 50

A DISCOUNT ALLOWED TO THE TRADE.

The best edition of the Works of FIELDING (with an Essay on his Life and Genius, by THOMAS MURPHY), has lately been so much in request, coupled with a scarcity of the Work, that the publication of a new and elegant edition of the productions of this distinguished Novelist, is much rather the result of a public demand than the experiment of a publisher. The Edition now published is superior to Murphy's, not only in the elegance of its typography and other mechanical properties of paper, style, &c., but as being most carefully revised and edited by DR. JAMES P. BROWNE, of Edinburgh.

It will rank in all respects with the best modern editions of standard English Authors. A fine handsome book, in ten 8vo volumes.

The number of copies being quite limited—750, and half of them already disposed of, it will be advisable to send orders at once.

“The character of Fielding, as a novelist, is established on a basis which will scarcely admit of his extensive reputation being ever diminished by any of those changes which affect literary fame obtained from other sources. Fielding studied man as man, after he had studied man simply as fashion moulds him. When he had done the latter only, he wrote comedies, and his comedies enjoyed but a slight and passing reputation; his novels, on the other hand, are the result of that extensive examination of men, and the circumstances under which they live, of that keen and judicious habit of observation which can penetrate the heart without forgetting the habit that conceals it, which is so necessary to every writer who has man for his subject, and which, when possessed in the eminent degree it was enjoyed by Fielding, cannot fail to render a writer a universal favorite.

“In comparing him with Smollett, he loses none of that praise which the readers of his works so willingly give him as the first novelist of his class. So far is this from being the case, that the merits of Fielding are perhaps best perceived and most justly appreciated by those who most diligently compare his works with the writings of his great scholar and rival. He never extenuated or wrote with the pen of malice; and if he sometimes drew scenes which a delicate mind would not willingly contemplate, it was not done as Smollett did it, that he might amuse and flatter the corrupt and sensual, but that he might warn the inexperienced. Fielding's novels depend for their interest on no appeal of this kind; and we are the more certain, therefore, that his genius was sufficient for all the purposes at which he aimed.”—*Thomas Roscoe.*

J. SABIN & SONS, 84 NASSAU ST., N. Y.